

This arrangement is dedicated to the amazing talent of Performance Edge in Raleigh, NC
celebrating 25 incredible years under the direction of Lisa Blair-Hawkins.

from the musical *SIX*

HEART OF STONE

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 4:40

Arranged by
ANDY BECK

Words and Music by
TOBY MARLOW and LUCY MOSS

Expressively (♩ = ca. 112-116)

PIANO

mp

F Gm7 Dm

pedal harmonically

4 Bb F Gm7

7 VOICES

9 SOLO 1
p

You've got a good heart,

Dm7 Bb(add2) F

p

* Also available for S.A.B. (50277) and S.S.A.A. (50278).
SoundTrax CD available (50279). Visit alfred.com for digital scores and audio.

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10

but I know it chang - es, — a rest - less — tide, — un - tam - a -

Gm7 Dm7 Bb(sus2)

13 (end solo)

- ble.

F Gm7 Dm7

16

17 SOLO 2 *f*

You came my way — and I knew a storm could come, too. —

Bb(add2) F Gm7

19 (end solo)

You'd lift me — high or let me — fall.

Dm Bb(add2) F

SOPRANO

ALTO

TENOR

BASS

p But I

Musical score for measures 22-24. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, with a few notes in the Soprano part at the end of measure 24. The piano accompaniment starts with a Gm7 chord, followed by a Dm7 chord, and ends with a Bb(add2) chord. The piano part has a melodic line in the right hand and a bass line in the left hand.

25 took your hand and prom-ised I'd with - stand an - y blaze you blew my

Musical score for measures 25-27. The vocal staves contain the lyrics: "took your hand and prom-ised I'd with - stand an - y blaze you blew my". The piano accompaniment features chords C(sus4) and Dm7(add4). The piano part has a melodic line in the right hand and a bass line in the left hand.

28 way. 'Cause some - thing in - side, it so - lid - i - fied and I

Musical score for measures 28-30. The vocal staves contain the lyrics: "way. 'Cause some - thing in - side, it so - lid - i - fied and I". The piano accompaniment features a Bb(sus2) chord. The piano part has a melodic line in the right hand and a bass line in the left hand.

31

knew I'd al - ways stay.

Gm7(add4) Bb(add2) F(sus2)

35 *mp - mf*

mp - mf

You can build me up, you can tear me down you can try, but I'm

Bb Dm F

38

un - break - a - ble. You can do your best, but I'll stand the test.

C(sus4) C Bb Dm

You'll find that I'm un - shak - a - ble. When the fi - re's burned,

F C(sus4) C Bb Bb(add2)

when the wind has blown, when the wa - ter's dried, you'll still find

Dm F Gm

stone. still find stone. stone. still find stone. My heart of

Bb(add2) Dm C(sus4) C

2nd time to CODA (p. 11, m. 79)

mf-f

51 SOPRANO

53

mp

stone. You say we're per - fect,

ALTO

mp

stone. You say we're per - fect,

TENOR

pp

p

Oh, you say we're

BASS

pp

p

Oh, you say we're

F⁵ *p* *mp*

54

a per-fect fam-i - ly. You hold us close

a per-fect fam-i - ly. You hold us close

mp

per - fect. You hold us close for the world to see.

per - fect. You hold us close

Gm⁷ Dm⁷ B^b



mp

for the world to see.

mp

for the world to see.

mp

for the world to see.

F

Gm⁷

Dm⁷

you're the on - ly one I've ev - er

And when I say —

And when I say —

you're the on - ly one I've ev - er

B^b(add2)

F

Gm⁷

63

loved, I mean those words truth - ful - ly,

I mean those words truth

I mean those words truth ful

loved, I mean those words truth

Dm7 Bb(add2) F

66

truth - ful - ly! But I

ful - ly, truth - ful - ly! But I

ly, truth - ful - ly!

- ful - ly, truth - ful - ly!

Gm7 Dm7 Bb(add2)

69

S. *mp*
 A. know with - out my son, your love could dis - ap - pear.
 T.

B. C(sus4) Dm⁷(add4)
mp

72
 — And no, it is - n't fair, but I — don't care — 'cause
mp

Bb(sus2)

75
 my love will still be here.

D. S. al CODA
 (p. 5, m. 35)

Gm⁷(add4) Bb(add2) F(sus2) D. S. al CODA
 (p. 5, m. 35)
mf

89

f
riv - er runs dry and leaves its scars be -

f
Riv - er runs dry and leaves its scars be -

Gm⁷(add4) B \flat (sus2)

f

92

hind, I'll be by your side 'cause my

mp

mp

f(sus2) *mp*

95

love, my love

cresc.

love, my love

cresc.

C C(sus4)

cresc.

98 DESCANT *mf* 99 *f*

is set in stone.

SOPRANO *mf* *f*

is set in ... You can build me ___ up, you can tear me ___ down.

ALTO *mf* *f*

is set in stone.

TENOR *mf* *f*

is set in ... You can build me ___ up, you can tear me ___ down,

BASS *mf* *f*

is set in stone.

mf *f*

C(sus4) Cm F C(add2) C Em

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a *mf* dynamic, playing a descending line of notes. At measure 99, the dynamic changes to *f* and the melody continues. The left hand provides a steady bass line with chords corresponding to the harmonic progression: C(sus4), Cm, F, C(add2), C, and Em. The score includes dynamic markings (*mf*, *f*) and a rehearsal mark (99) in a box.

101

I'm un - break - a - ble.

you can try, but I'm un - break-a - ble. You can do your best,

Can't break me. Can't break me. Stone.

you can try, but I'm un - break-a - ble. You can do your best,

Stone.

G D(sus4) D C(add2)



104

(rejoin section)

Oh, _____ woh, _____ woh, _____ I'm _____ un - shak - a - ble.

but I'll stand the _____ test. You'll find that _____ I'm _____ un - shak - a - ble.

Can't break me. Can't break me.

but I'll stand the _____ test. You'll find that _____ I'm _____ un - shak - a - ble.

Em G D(sus4) D

107

ff S. The fire's _____ burned. The wind has _____ blown. The wa - ter's _____ dried. _____

ff T. _____

B. C Em G

ff

8^{vb}

110

decresc. stone, _____ *mf* still find

You'll still find _____ stone, still find

decresc. *mf*

D(sus4)

C(sus2)

Em

(8)...

113

stone. My heart of stone.

sub. mp *p*

D(sus4)

G⁵

8^{va}

p

