

LUX AETERNA

for S.A.T.B. voices, a cappella*

Words from
Traditional Latin

Music by
RUTH MORRIS GRAY

With rubato (♩ = ca. 84)

SOPRANO

p Lux ae - ter - na lu - ce - at e - is,

ALTO

p Lux ae - ter - na lu - ce - at e - is, —

TENOR

p Lux ae - ter na lu - ce - at e - is, —

BASS

p Lux ae - ter - na lu - ce - at e - is,

PIANO
(for rehearsal only)

With rubato (♩ = ca. 84)

p

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5

cresc. poco rit. mp

Do - mi - ne, Do - mi - ne.

cresc. poco rit. mp

Do - mi - ne, Do - mi - ne.

cresc. poco rit. mp

Do - mi - ne, Do - mi - ne, Do - mi - ne.

cresc. poco rit. mp

Do - mi - ne, Do - mi - ne, Do - mi - ne.

cresc. poco rit. mp

Do - mi - ne, Do - mi - ne, Do - mi - ne.

9

a tempo
p

Lux ae - ter - na lu - ce - at e - is,

a tempo
p

Lux ae - ter - na lu - ce - at e - is,

a tempo
p

Lux ae - ter - na lu - ce - at e - is,

a tempo
p

Lux ae - ter - na lu - ce - at e - is,

a tempo
p

cresc. *poco rit.* *mf*

Do - mi - ne, Do - mi - ne, o Do - mi - ne,

cresc. *poco rit.* *mf*

Do - mi - ne, Do - mi - ne, o Do - mi - ne,

cresc. *poco rit.* *mf*

Do - mi - ne, Do - mi - ne, o Do - mi - ne,

cresc. *poco rit.* *mf*

Do - mi - ne, Do - mi - ne, o Do - mi - ne,

cresc. *poco rit.* *mf*

Do - mi - ne, Do - mi - ne, o Do - mi - ne,

17

Poco più mosso (♩ = ca. 88)

mp

cum sanc - tis tu - is in ae - ter - num,

mp

cum sanc - tis, ae - ter - num,

mp

cum sanc - tis

mp

cum sanc - tis

Poco più mosso (♩ = ca. 88)

mp

21

mf *rit.*

cum sanc - tis tu - is in ae - ter - num,

mf *rit.*

cum sanc - tis, in ae - ter - num,

mf *rit.*

tu - is in ae - ter - num,

mf *rit.*

tu - is in ae - ter - num,

mf *rit.*

tu - is in ae - ter - num,

25

Andante con moto (♩ = ca. 92)

p cresc.

qui - a pi - us es,

p cresc.

qui - a pi - us, pi - us es,

p cresc.

qui - a pi - us, pi - us es,

p cresc.

qui - a pi - us es,

qui - a pi - us es,

Andante con moto (♩ = ca. 92)

p cresc.

mp cresc.

qui - a pi - us es, _____ pi - us es.

mp cresc.

qui - a pi - us es, _____ qui - a pi - us, pi - us es.

mp cresc.

qui - a, _____ qui - a _____ pi - us es.

mp cresc.

qui - a pi - us es.

mp cresc.

33 *mf* *cresc.* *f*

Re - qui-em ae - ter - nam do - na e - is.

mf *cresc.* *f*

Re - qui-em ae - ter - nam do - na e - is.

mf *cresc.* *f*

Re - qui-em ae - ter - nam, e - is.

mf *cresc.* *f*

Re - qui-em ae - ter - nam, e - is.

mf *cresc.* *f*

37 *mf*

Re - qui - em ae - ter - nam do - na e -

mf

Re - qui - em _____ e -

mf

Re - qui - em ae

mf

40 *rit. e decresc.*

is, Do - mi - ne.

rit. e decresc.

is, Do - mi - ne.

rit. e decresc.

ter - nam. _____

rit. mf decresc.

Re - qui - em ae - ter - nam.

rit. e decresc.

Tempo I (♩ = ca. 84)

43

*mp**p*

Lux ae - ter - na lu - ce - at e - is,

*mp**p*

Lux ae - ter - na lu - ce - at e - is,

*mp**p*

Lux ae - ter - na lu - ce - at e - is,

*mp**p*

Lux ae - ter - na lu - ce - at e - is,

Tempo I (♩ = ca. 84)

*mp**p*

47

*cresc.**poco rit.**mf*

Do - mi - ne, Do - mi - ne.

*cresc.**poco rit.**mf*

Do - mi - ne, Do - mi - ne.

*cresc.**poco rit.**mf*

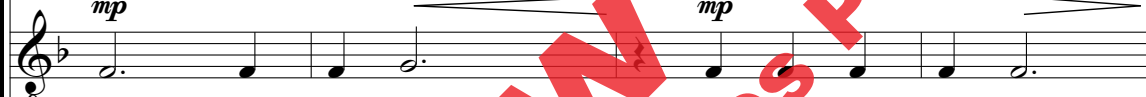
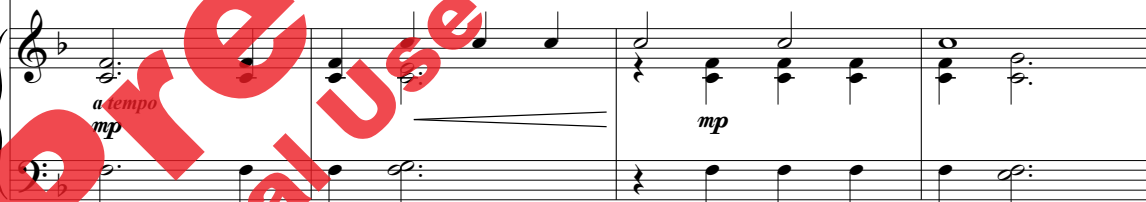
Do - mi - ne, Do - mi - ne, Do - mi - ne.

*cresc.**poco rit.**mf*

Do mi - ne, Do - mi - ne, Do - mi - ne.

*cresc.**poco rit.**mf*

51

DESCANT
*a tempo**mp*SOPRANO
a tempo
*mp**mp*ALTO
a tempo
*mp**mp*TENOR
a tempo
*mp**mp*BASS
a tempo
*mp**mp**a tempo*
*mp**mp*

55

p

et lux per - pe - tu - a,

p

p

Lux ae - ter - na lu - ce - at e - is,

p

p

Lux ae - ter - na lu - ce - at e - is,

p

p

Lux ae - ter - na lu - ce - at e - is,

p

p

Lux ae - ter - na lu - ce - at e - is,

p

p

Lux ae - ter - na lu - ce - at e - is,

p

p

Lux ae - ter - na lu - ce - at e - is,

59 *p* *rit. e decresc.* *pp*

o lux. _____

p *rit. e decresc.* *pp*

o lux. _____

p *rit. e decresc.* *pp*

o lux. _____

p *rit. e decresc.* *pp*

o lux. _____

p *rit. e decresc.* *pp*

o lux. _____

rit. e decresc.