

THE VIRGIN MARY HAD A BABY BOY

for 2-part voices and piano
with optional percussion and PianoTrax*

West Indies Carol
Arranged by VICTOR C. JOHNSON

Rhythmically, with energy ($\text{♩} = \text{ca. } 120$)

(percussion patterns continue to end, ad lib)

SHAKER

CLAVES

CONGAS

Rhythmically, with energy ($\text{♩} = \text{ca. } 120$)

PIANO

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3

PART I

PART II

mf

The

* Also available for S.A.T.B. (50284) and S.A.B. (50285).

PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

5

mf

The
vir - gin Mar - y had a ba - by boy. —

7

vir - gin Mar - y had a ba - by boy. — The

9

vir - gin Mar - y had a ba - by boy, — and they
vir - gin Mar - y had a ba - by boy, — and they

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4

11

{ said } that his name was Je - sus. — *f*

{ said } that his name was Je - sus. — He come

13

f

He come from the glo ry,

down, he come

f

15

He come from the glo - ri ous king - dom.

down from the glo - ri ous king - dom.

50286

Musical score for piano and voice. The vocal part starts with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords and eighth-note patterns. Measure 24 concludes with a fermata over the vocal line and a piano dynamic of *mf*.

Musical score for piano and voice. The vocal part continues with lyrics: "The an - gels". The piano accompaniment features eighth-note chords and eighth-note patterns. Measure 26 concludes with a piano dynamic of *mp*. The vocal part continues with lyrics: "an - gels sang when the ba - by was born. The".

Musical score for piano and voice. The vocal part continues with lyrics: "sang when the ba - by was born. The". The piano accompaniment features eighth-note chords and eighth-note patterns. Measure 28 concludes with a piano dynamic of *mf*. The vocal part continues with lyrics: "an - gels sang when the ba - by was born. The".

D.S. al CODA
(p. 4, m. II)

29

an - gels sang — when the ba - by was born, — and they

mp

The an - gels sang, — and they

mf

D.S. al CODA
(p. 4, m. II)

31

Oh, yes, be - liev - er!

f

Oh, yes, be - liev - er!

f

CODA

33

yes, be - liev - er! He come __ from the

f

yes, be - liev - er! Oh,

f

sim.

mp

36

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The key signature changes from G major (three sharps) to F major (one sharp) at measure 38. The vocal parts sing in homophony. The piano part provides harmonic support with chords and bass lines. The lyrics are as follows:

glo - ry, he come __ from the
he come down _____ from the
he come down _____ from the
glo - rious __ king - dom.
glo - rious king - dom.
The

41

f

cresc.

50286

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43

f

The

wise men came to where the ba - by was born.

45

wise men came to where the ba - by was born. The

wise men came to where the ba - by was born. The

47

wise men came to where the ba - by was born, and they

wise men came to where the ba - by was born, and they

50286

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10

49

said that his name was Je - sus.
sus. ___ He come

51

He come from the glo - ry, he come from the
down, he come down from the

54

mf
glo - ri - ous King - dom. He come from the glo - ry,
mf
glo - ri - ous King - dom. Oh, he come

50286

57

cresc.

he come ____ from the glo - ri ous ____ king - dom.

cresc.

down from the glo - ri ous king - dom.

cresc.

59

f

Oh, yes, be-liev - er! Oh,

f

Oh, yes, be-liev - er! Oh,

f

sim.

62

yes, be-liev - er! He come ____ from the glo - ry,

mf

yes, be-liev - er! Oh, he come

mf

50286

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Musical score for "He Came from the Glory" featuring vocal parts and instruments.

Measures 65-66: Treble clef, B-flat key signature. Vocal parts sing "he come ___ from the glo - ry, ___" and "down ___ from the glo - ry, ___". Dynamic: cresc.

Measures 67-68: Treble clef, B-flat key signature. Vocal parts sing "he come ___ from the glo - ri - ous king - dom." Dynamic: f. The vocal line continues in measure 68.

Measures 69-70: Treble clef, B-flat key signature. Vocal parts sing "he come from the glo - ri - ous king - dom." Dynamic: f. The vocal line continues in measure 70.

Measures 71-72: SHAKER, CLAVES, CONGAS. These three instruments play rhythmic patterns in eighth notes. Dynamic: f.

Measures 73-74: Treble clef, B-flat key signature. Vocal parts sing "he come ___ from the glo - ry, ___". The vocal line continues in measure 74.