

CONFITEMINI DOMINO

for 3-part mixed voices and piano
with optional PianoTrax*

Words from
Traditional Latin

Music by
VICTOR C. JOHNSON

Energetically (♩ = ca. 132)

PIANO

7 PART I
PART II
PART III

f Con - fi - te - mi - ni, con - fi - te - mi - ni Do - mi - no. —

f

* Also available for 2-part (50267). PianoTrax 15 accompaniment CD available (49869).
Visit alfred.com for digital scores and audio.

LATIN PRONUNCIATION:

Kohn-fee-teh-mee-nee Daw-mee-naw. Kwoh-nee-ahm boh-noos. Kahn-tah-teh eh-ee kahn-tee-koom naw-voom.

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10

Con - fi - te - mi - ni, con - fi - te - mi - ni

13

Do - mi - no. Quo - ni - am,

16

quo - ni - am, quo - ni - am bo - nus.

19

cresc.

Quo - ni - am _____ bo - nus, _____ al - le - lu -

cresc.

24

f

ia! _____ Con - fi - te - mi - ni,

f

25

con - fi - te - mi - ni Do - mi - no. _____

28

Con - fi - te - mi - ni, con - fi - te - mi - ni Do - mi - no. —

31

rit. e decresc.

— Con - fi - te - mi - ni Do - mi -

decresc.
Con - fi - te - mi - ni Do - mi -

rit. e decresc.

Expressively ($\text{♩} = \text{ca. } 96$)*mp*

no.

mp

Expressively ($\text{♩} = \text{ca. } 96$)*mp**decresc.*

37

38

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment provides harmonic support with chords and moving lines.

Can - ta - te e - i

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

40

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with harmonic support.

can - ti - cum no - vum. Can - ta - te

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment.

43

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with harmonic support.

e - i can - ti - cum no - vum.

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment.

46

mf

f

Lift your joy - ful voic - es, sing and be

mf

f

glad. Can - ta - te, can - ta - te,

mp

mp

52

cresc. e accel.

can - ta - te can - ti - cum no - vum!

cresc.

cresc. e accel.

56 **Tempo I** (♩ = ca. 132)

55

f

Con - fi - te - mi - ni, con - fi - te - mi - ni

f

Tempo I (♩ = ca. 132)

f

58

Do - mi - no. _____ Con - fi - te - mi - ni,

61

con - fi - te - mi - ni Do - mi - no. _____

64

mf

Quo - ni - am,

quo - ni - am,

quo - ni - am _____

mf

67

bo - nus. _____

Quo - ni - am _____ bo - nus, _____

70

cresc.

al - le - lu - ia!

*cresc.**cresc.**f*

DESCANT (optional)

73

f

Con - fi - te - mi - ni Do - mi - no, —

f

Con - fi - te - mi - ni, con - fi - te - mi - ni Do mi no. —

f

76

— con - fi - te - mi - ni. Con - fi - te - mi - ni

— Con - fi - te - mi - ni, con - fi - te - mi - ni

79

cresc.

Do - mi - no. _____ Con - fi - te - mi -

cresc.

Do - mi - no. _____ Con - fi - te mi - ni

cresc.

Con - fi - te mi -

cresc.

82

ff

ni Do - mi - no!

ff

Do - mi - no!

ff

ni Do - mi - no!

ff

8va