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DREAM A LITTLE DREAM OF ME

(with Debussy's "Clair de Lune")

for S.A.B./3-part mixed voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:30

Arranged by
ANDY BECK

Lyrics by **GUS KAHN**
Music by **FABIAN ANDRE**
and **WILBUR SCHWANDT**

Andante espressivo (♩ = ca. 40)

PIANO

7

9 Swing lightly (♩ = ca. 96)

10

+ Ukulele and Bass

E♭ F#dim7 B7 B♭7

mp

* Also available for S.A.T.B. (50259) and 2-part (50261). SoundTrax CD available (50262).
SoundPax available (50263) - includes parts for Melodica, Ukulele, and String Bass.
Visit alfred.com for digital scores and audio.

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13

*opt. SOLO (or small treble group)**mp*

Stars shin - ing bright a - bove you, ____

E^b F[#]dim⁷ B⁷ B^b7

15

night breez - es seem to whis - per, "I love you,"

E^b D D^b C⁷

17

birds sing - ing in the syc - a - more tree, ____

Fm⁷ Abm

19

(end solo)

dream a ____ lit - tle dream of me. ____

E^b6 B⁷ B^b7

21 S. *mp*

A. Say "night - ie night" and kiss me. ____

B. *p*

Loo loo loo loo. ____

E $\flat$ F $\sharp$ dim 7 B 7 B $\flat$ 7

23

Just hold me tight and tell me you'll miss me.

Loo loo loo loo. Loo loo ____

E $\flat$ D $\flat$ C 7

25

While I'm a - lone and blue as can be, ____

____ loo loo,

Fm 7 A $\flat$ m

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dream a lit-tle dream of me.

mp

3

Eb *B7* *Bb7* *Eb* *G7*

29 Nah nah nah.

mp *mf*

Nah nah nah nah nah.

Stars fad - ing, but I lin - ger on, dear,

C *Am7* *Dm7* *Am7* *G7/B*

31 Nah nah nah.

Nah *nah* *nah* *nah* *nah.*

still crav - ing your kiss.

C *Am7* *Dm7* *Am7* *G7/B*

3

33 Nah nah nah nah, —

I'm long - ing to lin - ger till dawn, — dear,

C Am⁷ Dm⁷ Am⁷ G⁷/B

35 *f* just say - ing this.

f

C Am⁷ B Bb⁷

37 *mf* me. Sweet dreams till sun - beams find you, —

mf

Eb F#dim⁷ B⁷ Bb⁷

39

sweet dreams that leave all wor - ries be - hind you,

sweet dreams that leave all wor - ries be - hind you, —

E_b D D_b C⁷

41

but in your dreams, what - ev - er they be, —

— in your dreams, what - ev - er, what - ev - er they

F_m⁷ A_bm

43

mel. dream a lit - tle dream of me. —

be, dream of me. —

1. + Melodica

E_b⁶ B⁷ B_b⁷ E_b F_#dim⁷

45

Bah dop bah — dop bop bah.

The image shows a musical score for the song "The Rose Tree". The key signature is G-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written for piano, with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a large red watermark that reads "Unlabeled".

The score is divided into measures by bar lines. Above the staff, the chords for each measure are indicated: B7, Bb7, Eb, D, Db, and C7. The melody consists of eighth and quarter notes, while the accompaniment features chords and moving lines in the bass.

48

But in your dreams, what - ev - er they be, ___

But in your dreams, what - ev - er they be, ___

50

(p. 6, m. 29)

dream a lit - tle dream of me. _____

The musical score for "The Rose Tree" is presented in a two-staff format. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. Chord symbols are placed above the staff: Eb6 above measure 1, B7 above measure 2, Bb7 above measure 3, Eb above measure 4, G7 above measure 5, and (p. 6, m. 29) above measure 6. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots in measure 6.

53 Slowly (♩ = ca. 69)

opt. SOLO
(or small group) *p**straight eighths*

But in your dreams, what -

Slowly (♩ = ca. 69)

*Instruments end**rit. straight eighths**p*

(end solo)

p

ev - er they be, —

dream a — lit - tle

p

3

8va

56 *rit.*

dream of — me.

pp

8vb