

for Dorothy Norton and in memory of John Newton

SONG FOR A WINTER'S NIGHT

for S.A.T.B. voices and piano*

Performance time: approx. 4:10

Arranged by
MICHAEL HANAWALT and JUSTINE SASANFARWords and Music by
GORDON LIGHTFOOT

Reflectively (♩ = ca. 66-69)

SOPRANO ALTO

p

TENOR BASS

Mm

p

PIANO

p
cues for rehearsal only

5

Mm
mp *pp*

Mm
mp *pp*

Mm

mp *decresc.* *end cues*

* Also available for S.A.B. (50265). Visit alfred.com for digital scores and audio.© 1965 (Renewed) WC MUSIC CORP.
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Simply (♩ = ca. 72-76)

SOPRANO & ALTO

10

mp

The lamp is burn-ing low u - pon my ta-ble - top, _

*pedal harmonically*

12



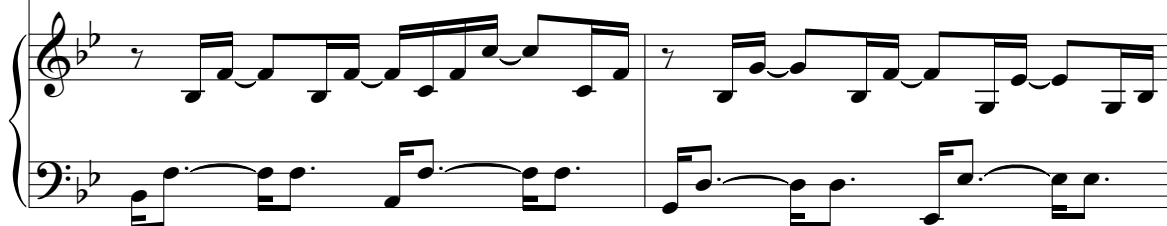
the snow is soft - ly fall - ing



14



The air is still in the si-lence of my room, _



16

I hear your voice soft - ly call - ing. If

18

SOPRANO & ALTO

I could on - ly have you near

TENOR & BASS

mp

Oo

20

to breathe a sigh or two,

22

I would be hap-py just to hold the hands _ I _ love

mp

Oo

24

on this win-ter's night _ with _ you.

Oo

26

(opt. sustain for an additional measure)

mp

Musical notation for measures 28-29. The vocal line (treble clef) has a whole note rest in measure 28 and a half note 'Oo' in measure 29. The piano accompaniment (bass clef) has a whole note rest in measure 28 and a rhythmic pattern of eighth notes in measure 29.

Oo

mp

The smoke is ris - ing from the

Piano accompaniment for measures 28-29. The right hand (treble clef) has a whole note chord in measure 28 and a melodic line in measure 29. The left hand (bass clef) has a rhythmic pattern of eighth notes in measure 28 and continues in measure 29.

Musical notation for measures 30-31. The vocal line (treble clef) has a half note 'shad - ow' in measure 30 and a half note 'o-ver-head, _' in measure 31. The piano accompaniment (bass clef) has a rhythmic pattern of eighth notes in measure 30 and continues in measure 31.

shad - ow o-ver-head, _ my glass is al - most

Piano accompaniment for measures 30-31. The right hand (treble clef) has a melodic line in measure 30 and continues in measure 31. The left hand (bass clef) has a rhythmic pattern of eighth notes in measure 30 and continues in measure 31.

Musical notation for measures 32-33. The vocal line (treble clef) has a half note 'emp - ty.' in measure 32 and a half note 'Oo' in measure 33. The piano accompaniment (bass clef) has a whole note rest in measure 32 and a rhythmic pattern of eighth notes in measure 33.

Oo

emp - ty. I read a - gain be-tween the

Piano accompaniment for measures 32-33. The right hand (treble clef) has a melodic line in measure 32 and continues in measure 33. The left hand (bass clef) has a rhythmic pattern of eighth notes in measure 32 and continues in measure 33.

34

lines u - pon each page — the words of love you

36

sent me. If I could know with -

38

in my _ heart that you were lone - ly —

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mf
Oo

too, _____ I would be hap-py just to

Detailed description: This block contains the first system of musical notation, measures 40 and 41. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'too,' followed by a melodic phrase 'I would be hap-py just to'. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present above the vocal staff, and the syllable 'Oo' is written below the vocal staff.

Detailed description: This block shows the piano accompaniment for measures 40 and 41. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key with two flats.

hold the hands _ I love _____ on this win-ter's night _ with _

Detailed description: This block contains the second system of musical notation, measures 42 and 43. The vocal line continues with the lyrics 'hold the hands _ I love _____ on this win-ter's night _ with _'. The piano accompaniment continues with similar harmonic patterns.

Detailed description: This block shows the piano accompaniment for measures 42 and 43. The piano part continues with chords and moving lines, supporting the vocal melody.

you. _____

Detailed description: This block contains the third system of musical notation, measures 44 and 45. The vocal line concludes with the word 'you.' followed by a long note. The piano accompaniment also concludes with a long note. The key signature remains two flats.

Detailed description: This block shows the piano accompaniment for measures 44 and 45. The piano part concludes with a final chord and a long note, mirroring the vocal line.

46 (opt. sustain for an additional measure)

rit. *p*

The

p

rit. e decres. *p* cues

48 Freely (♩ = ca. 69-72)

fire is dy - ing, my lamp is grow - ing dim, the shades of night are

Freely (♩ = ca. 69-72)

51

*cresc. e accel.**rit.*

lift - ing. Morn - ing light — steals a - cross my win - dow

cresc.

cresc. e accel. *rit.*

*slowly, tenderly**Oo**mp**mf*

54

pane

where webs of snow are drift - ing.

If

*f**mp**mf**Oo**f**mp**decresc.*

57 Pleading (♩ = ca. 72-76)

I could on - ly have you near

Pleading (♩ = ca. 72-76)

play mf

to breathe a sigh

or two,

61 *mp*

I would be hap-py just to hold the hands_ I__ love

mp

mp

63

on this win-ter's night with you,

65 *p*

and to be once a-gain_ with_ you.

p

67 *(opt. sustain for an two additional measures)*

Musical notation for measures 67-68. Measure 67 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B2, D3, F3). Measure 68 is a whole rest in both staves.

Musical notation for measures 69-70. Measure 69 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 70 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

69

Musical notation for measures 71-72. Measure 71 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 72 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

71 *rit.* *pp*

Musical notation for measures 73-74. Measure 73 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 74 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

rit. *pp*

Musical notation for measures 75-76. Measure 75 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3). Measure 76 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B2, D3).

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