

from *Camelot***IF EVER I WOULD LEAVE YOU**

for S.A.B. voices, a cappella*

Performance time: approx. 3:30

Arranged by
KIRBY SHAWLyrics by **ALAN JAY LERNER**
Music by **FREDERICK LOEWE**

Freely
mf

SOPRANO
ALTO

Oo.

BARITONE

4 **Expressively** (♩ = ca. 92)

3

leave you,

If ev - er I would leave you, leave you, it would-n't be in

6 sum - mer.

sum - mer, sum - mer. See - ing you in sum - mer, I

* Also available for S.A.T.B. (50268) and S.S.A.A. (50270). Visit alfred.com for digital scores and audio.© 1960 (Renewed) by ALAN JAY LERNER and FREDERICK LOEWE
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9 go. _____

nev - er _____ would go, _____ would _____ go. Your hair streaked with

12 sun - light, your lips red as flame.

sun - light, _____ your lips red as flame.

sun - light, _____ lips _____ red as

15 your face with a lus - tre _____ that puts gold to shame! _____

flame. _____ Oo, _____ gold to

19 _____ 20

shame! _____ Oo, _____

But if I'd ev - er leave you, _____ it could-n't be in

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stagger breathing

22

oo, _____
 au - tumn. _____ How I'd leave in au - tumn, I

25

I nev - er will know. I've seen how you
 nev - er will know. I've seen how you

28

spar - kle when fall nips the air.
 spar - kle when fall nips the air.

31

I know you in au - tumn, and I must be

34 **Faster** 36

there. _____ And could I leave you run - ning

37 snow? _____

mer - ri - ly through the snow, _____ through the snow? Or on a

40 *rit.*

win - t'ry eve - ning when you catch the fi - re's glow? _____

SOLO (or duet in octaves) 44

43 *mf* *a tempo*

If ev - er I would leave you, _____ how could it be in

a tempo

Da dot* da da dot da da dot da da da.

* The final "t" in "dot" is for stopping the tone; no enunciation is necessary.

46 *cresc. poco a poco*

spring - time, _____ know-ing how in spring I'm be -

cresc. poco a poco

Da dot da da dot da da dot da da da. Da dot da da dot da

cresc. poco a poco

49 (rejoin section)

witched by you so? _____

da dot da da da. Da dot da da dot da da. Oh, no! Not in

52 spring - time, _____ sum-mer, win - ter, or fall! _____

spring - time, not in spring, sum-mer, win - ter, or fall, or _____

55 No, nev - er could I leave you _____ at

fall! Nev - er could I leave you at

58 *rit.* SOLO *mp* 60 Slow

all! *mp* No, nev - er would I leave you _____

all, _____ at all! *mp* Leave _____

Leave you, leave _____

61 *p*

at all! _____

you. *p* Oo. _____

p Oo.