

from the musical *SIX*  
**HEART OF STONE**

for S.A.B. voices and piano  
 with optional SoundTrax\*

Performance time: approx. 4:40

Arranged by  
**ANDY BECK**

Words and Music by  
**TOBY MARLOW and LUCY MOSS**

Expressively (♩ = ca. 112-116)

PIANO

*mp*

pedal harmonically

4

B $\flat$  F Gm $7$

7 VOICES

9 SOLO 1  
*p*

You've got a good heart,

Dm $7$  B $\flat$ (add2) F

*p*

\* Also available for S.A.T.B. (50276) and S.S.A.A. (50278).  
 SoundTrax CD available (50279). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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10

but I know it chang - es, \_\_\_ a rest - less \_\_\_ tide, \_\_\_ un - tam - a -

Gm7 Dm7 Bb(sus2)

13 (end solo)

- ble.

F Gm7 Dm7

16

17 SOLO 2 p

You came my way \_ and I knew a storm could come, too. \_

Bb(add2) F Gm7

19 (end solo)

You'd lift me \_\_\_ high or let me \_\_\_ fall.

Dm Bb(add2) F

SOPRANO

ALTO

BARITONE

*p* But I

Musical score for Soprano, Alto, and Baritone voices, and piano accompaniment. The piano part includes chords Gm7, Dm7, and Bb(add2). The vocal lines are mostly rests, with a few notes in the Soprano part.

25 took your hand and prom-ised I'd with - stand an - y blaze you blew my

Musical score for Soprano, Alto, and Baritone voices, and piano accompaniment. The piano part includes chords C(sus4) and Dm7(add4). The vocal lines have lyrics: "took your hand and prom-ised I'd with - stand an - y blaze you blew my". The Soprano part has lyrics: "Noo noo noo noo noo noo".

28 way. 'Cause some - thing in - side, it so - lid - i - fied and I

Musical score for Soprano, Alto, and Baritone voices, and piano accompaniment. The piano part includes chord Bb(sus2). The vocal lines have lyrics: "way. 'Cause some - thing in - side, it so - lid - i - fied and I". The Soprano part has lyrics: "noo noo noo noo noo noo, and I".

31

knew I'd al - ways stay.

Gm7(add4) B $\flat$ (add2) F(sus2)

35 *mp - mf*

*mp - mf*

You can build me up, you can tear me down, you can try, but I'm

B $\flat$  Dm F

38

un - break - a - ble. You can do your best, but I'll stand the test.

C(sus4) C B $\flat$  Dm

You'll find that I'm un - shak - a - ble. When the fi - re's burned,

F C(sus4) C Bb Bb(add2)

when the wind has blown, when the wa - ter's dried, you'll still find

Dm Gm

stone, still find stone. *sub. p - mf* **2nd time to CODA** (p. 11, m. 79)

stone, still find stone. My heart of

Bb(add2) Dm C(sus4) C **2nd time to CODA** (p. 11, m. 79)

51 53

SOPRANO *mp*  
stone. You say we're per - fect,

ALTO *mp*  
stone. You say we're per - fect,

BARITONE *pp* ————— *p*  
Oh, you say we re

*p* *mp*

54

a per-fect fam - i - ly. — You hold us — close —

a per-fect fam - i - ly. — You hold us — close —

*mp*

per fect. You hold us close for the world to see. —

*Gm7* *Dm7* *Bb*

57

*mp*

for the world to see. \_\_\_\_\_

*mp*

for the world to see, \_\_\_\_\_ for the world to see. \_

F Gm7 Dm7

60

61

\_\_\_\_\_ you're the on - ly one I've ev - er

And when I say \_\_\_\_\_

And when I say \_\_\_\_\_ you're the on - ly one I've ev - er

Bb(add2) F Gm7

63

loved, I mean those words truth - ful - ly,

I mean those words truth

loved, I mean those words truth ful

Dm<sup>7</sup> B<sup>b</sup>(add2) F

mf

66

truth - ful - ly! But I

ful - ly, truth - ful - ly! But I

ly, truth - ful - ly!

Gm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>(add2)



69

S. *mp*

A. know with - out my son, your love could dis - ap - pear.

B.

C(sus4) Dm7(add4)

*mp*

72

And no, it is - n't far, but I don't care 'cause

*mp*

Bb(sus2)

75

my love will still be here.

*mf*

D. S. al CODA  
(p. 5, m. 35)

Gm7(add4) Bb(add2) F(sus2)

*mf*

D. S. al CODA  
(p. 5, m. 35)



89 riv - er runs dry

*f* *f*

Riv - er runs dry and leaves its scars be -

Gm<sup>7</sup>(add4) B $\flat$ (sus2)

*f*

92

hind, I'll be by your side 'cause my

*mp* *mp*

hind, I'll be by your side 'cause my

F(sus2)

*mp*

95

love, my love

*cresc.*

love, my love, my love

*cresc.*

love, my love

love, my love, my love

C C(sus4)

*cresc.*

98 DESCANT *mf* 99 *f*

is set in stone.

S. *mf* *f*

is set in ... You can build me up, you can tear me down,

A. *mf* *f*

is set in stone.

B. *mf* *f*

is set in ... You can build me up, you can tear me down,

*mf* *f*

C(sus4) Gm F C(add2) C Em

101

I'm un-break-a-ble.

you can try, but I'm un-break-a-ble. You can do your best,

Can't break me. Can't break me. Stone.

you can try, but I'm un-break-a-ble. You can do your best,

G D(sus4) D C(add2)



(rejoin section)

Oh, \_\_\_\_\_ woh, \_\_\_\_\_ woh, \_\_\_\_\_ I'm \_\_\_\_\_ un - shak - a - ble.

but I'll stand the \_\_\_\_\_ test. You'll find that \_\_\_\_\_ I'm \_\_\_\_\_ un - shak - a - ble.

Can't break me. Can't break me

but I'll stand the \_\_\_\_\_ test. You'll find that \_\_\_\_\_ I'm \_\_\_\_\_ un - shak - a - ble.

Em G D(sus4) D

107

S. *ff* The fi - re's \_\_\_\_\_ burned. The wind has \_\_\_\_\_ blown. The wa - ter's \_\_\_\_\_ dried. \_

B. *ff*

Em G

110 *decresc.* stone, *mf* still find  
You'll still find stone, still find

D(sus4) C(sus2) Em

113 *sub. mp* *p*  
stone. My heart of stone.

D(sus4) G<sup>5</sup> 8va *ff* *p*

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