

Preview Only
Legal Use Requires Purchase

LET'S DANCE

for S.S.A. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:35

Arranged by
ERIC VAN CLEAVE

Words and Music by
DAVID BOWIE

Retro rock (♩ = ca. 120) *mf*

SOPRANO I
SOPRANO II

ALTO

PIANO

(drum fill) *mf*

Ah,
mf

Ah,
mf

ah,

ah,

ah,

C

C7

3

* Also available for S.A.T.B. (50233) and 3-part mixed (50234). SoundTrax CD available (50236).
SoundPax available (50237) - includes score and set of parts for 2 Trumpets, Tenor Saxophone,
Trombone, 2 Synthesizers, Guitar, Bass, and Drumset. Visit alfred.com for digital scores and audio.

© 1983 JONES MUSIC AMERICA
All Rights Administered by WC MUSIC CORP.
This Arrangement © 1983 JONES MUSIC AMERICA
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

f

Dot doot doot da doo dot.

f

Dot doot doot da doo dot.

G7(sus4)

f

8

Dot doot doot da doo dot.

Dot doot doot da doo dot.

C7

10

Dot doot doot da doo dot.

Dot doot doot da doo dot.

Eb6

12

Dot doot doot da doo dot. Let's

Dot doot doot da doo dot. Let's

Gm

14

dance,

put on your red shoes and

dance,

put on your red shoes and

G⁷(sus4)

16

dance the blues. Let's

dance the blues. Let's

C⁷

dance, to the song they're play - ing on the

dance, to the song they're play - ing on the

Eb6

ra - di - o. Let's

ra - di - o.

Gm

SOPRANO II

SOPRANO I & ALTO

sway while col - or lights up your

Dot doot doot da doo dot.

G7(sus4)

24

face. Let's

Dot doot doot da doo dot.

C7

26

sway, sway — through the crowd — to an

Dot doot doot da doo dot.

Eb6

28

emp - ty space. —

dot doot doot da doo dot

Gm

30

SOPRANO I & II

mf

3

ALTO

mf

3

If you say run, I'll

If you say run, I'll

F

mf

32

run with you, run with you.

run with you run with you.

Bb

Bb/C C

Bb

Bb/C C

34

If you say hide, we'll

If you say hide, we'll

F

36

hide _____ be -

hide _____ be -

Bb Bb/C C Bb Bb/C C

38

cause my love for you would break _

cause my love for you would break _

F Dm

40

my heart in two If

my heart in two If

Bb C

sub. mp

sub. mp

42 *cresc.* 3

you should fall _____ in - to my arms,

cresc. 3

you should fall _____ in - to my arms,

cresc.

44 **45** *f*

trem - ble like a flow - er. _____

f

trem - ble like a flow - er. _____

f

C7 *G7(sus4)*

46

C7

48

Let's dance.

Let's dance.

E \flat 6

51

Let's

Let's

Gm

53

dance, for fear _____ your grace _____ should fall. _____

dance, for fear _____ your grace _____ should fall. _____

G7(sus4)

55

Let's

Let's

C7

57

dance, for fear to night is all.

dance, for fear to - night is all.

Eb6

59

Let's

Let's

Gm

61

sway, you could look in - to my eyes.

sway, you could look in - to my eyes.

G7(sus4)

63

Let's

Let's

C7

65

sway, un - der the moon-light, the

sway, un - der the moon-light, the

Eb6

67

SOPRANO II

se - ri - ous moon-light.

Let's

SOPRANO I & ALTO

se - ri - ous moon-light.

Gm

69

dance.

Let's

Dot doot doot da doo dot

Let's

G7(sus4)

71

dance.

Let's

Dot doot doot da doo dot.

C7

73

SOPRANO I & II

dance.

Let's

ALTO

Dot doot doot da doo dot.

Let's

E^b6

75

sub. mp

ff

dance, dance, dance, dance, dance, dance. Let's dance!

sub. mp

ff

dance, dance, dance, dance, dance, dance. Let's dance!

Gm

sub. mp

cresc.

ff

