

All That Holiday Stuff!

SoundPax accompaniment packet for choral octavo #50288, #50289, and #49742

Words and Music by Andy Beck

INSTRUMENTATION

- | | |
|----------------------------|---------------------|
| 1 - Director's Score | 1 - Synthesizer I |
| 1 - Flute | 1 - Synthesizer II |
| 1 - B $\flat$ Clarinet I | 1 - Synthesizer III |
| 1 - B $\flat$ Clarinet II | 1 - Guitar |
| 1 - B $\flat$ Tenor Sax | 1 - Bass |
| 1 - E $\flat$ Baritone Sax | 1 - Drumset |
| 1 - B $\flat$ Trumpet I | 1 - Sleigh Bells |
| 1 - B $\flat$ Trumpet II | 1 - Timpani |
| 1 - Trombone | |



ALL THAT HOLIDAY STUFF!

Orchestrated by
ALAN BILLINGSLEY

Words and Music by
ANDY BECK

SOLO *Theatrically* ($\text{♩} = \text{ca. } 92$) *Rit.* *Freely* ($\text{♩} = \text{ca. } 104$) *mf* **3** *Poco Rit.*

The sea-sons are chang-ing, the hol-i-days re-ar-rang-ing, the pump-kins and cob-webs dis-ap-

PIANO *f* *mf*

FLUTE

B♭ CLARINET 1 & 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPET 1 & 2 *Theatrically* ($\text{♩} = \text{ca. } 92$) *Rit.* *Freely* ($\text{♩} = \text{ca. } 104$) **3** *Poco Rit.*

TROMBONE

SYNTHESIZER 1 (French Horn, Harp)

SYNTHESIZER 2 (Xylo., Bells, Chimes)

SYNTHESIZER 3 (Strings)

GUITAR *G⁹(sus4)* *f* *G¹³* *mf* *G⁹(sus4)* *G⁷* *Em⁷/G* *Am⁷/G* *Fmaj⁹/G* *G⁹* *Gentle chords and arpeggs.*

BASS *f* *mf*

DRUMSET *mf* *Very subtle Cym. rolls and colors*

SLEIGH BELLS

TIMPANI

1 2 3 4 5

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A Tempo *Rit.* *Slower* (♩ = ca. 72) *Grandly* (♩ = ca. 92) *Rit.* (end solo)

SOLO pear. For months we have been wait-ing (no, wait!) an-tic - i - pat-ing our fav-'rite time of the year! _____

PNO.

FL.

CL. 1 & 2

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. 1

SYNTH. 2

SYNTH. 3

GTR. C% B11(b9omit3) B7 Em7 Am7 D9(sus4) D9 G9(sus4) G13

BASS

DRUMS

SL. BELLS

TIMP.

6 7 8 9 10 11

Lightly, razzmatazz (♩ = ca. 116)

16

p

S. A. SOPRANO
ALTO
TENOR
B. BASS

All that hol-i-day stuff, all the glit-ter and

PNO. *p*

FL. *mf*

CL. 1 & 2 *mf*

T. SAX.

B. SAX.

TPT. 1 & 2

TBN. *mf* w/ FL., CL.

SYNTH. 1

SYNTH. 2 Xylo. *mf*

SYNTH. 3

GTR. *mf* Am⁷/C D^bdim⁷ Dm⁷ Am⁷/C D^bdim⁷ Dm⁷ Am⁷/C D^bdim⁷ Dm⁷ G⁹

BASS *mf*

DRUMS H.H. & S.D. *sim.*

SL. BELLS

TIMP.

12 13 14 15 16 17 18

20

S. A. *cresc.*
spar - kle; the tin - sel and the mis - tle - toe, — the stock - ings hang - ing in a row, — and San - ta Claus - 's

T. B. *cresc.*

PNO. *cresc.*

FL. *tr*

CL. 1 & 2 *tr*

T. SAX.

B. SAX.

20

TPT. 1 & 2

TBN. *smear* *mf* *cresc.*

SYNTH. 1

SYNTH. 2 *cresc.*

SYNTH. 3

GTR. *C#6* *F* *Gbdim7* *Em7/G* *Am7/G* *F* *Gbdim7* *Em7/G* *Am7/G* *F* *Gbdim7* *cresc.*

BASS *cresc.*

DRUMS *cresc.*

SL. BELLS

TIMP. *mf*

19 20 21 22 23 24

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32

S. A. all the jin-gle and jan - gle; the can - dles in the win - dow - pane, — the fla - vor of a

T. B.

PNO.

FL.

CL. 1 & 2

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. 1

SYNTH. 2

SYNTH. 3

GTR. *Dm⁷ sim.* *G⁹* *C^{maj9}* *Am⁷/C* *F* *Gbdim⁷* *Em⁷/G* *Am⁷/C* *F* *Gbdim⁷*

BASS

DRUMS *fill*

SL. BELLS

TIMP.

30 31 32 33 34

50288

can - dy cane, — the car - ol - ers who en - ter - tain, — all that hol - i - day stuff!

PNO.

FL.

CL. 1 & 2

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. 1

SYNTH. 2

SYNTH. 3

GTR.

BASS

DRUMS

SL. BELLS

TIMP.

Em7/G Am3/C F Gbdim7 Em7/G A7 Dm9 G9(sus4) G9 C6%

fill fill Cym.

35 36 37 38 39

43 *mp* *mf*

S. A. Ah, the

T. B. *mf* The shim - mer of a snow globe,

PNO.

FL. (tr)

CL. 1 & 2 (tr)

T. SAX.

B. SAX.

TPT. 1 & 2 43

TBN.

SYNTH. 1 Harp C

SYNTH. 2 Bells

SYNTH. 3 Cello Section

GTR. Am^7/C Gm^7 C^9 $Fmaj^9$ Dm^7

BASS

DRUMS like before

SL. BELLS

TIMP.

40 41 42 43 44

S. A. tar - tan and the plaid, a droop - y lit - tle pine tree like the Char - lie Brown kids

T. B. *mp* *mf* ah,

PNO.

FL.

CL. 1 & 2

T. SAX.

B. SAX.

TPT. 1 & 2 a2

TBN.

SYNTH. 1

SYNTH. 2 Xylo

SYNTH. 3

GTR. *Gm7* *C9* *Fmaj9* *Dm7* *E7* *Bm7* *E7* *Am* *Am(maj7)* *G(sus4)/D* *D13*

BASS

DRUMS fill fill

SL. BELLS

TIMP.

45 46 47 48 49

S. A. *sf*
 T. B. *sf*
 PNO. *mp* *grad. cresc.*
 FL. *mf* *cresc.*
 CL. 1 & 2 *mf* *cresc.*
 T. SAX. *mp* *cresc.*
 B. SAX. *mp* *cresc.*
 TPT. 1 & 2 *mp* *cresc.*
 TBN. *mp* *cresc.*
 SYNTH. 1
 SYNTH. 2 Bells *mf* *cresc.*
 SYNTH. 3 +8va *mf* *cresc.*
 GTR. $G^9(sus4)$ Em^7/G $G^9(sus4)$ G^7
 BASS *grad. cresc.*
 DRUMS H.H.
 SL. BELLS
 TIMP. *mf*

50 51 52 53

54 S. *mf* All that stuff, that hol - i - day stuff, the bau-les and ban - gles; the or - na - ments of

A. *f* All that hol - i - day stuff, all the bau-les and ban - gles; the or - na - ments of

T. *mf* All that stuff, that hol - i - day stuff, the bau-les and ban - gles; the or - na - ments of

B. *f* All that hol - i - day stuff, all the bau-les and ban - gles; the or - na - ments of

PNO. *f*

FL.

CL. 1 & 2

T. SAX.

B. SAX.

54 TPT. 1 & 2 58

TBN.

French Horns

SYNTH. 1

SYNTH. 2

SYNTH. 3 Cello Section *loco* Vln. Section

Am7/C Dbdim7 Dm7 G9 Dm7 G9 Cmaj9 Am7/C F Gbdim7

GTR.

BASS *f*

DRUMS *like before* *fill* *fill*

SL. BELLS

TIMP.

54 55 56 57 58

S. green and red, — the fruit - cake and the gin - ger - bread, — that mag - ic hat on Frost-y's head, —

A. green and red, — the fruit - cake and the gin - ger - bread, — that mag - ic hat on Frost-y's head, —

T. green and red, — the fruit - cake and the gin - ger - bread, — that mag - ic hat on Frost-y's head, —

B. green and red, — the fruit - cake and the gin - ger - bread, — that mag - ic hat on Frost-y's head, —

PNO.

FL.

CL. 1 & 2

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. 1

SYNTH. 2

SYNTH. 3

Em7/G Am7/C F Gbdim7 Em7/G Am7/C F Gbdim7 Em7/G A7

GTR.

BASS

DRUMS

SL. BELLS

TIMP.

59 60 61 62 63

S. all that hol - i - day stuff!
 A. all that hol - i - day stuff!
 T. all that hol - i - day stuff! *mf* The
 B. all that hol - i - day stuff!

PNO.

FL.

CL. 1 & 2

T. SAX. *Bell tones*
 B. SAX. *Bell tones*
 TPT. 1 & 2 *Bell tones*
 TBN. *Bell tones*

SYNTH. 1
 SYNTH. 2 *Chimes*
 SYNTH. 3 *Bells*

GTR. *Dm⁹ G⁹(sus4) G⁹ C⁶/₉ Bell like*
 BASS

DRUMS *Cym.*
 SL. BELLS
 TIMP.

Harp C

64 65 66 67 68

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69

S. *mf* Tchai - kov - sky's big bal - let, those nine a - maz - ing

A. *mp* Doot doot, all that hol - i - day stuff, doot, all that hol - i - day stuff, *mf* a - maz - ing

T. 8 Scroog - es and the Mar - leys, those nine a - maz - ing

B. *mp* Doot doot, all that hol - i - day stuff, doot, all that hol - i - day stuff, *mf* a - maz - ing

PNO. *mf*

FL.

CL. 1 & 2

T. SAX.

B. SAX.

69

TPT. 1 & 2

TBN.

SYNTH. 1

SYNTH. 2

SYNTH. 3

Gm7 C9 Fmaj9 Dm7/F Gm7 C9 Fmaj9 Dm7/F E7 Bm7 E7

GTR.

BASS *mf*

DRUMS

SL. BELLS

TIMP.

69 70 71 72 73

rehearsal mark 74

S. rein - deer that can fly a gi - ant sleigh. *sfp*

A. rein - deer that can fly a gi - ant sleigh. *sfp*

T. rein - deer that can fly a gi - ant sleigh. *sfp*

B. rein - deer that can fly a gi - ant sleigh. *sfp*

PNO. *mp* *grad. cresc.*

FL. *tr.*

CL. 1 & 2 *tr.*

T. SAX. *mf*

B. SAX. *mf*

TPT. 1 & 2 *mf* *a2*

TBN. *mf*

SYNTH. 1 *ad lib.* *mf*

SYNTH. 2

SYNTH. 3 *mf* *+ 8va*

GTR. *Am* *Am(maj7)* *G(sus4)/D* *D13* *G9(sus4)*

BASS *grad. cresc.*

DRUMS *H.H.*

SL. BELLS

TIMP. *mf*

rehearsal mark 75

rehearsal mark 76

50288

Faster than before (♩ = ca. 132)

straight eighths

80 *swing* ***ff***

S. All that hol - i - day stuff, all that fab - u - lous fru - fru; like elf tights with a

A. All that hol - i - day stuff, all that fab - u - lous fru - fru; like elf tights with a

T. All that hol - i - day stuff, all that fab - u - lous fru - fru; like elf tights with a

B. All that hol - i - day stuff, all that fab - u - lous fru - fru; like elf tights with a

PNO. *swing* ***ff*** 3 straight eighths ***f***

FL. straight eighths

CL. 1 & 2 straight eighths

T. SAX. *swing* shake straight eighths

B. SAX. *swing* shake straight eighths

TPT. 1 & 2 80 *swing* shake straight eighths 84

TBN. *swing* shake straight eighths

SYNTH. 1

SYNTH. 2

SYNTH. 3 80 *swing* straight eighths

GTR. Am⁷/C detached D^bdim⁷ Dm⁷ G¹³ Dm⁷ G⁹ C^{maj}Am⁷/C C⁷ F G^bdim⁷ straight eighths "2-Beat" like before

BASS *ff* *swing* 3 straight eighths ***f***

DRUMS *swing* Ride Crash Ride Crash straight eighths ***f***

SL. BELLS

TIMP.

80 81 82 83 84

Legal Use Requires Purchase

S. curl - y shoe, — and Cin - dy Lou (the sweet-est Who), — my ug - ly Christ - mas sweat-er, too, —

A. curl - y shoe, — and Cin - dy Lou (the sweet-est Who), — my ug - ly Christ - mas sweat-er, too, —

T. curl - y shoe, — and Cin - dy Lou (the sweet-est Who), — my ug - ly Christ - mas sweat-er, too, —

B. curl - y shoe, — and Cin - dy Lou (the sweet-est Who), — my ug - ly Christ - mas sweat-er, too, —

PNO.

FL.

CL. 1 & 2

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. 1

SYNTH. 2

SYNTH. 3

GTR.

BASS

DRUMS

SL. BELLS

TIMP.

Xylo.

Em⁷/G Am⁷/C F Gbdim⁷ Em⁷/G Am⁷/C F Gbdim⁷ Em⁷/G A⁷

fill fill fill

85 86 87 88 89

all that hol-i-day stuff, all that hol-i-day stuff, (Hall-mark mov-ies!) all that

all that hol-i-day stuff, all that hol-i-day stuff, (Hall-mark mov-ies!) all that

all that hol-i-day stuff, (egg - nog!) all that hol-i-day stuff, all that

all that hol-i-day stuff, (egg - nog!) all that hol-i-day stuff, all that

PNO.

FL.

CL. 1 & 2

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. 1

SYNTH. 2

SYNTH. 3

GTR.

BASS

DRUMS

SL. BELLS

TIMP.

90 91 92 93 94

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ff *3* hol - i - day stuff!

ff *3* hol - i - day stuff!

ff *3* hol - i - day stuff!

ff *3* hol - i - day stuff!

PNO. *ff* *3*

FL. *tr*

CL. 1 & 2 *tr*

T. SAX.

B. SAX.

TPT. 1 & 2 *a2*

TBN.

SYNTH. 1 *ad lib.* *gliss.*

SYNTH. 2

SYNTH. 3 *3*

GTR. *G7* *G13* *C6* *3*

BASS *ff*

DRUMS *fill* *fill* *fill*

SL. BELLS

TIMP. *ff* *f*

95 96 97 98 99