

MAMMA MIA

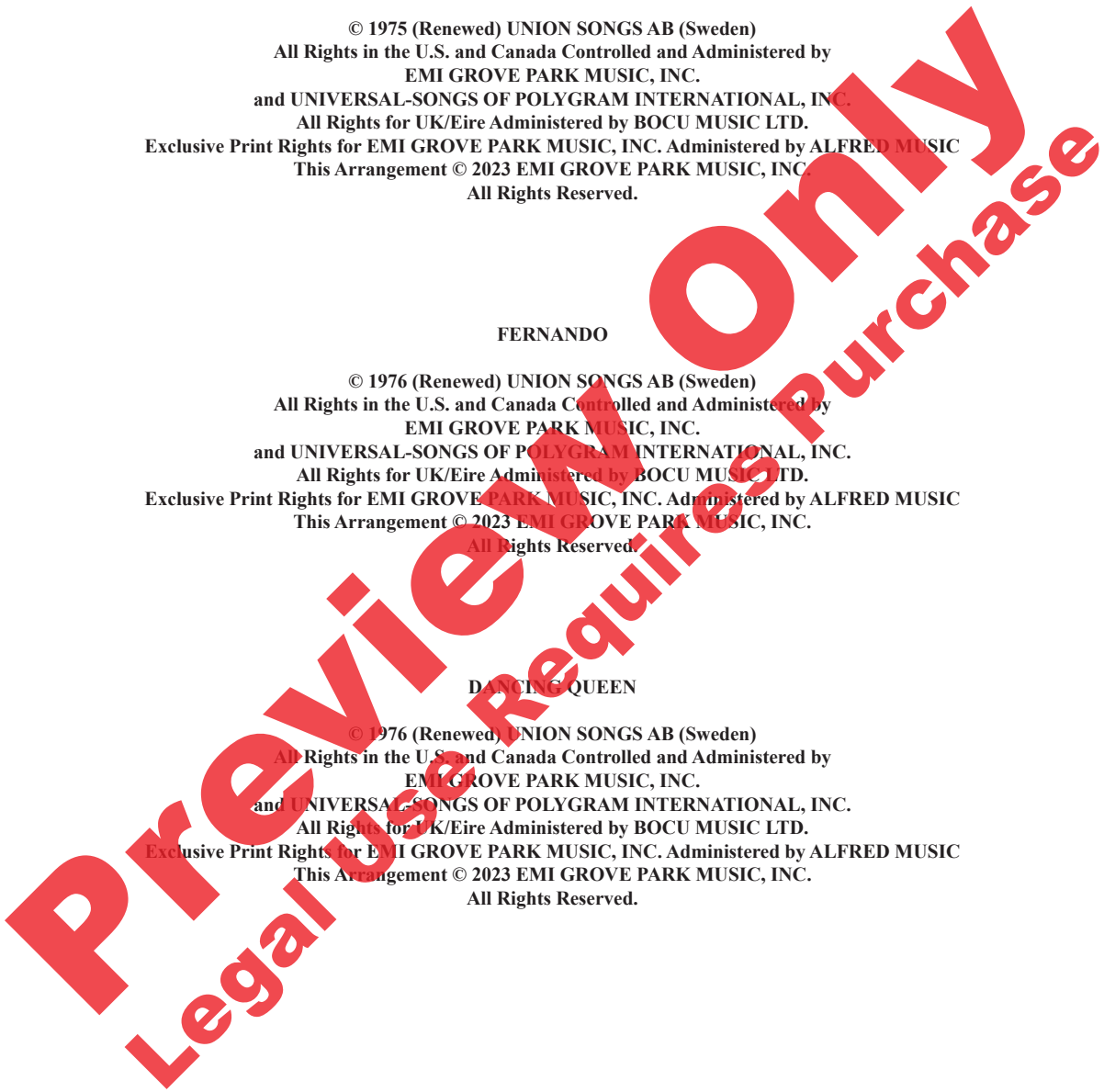
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FERNANDO

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DANCING QUEEN

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ABBA GOLD

Mamma Mia • Fernando • Dancing Queen

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 4:00

Arranged by
JACK ZAINO

Words and Music by **BENNY ANDERSSON,**
STIG ANDERSON, and **BJÖRN ULVAEUS**

MAMMA MIA Bright rock (♩ = ca. 138)

SOPRANO
ALTO

TENOR
BASS

PIANO

Bright rock (♩ = ca. 138)

mf

E_b *E_baug* *E_b*

3 *mf*

I was cheat - ed by you _____ and I think you know when. _

E_b *B_b/E_b* *E_b*

* Also available for 3-part mixed (50281) and 2-part (50282).
SoundTrax CD available (50283). Visit alfred.com for digital scores and audio.

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4

5

Musical notation for measures 4 and 5. The vocal line (treble clef) has a whole note G4 in measure 4 and a whole rest in measure 5. The piano accompaniment (bass clef) has whole rests in both measures.

Musical notation for measures 6 and 7. The piano accompaniment (bass clef) features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The treble clef part has chords: Ab (measures 6-7), Eb (measure 6), and Eb (measure 7).

7

Musical notation for measures 8 and 9. The vocal line (treble clef) has lyrics: "So I made up my mind, it must come to an end." The piano accompaniment (bass clef) has whole rests in both measures.

Musical notation for measures 10 and 11. The piano accompaniment (bass clef) features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The treble clef part has chords: Eb (measure 10), Bb/Eb (measure 10), and Eb (measure 11).

9

Musical notation for measures 12 and 13. The vocal line (treble clef) has a whole note G4 in measure 12 and a whole rest in measure 13. The piano accompaniment (bass clef) has whole rests in both measures.

Musical notation for measures 14 and 15. The piano accompaniment (bass clef) features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The treble clef part has chords: Ab (measures 14-15), Eb (measure 14), and Eb (measure 15).

11

Look at me now. _____ Will I ev - er learn?

mf

Look at me now. _____

Eb

Ebaug

Eb

Piano accompaniment for measures 11-12, featuring chords Eb and Ebaug.

13

I don't know how, _____ but I sud - den - ly lose _____

I don't know how. _____

Eb

Ebaug

Eb

Piano accompaniment for measures 13-14, featuring chords Eb and Ebaug.

15

_____ con - trol. _____ There's a fire _____ with - in _____

Abmaj7

Piano accompaniment for measures 15-16, featuring chords Abmaj7.

17

— my — soul. Just one

B \flat A \flat E \flat

19

look and I can hear a bell ring. One more

B \flat A \flat E \flat

look and for - get ev - 'ry - thing. Whoa, whoa.

B \flat

23

sub. mp

Mam - ma Mi - a! Here I go a - gain. ___

sub. mp

E \flat

sub. mp

25

My, my! How can I re - sist ya?

A \flat

D \flat

A \flat

E \flat

27

grad. cresc.

Mam - ma Mi - a! Does it show a - gain? ___

grad. cresc.

E \flat

grad. cresc.

My, my! Just _____ how much I missed ya?

Ab Db Ab Eb

31 *f* Yes, _____ I've been bro ken heart - ed, _____

Eb Bb/D

f

33 blue _____ since the day _____ we part - ed.

Cm Bb

35

Why, why did I ever let you go? —

Ab Db Ab Fm7 Fm7/Ab Bb

37

Ma - mma Mi - a! Now real - ly know. —

Eb Cm

39

My, my! I should not have let you go. — *poco rit.*

Ab Db Ab Fm7 Fm7/Ab Bb *poco rit.*

FERNANDO

March (♩ = ca. 104)

41

SOLO (any voice)

41

SOLO (any voice)

42

Chords: Eb, F, Gm, F/G, F/A, Bb

43

43

mp

Can you hear the drums, Fer-

44

mp

45

45

nan - do? I re - mem - ber long a -

46

with pedal

47

47

go an - oth - er star - ry night like this.

48

Gm

49

In the fire - light, Fer - nan - do, ___

Cm

51

you were hum-ming to your - self and soft - ly strum-ming your gui -

53

tar. I could hear the dis - tant drums and sounds of bu - gle calls were

F

55 (end solo)

com - ing from a - far.

Bb

58 A little faster (♩ = ca. 108)

poco accel.

57 S. *mp* *f*
 A. There was some-thing in the air that night, — the stars —
 T. *mp* *f*
 B.

A little faster (♩ = ca. 108)

poco accel.

F7 *f*

59 — were bright, — Fer - nan - do —

Bb

61 They were shin - ing there for you and me, — for lib -

F7

63

er - ty, _____ Fer - nan - do. Though we

B \flat

65

nev - er thought that we could lose, there's no re - gret. _____

B \flat /A \flat

67

_____ If I had to do the

C 7

69

same a - gain, — I would, — my friend, — Fer - nan -

F7

71

- do. — If I had to do the

Bb

73

same a - gain, — I would, — my friend, — Fer - nan -

F7

75

March

- do. _

March

decresc. *mf*

DANCING QUEEN

Steady rock (♩ = ca. 104)

78

mf

Fri - day night _ and the lights are low _

Steady rock (♩ = ca. 104)

A D/A

80

Look - in out _ for a place to go. _

A

F#m

82

With a bit ___ of rock mu - sic, ev - 'ry-thing _ is fine. ___ You're in the

mf

E A/E E A/E E

84

mood for a dance. ___ And when ___ you

F#m E F#m

86

get the ___ chance, ___ You are ___ the

A/B Bm7 E

88

f

Danc - ing — Queen, — young and — sweet, — on - ly

f

A maj7 A D(add4)/A D/A

90

sev - en - teen.

A maj7 A E/A D/A

92

Danc - ing — Queen, — feel the — beat — from the

A maj7 A D(add4)/A D/A

94

tam - bou - rine, oh, yeah.

A^{maj9} A E/G# F#m A/E

96

You can dance, you can jive,

E⁶ E C#7 C#7/E#

98

life. Oh, hav'ng the time of your life.

F#m F#m/E B7/D# B7

100

See that girl, — watch that scene, — dig-gin' the

D(add4) D Bm⁶ Bm⁷ Bm⁷/E

102

Danc - ing — Queen, — dig-gin' the

A^{maj7} A E/A D/A

104

Danc - ing — Queen, —

A^{maj7} A E/A D/A

106

See that girl, — watch that scene, — dig-gin' the

D(add4) D Bm⁶ Bm⁹ Bm⁷/E

108

cresc. Danc - ing Queen. *molto rit.* Danc - ing Queen! *ff*

8va A D/A E/A A

cresc. *molto rit.* *ff*

