

FUNNY GIRL HIGHLIGHTS

I'm the Greatest Star • People • Don't Rain on My Parade

for S.A.T.B. voices and piano
with optional SoundTrax*

Arranged by
LISA DeSPAIN

Performance time: approx. 4:00

Words by **BOB MERRILL**
Music by **JULE STYNE**

Allegro ($\text{♩} = \text{ca. } 80$)

PIANO *mf*

rit. e decresc.

9 **I'M THE GREATEST STAR**
Moderate swing ($\text{♩} = \text{ca. } 132$) ($\text{♩} = \text{♩}^3$)

SOPRANO
ALTO
TENOR
BASS

I'm the great - est

Moderate swing ($\text{♩} = \text{ca. } 132$) ($\text{♩} = \text{♩}^3$)

mp

* Also available for S.A.B. (50295) and S.S.A. (50296). SoundTrax CD available (50297).
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11

star. I am by far,

Ebaug Ab

14

but no one knows it. Wait, they're gon - na hear a

B7(b9) Bb13

opt. SOLO
(slightly out of tune,
like a comedic opera singer)

17

voice a sil - ver flute: "Ah ah ah, ah ah

Eb Ebaug

20 (end solo) ALL

(Choir wildly applauds for the soloist.)

ah." They'll cheer each toot when I ex -

Ab

23

pose it.

mf

I'm

mf

F7(b5)/Cb Bb13 Eb Ab Abaug/Eb

mf

26

a nat - 'ral Ca - mille. As Ca-mille, I just

Oo, I just

Ab6 Bb9 Eb Bb7(#5)/D Eb C7

29 SOLO

feel I've so much to of - fer. I

Fm7 Dm7(b5) G7(b9) Cm

32 33 *(end solo)* **f**

know I'd be di - vine be-cause I'm a nat - u - ral

Dm7(b5) G7(b9)

35 *(Choir reacts to coughing.)*

cough - er. SOLO Some ain't got it,

(Cough, cough, cough.)

Cm F9 Bb

not a lump. — I'm a great big clump of tal - ent.

rit.

Bb7 Ab/Bb Eb/F F

rit.

PEOPLE

Moderately in 2, straight eighths (♩ = ca. 116)

41

mp

Peo - ple, — peo - ple who need peo - ple

mp

Moderately in 2, straight eighths (♩ = ca. 116)

Bb

Bb

legato mp

44

are the luck - i - est peo - ple — in the

Cm7/F

Eb/Bb

Bbmaj7

47

49

world. _____ We're chil - dren _____

D(sus4)/A D7 Gm(maj7)

50

_____ need - ing oth - er chil - dren _____ and yet

53

let - ting out grown - up pride _____ hide all the need in -

Bbm/Db C7 Fmaj7 G/B Bbm6 Bbdim7

56

side, act - ing more like chil - dren than

F/A Abdim Gm7 C7

59

poco rit.

chil - dren.

E/F F7 Cm7 F7

poco rit.

61

a tempo

Lov - ers are ver - y spe - cial peo - ple.

Bb F7 Bb

a tempo

64

They're the luck - i - est peo - ple in the

Cm7/F Eb/Bb Bbmaj7

67

world. With one per - son,

Fm7 Bb15 Bb7(#5) Ebmaj7

70

one ver - y spe - cial per - son, a feel - ing

opt. SOLO
mp

Ebaug Ebm Bb/D Fm7/Bb

(end solo)

deep in your soul

opt. SOLO
mp

E_b(add9)

F⁹

B_b/D

ALL

No more hun - ger and thirst, but first be a per - son who needs

(end solo) ALL

Em7(b5)

B_b⁹/D

Cm7

Cm7

F7

peo - ple

Peo - ple who need peo - ple

f

peo - ple,

peo - ple.

Peo - ple who need

peo - ple

B_bmaj⁹

B_b⁷

E_bmaj⁷

82 *molto rit.*

are the luck - i - est peo - ple in the

Ebm Eb/F Dm/F Eb⁶/F Dm/F Cm⁷/F

molto rit.

DON'T RAIN ON MY PARADE

85 **Allegro, with drive** (♩ = ca. 104)

world.

Allegro, with drive (♩ = ca. 104)

Ebm/Cb Db/Gb Ebm/Cb Db/Gb Ebm/Cb

mf

88

mp

I'm gon - na live and live now! Get what I

Db/Gb Ebm/Cb Db/Gb Ebm/Cb Db/Gb Ebm/Cb

mp

92

mf

want, I ___ know how! Eye on ___ the tar - get ___ and

Db/Gb Ebm/Cb Cmaj7 Dm/G Cmaj7 Dm/C Cmaj7

mf

96

wham! One shot, ___ one gun - shot ___ and

8va---1 Cmaj7 Dm/G Cmaj7 Dm/G Cmaj7

99 Dramatically (♩ = ca. 100)

rit.

bam! Hey, Mis - ter Zig - feld, here I am!

Dramatically (♩ = ca. 100) F/G E/G F/G E/G Gm9/C

rit.

104

103

dictated

Medium swing (♩ = ca. 126)

f I'll march my band out, — I'll beat my

f *dictated*

C⁶ C⁷ F^{maj7} F⁶ G^{m7} C⁷

106

drum. And if I'm fanned out,

F⁶ F^{m6} C⁶

Fast swing (♩ = ca. 88)

109

opt. SOLO *f*

(end solo)

your turn at bat, sir, — at least I did - n't fake it.

Fast swing (♩ = ca. 88)

Em^{7(b5)} F^{m6}

opt. SOLO

112

f

(end solo)

Hat, sir! I guess I did - n't make it!

G7 Dm7 G7(b9)

114 Straight eighths (♩ = ca. 80)

Get read - y for me, love, 'cause I'm a "com - er."

Straight eighths (♩ = ca. 80)

C Caug C6 C Caug C6

116

I sim - ply got - ta march; my heart's a drum - mer.

Db Dbaug Db6 Db7 Db6 Dbaug

118

No - bod - y, no, no - bod - y

C/G Am7 C/G Am7

120

Allargando, in 4 (♩ = ca. 126)

molto rit.

is gon - na rain on my pa -

Allargando, in 4 (♩ = ca. 126)

E7(sus4) E(sus4)/F# G E♭maj7(#11)

molto rit.

122

Driving (♩ = ca. 104)

rade!

Driving (♩ = ca. 104)

D Daug/A D6 Am7 G/B Daug/C D Daug/A D6

125

Musical notation for measures 125 and 126. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with the same key signature. Both staves contain a single half note with a fermata, indicating a long, sustained sound.

Chord accompaniment for measures 125 and 126. The top staff shows chords: Am⁷, G/B, Daug/C, D, Daug/A, and D⁶. The bottom staff shows the bass line with notes and fingerings (v) for each measure.

127

molto rit.

Musical notation for measures 127 and 128. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with the same key signature. Both staves contain a single half note with a fermata, indicating a long, sustained sound.

Chord accompaniment for measures 127 and 128. The top staff shows chords: Am⁷, G/B, Daug/C, D, and D⁶. The bottom staff shows the bass line with notes and fingerings (v). A dashed line indicates an octave drop for the bass line in the final measure, labeled 8^{vb}.

molto rit.

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