

**Preview Only**  
Legal Use Requires Purchase

# DREAM A LITTLE DREAM OF ME

(with Debussy's "Clair de Lune")

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 3:30

Arranged by  
**ANDY BECK**

Lyrics by **GUS KAHN**  
Music by **FABIAN ANDRE**  
and **WILBUR SCHWANDT**

Andante espressivo (♩ = ca. 40)

PIANO

*p*

2

4

*poco accel.*

*poco rit.*

7

9 Swing lightly (♩ = ca. 96)

*poco accel.*

*molto rit.*

*lunga*

2

10

+ Ukulele and Bass

E<sup>b</sup> F<sup>#dim</sup>7 B<sup>7</sup> B<sup>b</sup>7

*mp*

\* Also available for S.A.B./3-part mixed (50260) and 2-part (50261). SoundTrax CD available (50262). SoundPax available (50263) - includes parts for Melodica, Ukulele, and String Bass. Visit [alfred.com](http://alfred.com) for digital scores and audio.

© 1931 (Renewed) GILBERT KEYES MUSIC, WORDS AND MUSIC, INC.,  
DON SWAN PUBLICATIONS, and ESSEX MUSIC, INC.  
All Rights for GILBERT KEYES MUSIC Administered by WC MUSIC CORP.  
This Arrangement © 2023 GILBERT KEYES MUSIC, WORDS AND MUSIC, INC.,  
DON SWAN PUBLICATIONS, and ESSEX MUSIC, INC.  
All Rights Reserved. Printed in USA.  
Sole Selling Agent for This Arrangement: Alfred Music  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

13

*opt. SOLO (or small treble group)**mp*

Stars shin - ing bright a - bove you, —

*E<sub>b</sub> F#dim<sup>7</sup> B<sup>7</sup> B<sub>b</sub><sup>7</sup>*

15

night breez - es seem to whis - per, "I love you"

*E<sub>b</sub> D D<sub>b</sub> C<sup>7</sup>*

17

birds sing - ing in the syc - a - more tree, —

*Fm<sup>7</sup> A<sub>b</sub>m*

19

dream a lit - tle dream of me. —

*E<sub>b</sub><sup>6</sup> B<sup>7</sup> B<sub>b</sub><sup>7</sup>*

*(end solo)*

21 S. *mp*  
 A. Say "night - ie night" and kiss me. —  
 T. *p*  
 B. Loo loo loo loo. —  
 Eb F#dim7 B7 Bb7

23  
 Just hold me tight and tell me you'll miss me.  
 Loo loo loo loo. Loo loo —  
 Eb D Db C7

25  
 While I'm a - lone and blue as can be, —  
 — loo loo,  
 Fm7 Abm



27

dream a lit-tle dream of me.

*mp*

E $\flat$ 6 B7 B $\flat$ 7 E $\flat$  G7

29

Nah nah nah.

*mp*

Nah *mf* nah nah nah nah.

Stars fading but linger on, dear,

C Am7 Dm7 Am7 G7/B

*mf*

31

Nah nah nah.

Nah nah nah nah.

still craving your kiss.

C Am7 Dm7 Am7 G7/B

3

33 *Nah* *nah nah, —*

I'm long - ing to lin - ger till dawn, — dear,

C Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> C<sup>7</sup>/B

35 *f*

just say - ing this.

C Am<sup>7</sup> B B<sup>b</sup>7

*f*

37 *mf*

*me* Sweet dreams till sun - beams find you, —

E<sup>b</sup> F<sup>#</sup>dim<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7

*mf*

sweet dreams that leave all wor - ries be - hind you,

sweet dreams that leave all wor - ries be - hind you, \_

E<sup>b</sup> D D<sup>b</sup> C<sup>7</sup>

but in your dreams, what - ev - er they be, \_

in your dreams, what - ev - er, what - ev - er they

F<sup>m7</sup> A<sup>bm</sup>

*mel.* dream a lit - tle dream of me. \_

be, dream of me. \_

1.

E<sup>b6</sup> B<sup>7</sup> B<sup>b7</sup> 1. E<sup>b</sup> + Melodica F<sup>#dim7</sup>

45

Bah dop bah — dop bop bah.

B7 Bb7 Eb D Db C7

48

But in your dreams, what ev - er they be, —

But in your dreams, what ev - er they be, —

Fm7 Abm

50

(p. 6, m. 29)

dream a lit - tle dream of me. —

Eb6 B7 Bb7 Eb G7 (p. 6, m. 29)



2. rit. 53 Slowly (♩ = ca. 69)

opt. SOLO  
(or small group) *p*

straight eighths

52

But in your dreams, what -

Slowly (♩ = ca. 69)

2. Eb Instruments end

rit. straight eighths

*p*

ev - er they be, \_\_\_ dream a \_\_\_ lit - le

54 (end solo)

*p*

ev - er they be, \_\_\_ dream a \_\_\_ lit - le

56 rit.

dream of me.

dream of me.

dream of me.