

from the musical *SIX*  
**HEART OF STONE**

for S.S.A.A. voices and piano  
 with optional SoundTrax\*

Performance time: approx. 4:40

Arranged by  
**ANDY BECK**

Words and Music by  
**TOBY MARLOW and LUCY MOSS**

Expressively (♩ = ca. 112-116)

PIANO

*mp*

*pedal harmonically*

F Gm7 Dm

4 Bb F Gm7

7 VOICES

9 SOLO 1  
*p*

You've got a good heart,

Dm7 Bb(add2) F

*p*

\* Also available for S.A.T.B. (50276) and S.A.B. (50277).  
 SoundTrax CD available (50279). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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10

but I know it chang - es, — a rest - less — tide, — un - tam - a -

Gm7 Dm7 Bb(sus2)

13 *(end solo)*

- ble.

F Gm7 Dm7

16

17 SOLO 2 *p*

You came my way — and I knew a storm could come, too. —

Bb(add2) F Gm7

19 *(end solo)*

You'd lift me — high or let me — fall.

Dm Bb(add2) F

SOPRANO I & II

*p*

ALTO I & II

But I

Gm7

Dm7

B $\flat$ (add2)

25

took your hand and prom-ised I'd with-stand an-y blaze you blew my

*p*

Noo noo noo noo noo noo

C(sus4)

Dm7(add4)

28

way. \_\_\_ Cause some-thing in-side, it so-lid-i-fied and I

noo noo noo noo noo noo, and I

B $\flat$ (sus2)

31

knew I'd al - ways stay.

knew I'd al - ways stay.

Gm7(add4) Bb(add2) F(sus2)

35 *mp - mf*

You can build me \_\_\_ up, you can tear me \_\_\_ down, you can try, but \_\_\_ I'm \_\_\_

*mp - mf*

You can build me \_\_\_ up, you can tear me \_\_\_ down, you can try, but \_\_\_ I'm \_\_\_

Bb Dm F

38

un - break - a - ble. You can do your \_\_\_ best, but I'll stand the \_\_\_ test.

un - break - a - ble. You can do your \_\_\_ best, but I'll stand the \_\_\_ test.

C(sus4) C Bb Dm

You'll find that I'm un - shak - a - ble. When the fi - re's burned,

You'll find that I'm un - shak - a - ble. When the fi - re's burned,

F C(sus4) C Bb Bb(add2)

when the wind has blown, when the wa - ter's dried, you'll still find

when the wind has blown, when the wa - ter's dried, you'll still find

Dm F Gm

stone, still find stone. My heart of

stone, still find stone.

Bb(add2) Dm C(sus4) C

2nd time to CODA (p. 11, m. 79)

sub. *p* - *mf*

*mf* - *f*

53

51 SOPRANO I *pp* *p*  
 stone. Oh, you say we're

SOPRANO II *pp* *p*  
 stone. Oh, you say we're

ALTO I *mp*  
 You say we're per - fect,

ALTO II *mp*  
 You say we're per - fect,

F<sup>5</sup> *p* *mp*

54 *mp*  
 per - fect. You hold us close for the world to see. \_

per - fect. You hold us close

a per - fect fam - i - ly. \_ You hold us \_ close \_

a per - fect fam - i - ly. \_ You hold us \_ close \_

Gm<sup>7</sup> Dm<sup>7</sup> Bb

for the world to see. \_\_\_\_\_

for the world to see. \_\_\_\_\_

for the world to see. \_\_\_\_\_

F Gm7 Dm7

you're the on - ly one I've ev - er

And when I say \_\_\_\_

you're the on - ly one I've ev - er

And when I say \_\_\_\_

B $\flat$ (add2) F Gm7

63

loved, \_ I mean those words \_\_\_ truth - ful - ly, \_\_\_

I mean those words \_\_\_ truth - ful -

loved, \_ I mean those words \_\_\_ truth

I mean those words \_\_\_ truth

Dm7 Bb(add2) F

66

truth - ful - ly! \_\_\_ But I

truth - ful - ly! \_\_\_ But I

ful truth - ful - ly! \_\_\_

- ful - ly, \_\_\_ truth - ful - ly! \_\_\_

Gm7 Dm7 Bb(add2)



69

S. I & II

*mp*

know

with - out my son, your love could dis - ap - pear. \_

A. I & II

C(sus4)

Dm7(add4)

*mp*

72

And no, it is - n't fair, but I don't care 'cause

*mp*

And no, it is - n't fair, but I don't care 'cause

Bb(sus2)

75

my love will still be here.

my love will still be here.

Gm7(add4)

Bb(add2)

F(sus2)

D. S. al CODA  
(p. 5, m. 35)

D. S. al CODA  
(p. 5, m. 35)

*mf*



89

*f* riv - er runs dry and leaves its scars be -

*f* Riv - er runs dry and leaves its scars be -

Gm<sup>7</sup>(add4) B<sup>b</sup>(sus2)

92

hind, I'll be by your side 'cause my

hind, I'll be by your side 'cause my

F(sus2) mp

95

love, my love

love, my love, my love

C C(sus4)

*cresc.*

98 DESCANT *mf* 99 *f*

is set in stone.

S. I *mf* *f*  
is set in ... You can build me \_\_\_ up, you can tear me \_\_\_ down.

S. II *mf* *f*  
is set in stone.

A. I *mf* *f*  
is set in stone.

A. II *mf* *f*  
is set in ... You can build me \_\_\_ up, you can tear me \_\_\_ down.

C(sus4) Gm F C(add2) C Em

*mf* *f*

101

The musical score consists of five systems. The first system is a vocal line in G major with lyrics: "I'm un - break - a - ble." The second system has two vocal lines: the upper line says "you can try, but I'm un - break-a - ble. You can do your best" and the lower line says "Can't break me. Can't break me. Stone." The third system is a vocal line with a long note and lyrics "Stone." The fourth system is a vocal line with lyrics "you can try, but I'm un - break-a - ble. You can do your best,". The fifth system is a piano accompaniment for guitar, showing chords G, D(sus4), D, and C(add2) with their respective fingerings: G (320333), D(sus4) (202323), D (xx0232), and C(add2) (320333).

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104

(rejoin section)

Oh, \_\_\_\_\_ woh, \_\_\_\_\_ woh, \_\_\_\_\_ I'm \_\_\_\_\_ un - shak - a - ble.

but I'll stand the \_\_\_\_\_ test. You'll find that \_\_\_\_\_ I'm \_\_\_\_\_ un - shak - a - ble.

Can't break me. Can't break me.

but I'll stand the \_\_\_\_\_ test. You'll find that \_\_\_\_\_ I'm \_\_\_\_\_ un - shak - a - ble.

Em G D(sus4) D

107

S. I & II

The fi - re's \_\_\_\_\_ burned. The wind has \_\_\_\_\_ blown. The wa - ter's \_\_\_\_\_ dried. \_\_\_\_\_

A. I & II

The fi - re's \_\_\_\_\_ burned. The wind has \_\_\_\_\_ blown. The wa - ter's \_\_\_\_\_ dried. \_\_\_\_\_

C Em G

*ff*

8<sup>vb</sup>

110

*decresc.*

*mf*

You'll still find stone, still find

*decresc.*

*mf*

You'll still find stone, still find

D(sus4)

C(sus2)

Em

(8) . . . ]

*mf*

113

*sub. mp*

*p*

stone. My heart of stone.

stone.

D(sus4)

G<sup>5</sup>

8<sup>va</sup>

*ff*

*p*

