

**IF EVER I WOULD LEAVE YOU**

for S.A.T.B. voices, a cappella\*

Performance time: approx. 3:30

Arranged by  
**KIRBY SHAW**Lyrics by **ALAN JAY LERNER**  
Music by **FREDERICK LOEWE**

**Freely**  
*mf*

SOPRANO  
ALTO

Oo.

TENOR  
BASS

**4** Expressively (♩ = ca. 92)

3

If ev - er I would leave you, it would-n't be in

6

sum - mer.

sum - mer, sum - mer. See - ing you in sum - mer, I

\* Also available for S.A.B. (50269) and S.S.A.A. (50270). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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9

go. \_\_\_\_\_

nev - er \_\_\_\_\_ would go, \_\_\_\_\_ would \_\_\_\_\_ go. Your hair streaked with

go. \_\_\_\_\_

12

sun - light, your lips red as flame,

sun - light, lips red as

15

your face with a lus - tre \_\_\_\_\_ that puts gold to shame! \_\_\_\_\_

flame. Oo, \_\_\_\_\_ gold to

19

20

shame! Oo, \_\_\_\_\_

But if I'd ev - er leave you, \_\_\_\_\_ it could-n't be in

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*stagger breathing*

22

oo, \_\_\_\_\_

au - tumn. \_\_\_\_\_ How I'd leave in au - tumn, I

25

*(div.)*

oh. \_\_\_\_\_ I've seen how you

nev - er will know I've seen how you

28

spar - kle when fall nips the } air. \_\_\_\_\_

spar - kle when fall nips the } air. \_\_\_\_\_

spar - kle when fall nips the air. \_\_\_\_\_

31

au - tumn, \_\_\_\_\_ ,

\_\_\_\_\_ I know you in au - tumn, and I must be

34 **Faster** 36

there. And could I leave you run - ning

37 snow? \_\_\_\_\_

mer - ri - ly through the snow, through the snow? Or on a  
snow? \_\_\_\_\_

40 *rit.*

win - t'ry eve - ning when you catch the fi - re's glow?

SOLO (or duet in octaves) 44 *mf* *a tempo*

If ever I would leave you, how could it be in

*a tempo*

Da dot\* da da dot da da dot da da da.

\* The final "t" in "dot" is for stopping the tone; no enunciation is necessary.

46 *cresc. poco a poco*

spring - time, \_\_\_\_\_ know - ing how in spring I'm be -

*cresc. poco a poco*

Da dot da da dot da da dot da da da. Da dot da da dot da

*cresc. poco a poco*

49 (rejoin section)

witched by you so? \_\_\_\_\_

da dot da da da Da dot da da dot da da. Oh, no! Not in

52 spring - time \_\_\_\_\_ sum - mer, win - ter, or fall! \_\_\_\_\_

spring - time, not in spring, } sum - mer, win - ter, or fall, or \_\_\_\_\_

spring - time, \_\_\_\_\_

spring - time, not in spring, \_\_\_\_\_

55 No, nev - er could I leave you \_\_\_\_\_ at

fall! Nev - er could I leave you at

58 *rit.* SOLO *mp* [60] *Slow*

all! *mp* No, nev - er would I leave you \_\_\_\_\_

all, \_\_\_\_\_ at all! *mp* Leave \_\_\_\_\_

Leave you, leave \_\_\_\_\_

61

at all! \_\_\_\_\_

you. *p* Oo. \_\_\_\_\_

you. *p* Oo. \_\_\_\_\_

