

MAMMA MIA

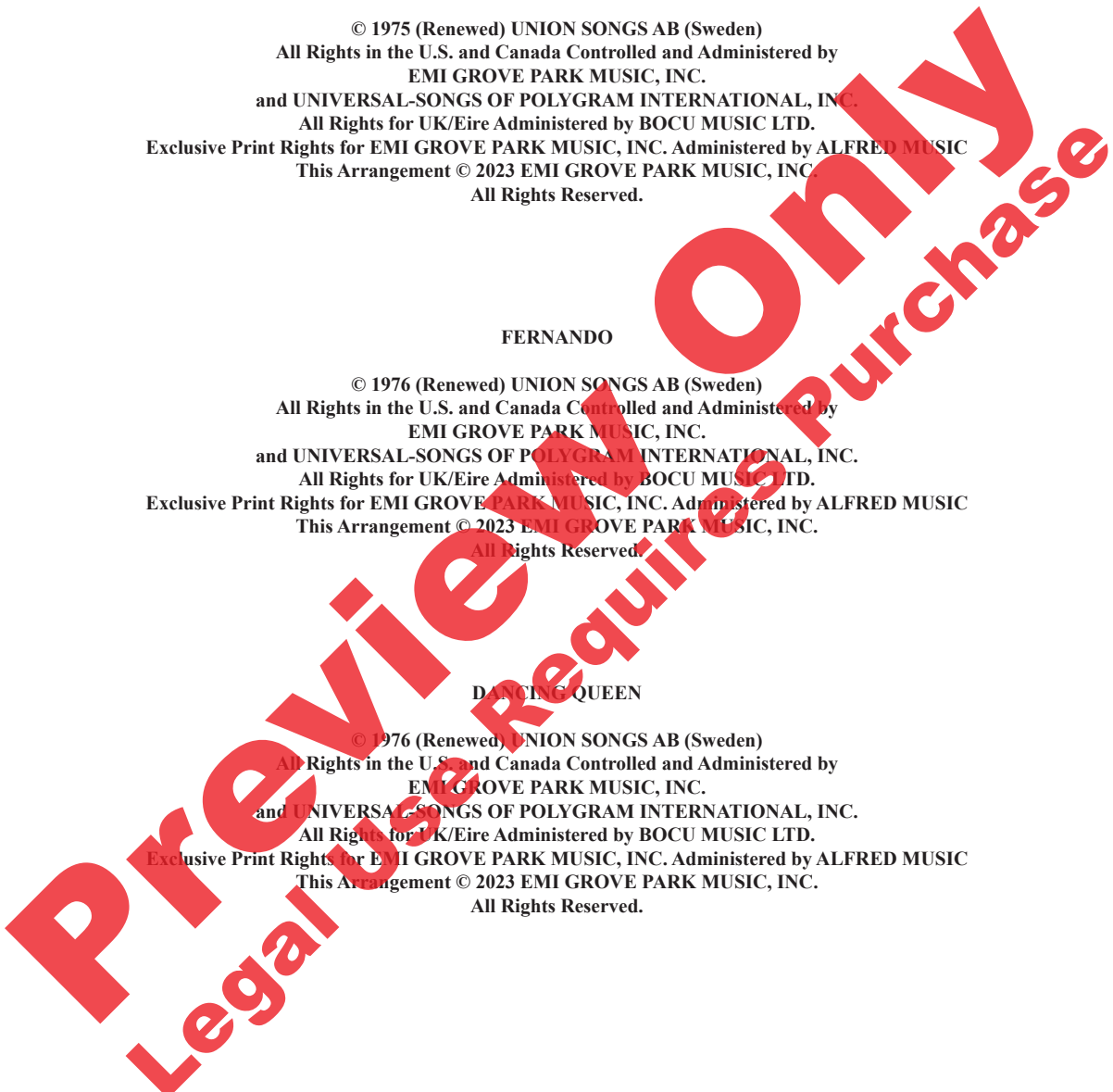
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FERNANDO

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DANCING QUEEN

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ABBA GOLD

Mamma Mia • Fernando • Dancing Queen

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 4:00

Arranged by
JACK ZAINO

Words and Music by **BENNY ANDERSSON,**
STIG ANDERSON, and **BJÖRN ULVAEUS**

MAMMA MIA

Bright rock (♩ = ca. 138)

PART I

PART II

PIANO

Bright rock (♩ = ca. 138)

mf

mf

mf

3

I was cheat - ed by you _____ and I think you know when. _

I was cheat - ed by you _____ and I think you know when. _

E_b *B_b/E_b* *E_b*

* Also available for S.A.T.B. (50280) and 3-part mixed (50281).
SoundTrax CD available (50283). Visit alfred.com for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

5

Musical notation for measures 4 and 5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a fermata over the final note of measure 5.

Ab

7

Musical notation for measures 7 and 8. The piano accompaniment continues with the same eighth-note bass line and chords. The vocal line includes the lyrics: "So I made up my mind, it must come to an end." The piano part has a chord change from Ab to Eb/Eb in measure 8.

Eb

Eb/Eb

Eb

9

Musical notation for measures 9 and 10. The piano accompaniment continues with the same eighth-note bass line and chords. The vocal line has a fermata over the final note of measure 10.

Ab

11

Look at me now. ____

Look at me now. ____ Will I ev - er learn?

E \flat E \flat aug E \flat

13

I don't know how. ____

I don't know how ____ but I sud - den - ly lose ____

E \flat E \flat aug E \flat

15

There's a fire ____ with - in ____

____ con - trol. ____ There's a fire ____ with - in ____

A \flat maj7

17

my soul. Just one

my soul. Just one

Bb Ab Eb

19

look and I can hear a bell ring. One more

look and I can hear a bell ring. One more

Bb Ab Eb

21

look and for - get ev - 'ry - thing. Whoa, whoa.

look and I for - get ev - 'ry - thing. Whoa, whoa.

Bb

23

sub. mp

Mam - ma Mi - a! Here I go a - gain. —

sub. mp

Mam - ma Mi - a! Here I go a - gain. —

E_b

sub. mp

25

My, my! How can I re - sist ya?

My, my! How can I re - sist ya?

A_b

D_b

A_b

E_b

sub. mp

27

grad. cresc.

Mam - ma Mi - a! Does it show a - gain? —

grad. cresc.

Mam - ma Mi - a! Does it show a - gain? —

E_b

grad. cresc.

29

My, my! Just _____ how much I missed ya?

My, my! Just _____ how much I missed ya?

Ab Db Ab Eb

31

f Yes, _____ I've been bro - ken heart - ed, _____

f Yes, _____ I've been bro - ken heart - ed,

Eb Bb/D

33

blue _____ since the day _____ we part - ed.

blue _____ since the day _____ we part - ed.

Cm Bb

35

Why, why did I ev - er let you go? ___

Why, why did I ev - er let you go? ___

Ab Db Ab Fm7 Fm7/Ab Bb

37

Ma - mma Mi - a! Now real - ly know. ___

Ma - mma Mi - a! Now I real - ly know. ___

Eb Cm

39

My, my! I should not have let you go. ___

My, my! I should not have let you go. ___

Ab Db Ab Fm7 Fm7/Ab Bb

poco rit.

poco rit.

FERNANDO

March (♩ = ca. 104)

41

SOLO

Chords: Eb, F, Gm, F/G, F/A, Bb

43

mp

Can you hear the drums, Fer -

45

nan - do? I re-mem - ber long a -

mp

with pedal

47

go an - oth - er star - ry night like this.

Gm

49

In the fire - light, Fer - nan - do, ___

Cm

51

you were hum-ming to your - self and soft - ly strum-ming your gui -

53

tar. I could hear the dis - tant drums and sounds of bu - gle calls were

F

55

com - ing from a - far.

Bb

(end solo)

58 A little faster ($\text{♩} = \text{ca. } 108$)*poco accel.**mp**f*

57 PART I



There was some-thing in the air that night, the stars

PART II

*mp**f*

There was some-thing in the air that night, the stars

A little faster ($\text{♩} = \text{ca. } 108$)*poco accel.**f*F⁷

59



were bright, Fer-nan-do



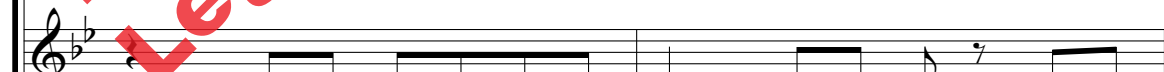
were bright, Fer-nan-do

B^b

61



They were shin-ing there for you and me, for lib-



They were shin-ing there for you and me, for lib-

F⁷

63

- er - ty, — Fer - nan - do. Though we

- er - ty, — Fer - nan - do. Though we

B \flat

65

nev - er thought that we could lose, — there's no re - gret. —

nev - er thought that we could lose, — there's no re - gret. —

B \flat /A \flat

67

If I had to do the

If I had to do the

C 7

69

same a - gain, ___ I would, ___ my friend, ___ Fer - nan -

same a - gain, ___ I would, ___ my friend, ___ Fer - nan -

F7

71

- do. ___ If I had to do the

- do. ___ If I had to do the

Bb

73

same a - gain, ___ I would, ___ my friend, ___ Fer - nan -

same a - gain, ___ I would, ___ my friend, ___ Fer - nan -

F7

75 **March**

do. _

do. _

March

E_b *F* *D/E* *E*

decresc. *mf*

3

DANCING QUEEN
Steady rock (♩ = ca. 104)

78

mf

Fri - day night _ and the lights are low. _

mf

Fri - day night _ and the lights are low. _

Steady rock (♩ = ca. 104)

A *D/A*

80

Look - in' out _ for a place to go. _

Look - in' out _ for a place to go. _

A *F#m*

82

You're in the

With a bit ___ of rock mu - sic, ev - 'ry-thing ___ is fine. ___

E A/E E A/E E

84

mood for a dance. ___ And when ___ you

And when ___ you

F#m E F#m

86

get the ___ chance, ___ You are ___ the

get the ___ chance, ___ You are ___ the

A/B Bm7 E

88

f

Danc - ing ___ Queen, ___ young and ___ sweet, ___ on - ly

f

Danc - ing ___ Queen, ___ young and ___ sweet, ___ on ly

A^{maj7} A D^{(add4)/A} D/A

90

sev - en - teen.

sev - en - teen.

A^{maj7} A E/A D/A

92

Danc - ing ___ Queen, ___ feel the ___ beat ___ from the

Danc - ing ___ Queen, ___ feel the ___ beat ___ from the

A^{maj7} A D^{(add4)/A} D/A

tam - bou - rine, oh, yeah.

tam - bou - rine, oh, yeah.

A^{maj9} A E/G# F#m A/E

You can dance, you can jive,

You can dance you can jive,

E⁶ E C#7 C#7/E#

hav - ing the time of your life. Oh,

hav - ing the time of your life.

F#m F#m/E B7/D# B7

100

See that girl, — dig-gin' the
 watch that scene, — dig-gin' the

D(add4) D Bm⁶ Bm⁷ Bm⁷/E

102

Danc - ing — Queen, — dig-gin' the
 Danc - ing — Queen, — dig-gin' the

A^{maj7} A E/A D/A

104

Danc - ing — Queen, —
 Danc - ing — Queen, —

A^{maj7} A E/A D/A

106

See that girl, — dig-gin' the
 watch that scene, — dig-gin' the

D(add4) D Bm⁶ Bm⁹ Bm⁷/E

108

Danc - ing — Queen. Danc - ing — Queen! —
 Danc - ing — Queen. Danc - ing — Queen! —

cresc. *molto rit.* *ff*

cresc. *ff*

8va D/A E/A A *molto rit.* *ff*