

from *Camelot*

# IF EVER I WOULD LEAVE YOU

for S.S.A.A. voices, a cappella\*

Performance time: approx. 3:30

Arranged by  
**KIRBY SHAW**

Lyrics by **ALAN JAY LERNER**  
Music by **FREDERICK LOEWE**

**Freely**  
*mf*

SOPRANO I  
SOPRANO II

Oo.

ALTO I  
ALTO II

Oo.

3 **4 Expressively** (♩ = ca. 92)

If ev - er I would leave you, \_\_\_\_\_ it would-n't be in

If ev - er I would leave you, \_\_\_\_\_ it would-n't be in

6 sum - mer. See - ing you in sum - mer, I

sum - mer, sum - mer. See - ing you in sum - mer, \_\_\_\_\_ I

\* Also available for S.A.T.B. (50268) and S.A.B. (50269). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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9 go. \_\_\_\_\_

nev - er would go, \_\_\_\_\_ would \_\_\_\_\_ go. Your hair streaked with

go, \_\_\_\_\_ would go. \_\_\_\_\_

nev - er \_\_\_\_\_ would go. \_\_\_\_\_ Your hair streaked with

12 sun - light, your lips red as flame,

sun - light, lips red as

sun - light, lips red as

15 your face with a rus - set \_\_\_\_\_ that puts gold to shame! \_\_\_\_\_

flame. Oo, \_\_\_\_\_ gold to

flame. Oo, \_\_\_\_\_ gold to

19 shame! Oo, \_\_\_\_\_

But if I'd ev - er leave you, \_\_\_\_\_ it could-n't be in

shame! Oo, \_\_\_\_\_



22

oo. \_\_\_\_\_ How I'd leave in au - tumn, I  
 au - tumn. \_\_\_\_\_  
 oo. \_\_\_\_\_ How I'd leave in au - tumn, I

25

know. \_\_\_\_\_  
 nev - er \_\_\_\_\_ will know, will \_\_\_\_\_ know.  
 nev - er will know, will \_\_\_\_\_ know. I've seen how you

28

Oo. \_\_\_\_\_  
 spar - kle \_\_\_\_\_ when fall nips the air. \_\_\_\_\_

31

Oo, \_\_\_\_\_ and I must be  
 I know you in au - tumn, \_\_\_\_\_ and I must be

Faster

36

34

there. \_\_\_\_\_ And could I leave you run - ning

there. \_\_\_\_\_ And could I leave you run ning

37

mer - ri - ly through the snow? \_\_\_\_\_ through the snow? Or on a

mer - ri - ly through the snow? \_\_\_\_\_ through the snow? Or on a

40

win - t'ry eve - ning when you catch the fi - re's glow? \_\_\_\_\_ *rit.*

win - t'ry eve - ning when you catch the fi - re's glow? \_\_\_\_\_

43

*mf* SOLO (or small group) *a tempo* *cresc. poco a poco*

If ev - er I would leave you, \_\_\_\_\_ how could it be in

*a tempo* *mp* *cresc. poco a poco*

Da dot\* da da dot da da dot da da da.

*mp* *cresc. poco a poco*

Da dot\* da da dot da da dot da da da.

\* The final "t" in "dot" is for stopping the tone; no enunciation is necessary.

46

spring - time, \_\_\_\_\_ know-ing how in spring I'm be -

Da dot da da dot da da dot da da da. Da dot da da dot da

Da dot da da dot da da dot da da da. Da dot da da dot da

49

witched by you so? \_\_\_\_\_ (rejoin section)

da dot da da da. Da dot da da dot da da. Oh, no! Not in

da dot da da da. Da dot da da dot da da. Oh, no! Not in

52

spring - time, \_\_\_\_\_ sum-mer, win - ter, or fall! \_\_\_\_\_

spring - time, \_\_\_\_\_ not in spring, sum-mer, win - ter, or fall, \_\_\_\_\_ or \_\_\_\_\_

spring - time, \_\_\_\_\_ not in spring, sum-mer, win - ter, or fall, \_\_\_\_\_ or \_\_\_\_\_

55 No, nev - er could I leave you at

fall! Nev - er could I leave you at

fall! Nev - er could I leave you at

58 *rit.* *opt. SOLO* *mf* 60 *Slow*

all! *mp* No, nev - er would I leave you

all, at all! *mf* Leave

all, at all! *mp* *mf* Leave you, leave

61

at all!

you. *p* Oo.

you. *p* Oo.