

Let's Dance

SoundPax accompaniment packet for choral octavo #50233, #50234, and #50235

Words and Music by David Bowie

Arranged by Eric Van Cleave

INSTRUMENTATION

1 - Director's Score

1 - Synthesizer I

1 - Synthesizer II

1 - B $\flat$ Tenor Sax

1 - B $\flat$ Trumpet I

1 - B $\flat$ Trumpet II

1 - Trombone

1 - Electric Guitar

1 - Bass

1 - Drumset



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S. A. ah, ah. Dot doot doot da doo dot.

T. B.

PNO. C^7 $G^7(sus4)$

SYN. $G^7(sus4)$

T. SAX. f

TPT. 1 f

TPT. 2 f

TBN. f

GTR. C^7 $G^7(sus4)$ Chorus effect f

BASS f

DRUMS Cr. H.H. f

4 5 6

S. A.

T. B.

PNO.

SYN.

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

Dot doot doot da doo dot.

C7

C7

C7

7 8 9

50237

S. A. *Dot doot doot da doo dot. Dot doot doot da doo dot.*

T. B.

PNO. E_b^6 Gm

SYN. E_b^6 Gm

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. E_b^6 Gm

BASS

DRUMS

10 11 12

S. A. Let's dance, put on your red shoes and

T. B.

PNO.

SYN.

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

G7(sus4)

G7(sus4)

G7(sus4)

13 14 15

S. A. dance the blues. — Let's dance, to the

T. B.

PNO. C^7 E_b^6

SYN. C^7 E_b^6

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. C^7 E_b^6

BASS

DRUMS

16 17 18

S. A. song they're play - ing on the ra - di - o. ____

T. B. Let's

PNO.

SYN.

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

19 20 21

22

S. A. *Dot doot doot da doo dot. Dot doot doot da doo dot.*

T. B. sway while _____ col - or lights up your face.

PNO. *G7(sus4) C7*

SYN. *G7(sus4) C7*

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. *G7(sus4) C7*

BASS

DRUMS

22 23 24

S. A. Let's sway, sway through the crowd to an

T. B. Dot doot doot da doo dot.

PNO. Eb⁶

SYN. Eb⁶

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. Eb⁶

BASS

DRUMS

25 26 27

30

mf 3

S. A. emp-ty space. — If you say

T. B. dot doot doot da doo dot *mf* 3

PN. Gm F *mf*

SYN. Gm F *mf*

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. Gm F *mf*

BASS *mf*

DRUMS TAMB. *mf*

28 29 30

S. A. run, I'll run with you, run with you. If you say

T. B.

PNO.

SYN.

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

B $\flat$ B $\flat$ /C C B $\flat$ B $\flat$ /C C F

B $\flat$ B $\flat$ /C C B $\flat$ B $\flat$ /C C F

mf

mf

mf

mf

31 32 33 34

S. A. hide, we'll hide be-cause my love for

T. B.

PNO.

SYN.

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

B $\flat$ B $\flat$ /C C B $\flat$ B $\flat$ /C C F

B $\flat$ B $\flat$ /C C B $\flat$ B $\flat$ /C C F

35 36 37 38

sub. *mp*

S. A. you would break my heart in two If

T. B. sub. *mp*

PNO. Dm Bb C sub. *mp*

SYN. Dm Bb C sub. *mp*

T. SAX. sub. *mp*

TPT. 1 sub. *mp*

TPT. 2 sub. *mp*

TBN. sub. *mp*

GTR. Dm C sub. *mp*

BASS sub. *mp*

DRUMS sub. *mp*

39 40 41

S. A. *cresc.* 3
 you should fall in - to my arms, trem - ble like a
 T. B. *cresc.* 3
 PNO. *cresc.* C7
 SYN. *cresc.* C7
 T. SAX. *cresc.*
 TPT. 1 *cresc.*
 TPT. 2 *cresc.*
 TBN. *cresc.*
 GTR. *cresc.* C7
 BASS *cresc.*
 DRUMS *cresc.*

42 43 44

45

S. A. *f*

T. B. *f* flow - er. _____

PNO. *f* G⁷(sus4) C⁷

SYN. *f* G⁷(sus4) C⁷

T. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TBN. *f*

GTR. *f* G⁷(sus4) C⁷

BASS *f*

DRUMS *f*

46 47

S. A.

Let's dance.

T. B.

PNO.

SYN.

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

48

49

50

50237

S. A. T. B. PNO. SYN. T. SAX. TPT. 1 TPT. 2 TBN. GTR. BASS DRUMS

Let's dance, for fear _

Gm G7(sus4)

Gm G7(sus4)

Gm G7(sus4)

50237 51 52 53

S. A. — your grace — should fall. — Let's

T. B.

PNO.

SYN.

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

54 55 56

50237

S. A. dance, for fear _____ to-night _____ is all. _____

T. B.

PNO. E_b^6 Gm

SYN. E_b^6 Gm

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. E_b^6 Gm

BASS

DRUMS

57 58 59

S. A. Let's sway, you could look in - to my eyes.

T. B.

PNO. $G7(sus4)$

SYN. $G7(sus4)$

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. $G7(sus4)$

BASS

DRUMS

60 61 62

50237

S. A. T. B. PNO. SYN. T. SAX. TPT. 1 TPT. 2 TBN. GTR. BASS DRUMS

Let's sway,

C⁷ E^b₆ C⁷ E^b₆

63 64 65

S. A. un - der the moon-light, the se - ri - ous moon-light.

T. B. Let's

PNO.

SYN.

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR.

BASS

DRUMS

66 67 68

50237

69

S. A. *Dot doot doot da doo dot. Dot doot doot da doo dot.*

T. B. dance. Let's dance.

PNO. $G^7(sus4)$ C^7

SYN. $G^7(sus4)$ C^7

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. $G^7(sus4)$ C^7

BASS

DRUMS

S. A. Let's dance. Let's

T. B. Dot doot doot da doo dot. Let's

PNO. Eb6

SYN. Eb6

T. SAX.

TPT. 1

TPT. 2

TBN.

GTR. Eb6

BASS

DRUMS

72 73 74

sub. *mp* *ff*

S. A. dance, dance, dance, dance, dance, dance. Let's dance!

sub. *mp* *ff*

T. B. dance, dance, dance, dance, dance, dance. Let's dance!

Gm

PNO. sub. *mp* *cresc.* *ff*

Gm

SYN. sub. *mp* *cresc.* *ff*

sub. *mp* *ff*

T. SAX. sub. *mp* *cresc.* *ff*

TPT. 1 sub. *mp* *cresc.* *ff*

TPT. 2 sub. *mp* *cresc.* *ff*

TBN. sub. *mp* *cresc.* *ff*

Gm

GTR. sub. *mp* *cresc.* *ff*

BASS sub. *mp* *cresc.* *ff*

DRUMS sub. *mp* *cresc.* *ff*

75 76 77