

THE SOLITUDE OF SNOW

for 3-part mixed voices and piano
with optional PianoTrax*

Words and Music by
MARK BURROWS

Pensive (♩ = ca. 80)

PART I
PART II

PART III

Pensive (♩ = ca. 80)

PIANO

p

pedal harmonically

Dreamlike (♩ = ca. 92)

p

Be -

Dreamlike (♩ = ca. 92)

* Also available for S.A.T.B. (50255) and S.S.A. (50257).

PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

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7

yond the noise of cit - y streets, be - yond the roar and —

10

rush, I seek the wind - swept mir - a - cle of

p

15

win - ter's heal - ing hush. The sil - ver light of

cresc.

cresc.

The sil - ver light of

cresc.

16 en - wraps me in its glow.
 vel - vet night en - wraps me in its glow. I

mp

mp

19 won - der in the
 find a - wak - ened won - der in the

decresc.

decresc.

decresc.

22 sol - itude of snow.

p

p

p

cresc.

25 27 *p*

The

mp

A - way from end - less

mp

28 *mp*

snow. _____

sol - i - tude of snow, of snow. I

bus - y - ness; the pres - sures brought to bear,

31 *p*

feel a - gain the cleans - ing cold, and breathe the star - bright

The sol - i - tude of snow, of

34 *cresc.*

air. I hear the song with - in my heart; a

mp cresc.

snow. I hear the song with - in my heart, a

cresc.

37 *mf* song I used to know. 39

mf song I used to know. It ech - oes through the

song I used to know. It ech - oes through the

mf

40 still - ness in the sol - i - tude of

decresc.

still - ness in the sol - i - tude of

decresc.

still - ness in the sol - i - tude of

decresc.

43 *mp* 45 *mf*

snow. In crys-tal-line ca-

mp *mf*

mp *cresc.* *mf*

46

the - dral my soul be-gins to soar. I

49

find my hopes, my hid - den dreams, I find my-self, I

my-self once

my-self once

52 PART I
rit. *a tempo* *mp*

more. _____ The

PART II
rit. *a tempo* *mp*

find my-self once more. Snow, _____

PART III
rit. *a tempo* *mp*

more. _____ Snow, the

rit. *a tempo* *mp*

55

sol - i - tude of snow, the sol - i - tude of

the sol - i - tude, the sol - i - tude of

sol - i - tude of snow, the sol - i - tude of

58 *decresc.*

snow. The sol - i - tude of snow, of

decresc.

snow. Snow, _____ the sol - i - tude of

decresc.

snow. The sol - i - tude of snow, of

decresc.

61 *p cresc.*

snow. But then I hear a home - ward call, the

p cresc.

snow. But then I hear a home - ward call, the

p cresc.

snow. But then I hear a home - ward call, the

p cresc.

64 *mp*

time has come to go. I'll car - ry back a

mp

time has come to go. I'll car - ry back a

mp

time has come to go. I'll car - ry back a

67 *decresc.* *rit.*

bless - ing from the sol - i - tude.

decresc. *rit.*

bless - ing from the sol - i - tude

decresc. *rit.*

bless - ing from the sol - i - tude

70

71 Slower (♩ = ca. 84)

p

The sol - i - tude of
of snow. Snow, _____ the
of snow. The sol - i - tude of

Slower (♩ = ca. 84)

73

decresc.

decresc.

decresc.

decresc.

snow, the sol - i - tude of snow. The
sol i - tude, the sol - i - tude of snow. Snow, _____
snow, the sol - i - tude of snow. The

76

rit.

Musical score for measures 76-78. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "sol - i - tude of snow, the sol - i - tude" (Soprano), "the sol - i - tude, the sol - i - tude" (Alto), and "sol - i - tude of snow, the sol - i - tude" (Bass). The piano part includes chords and a melodic line. A large red watermark "Preview Only" is overlaid diagonally across the page.

79

Musical score for measures 79-81. It features three vocal staves and a piano accompaniment. The lyrics are: "of snow" (Soprano), "of snow." (Alto), and "of snow." (Bass). The piano part includes chords and a melodic line. A large red watermark "Preview Only" is overlaid diagonally across the page.