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LET'S DANCE

for 3-part mixed voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:35

Arranged by
ERIC VAN CLEAVE

Words and Music by
DAVID BOWIE

Retro rock (♩ = ca. 120) *mf*

PART I
PART II

PART III

PIANO

mf

(drum fill)

mf

ah,
mf

ah,
mf

ah.

C7

* Also available for S.A.T.B. (50233) and S.S.A. (50235). SoundTrax CD available (50236).
SoundPax available (50237) - includes score and set of parts for 2 Trumpets, Tenor Saxophone,
Trombone, 2 Synthesizers, Guitar, Bass, and Drumset. Visit alfred.com for digital scores and audio.

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6

f *Dot doot doot da doo dot.*

Musical notation for measures 6-7. The vocal line consists of quarter notes with lyrics: "Dot doot doot da doo dot." The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

G7(sus4)

f

Musical notation for measures 6-7, piano accompaniment. The treble clef part shows chords for G7(sus4) and F7. The bass clef part shows a bass line with quarter notes.

8

Dot doot doot da doo dot.

Musical notation for measures 8-9. The vocal line consists of quarter notes with lyrics: "Dot doot doot da doo dot." The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

C7

Musical notation for measures 8-9, piano accompaniment. The treble clef part shows chords for C7 and F7. The bass clef part shows a bass line with quarter notes.

10

Dot doot doot da doo dot.

Musical notation for measures 10-11. The vocal line consists of quarter notes with lyrics: "Dot doot doot da doo dot." The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

E \flat 6

Musical notation for measures 10-11, piano accompaniment. The treble clef part shows chords for E \flat 6 and F7. The bass clef part shows a bass line with quarter notes.

12

Dot doot doot da doo dot. Let's

Gm

14

dance, put on your red shoes — and

G7(sus4)

16

dance the blues. — Let's

C7

18

dance, to the song they're play - ing on the

E \flat 6

20

ra - di - o. _____

Gm Let's

22

Dot doo doot da doo dot.

sway while _____ col - or lights _____ up your

G7(sus4)

24

Dot doot doot da doo dot. Let's

face.

C7

26

sway, sway through the crowd to an

Dot doot doot da doo dot.

Eb6

28

emp - ty space.

dot doot doot da doo dot

Gm

30

mf If you say run, I'll

mf

3

F

mf

32

run with you, run with you.

Bb Bb/C C Bb Bb/C C

34

If you say hide, we'll

3

F

36

hide _____ be -

B \flat B \flat /C C B \flat B \flat /C C

38

cause my love for you would break —

F D \dim

40

my heart _____ in two _____ If

sub. mp

sub. mp

B \flat C

sub. mp

42

you should fall _____ in - to my arms,

cresc. 3

cresc. 3

cresc.

45

trem - ble like a flow - er. _____

f

f

f

C7 C7(sus4)

46

C7

48

Let's dance.

E \flat 6

51

Let's

Gm

53

dance, for fear _____ your grace _____ should fall. _____

G7(sus4)

55

Vocal staff: Treble clef, key signature of two flats. Measure 55: whole note rest. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: "Let's".
Piano staff: Bass clef. Measure 55: whole note G2. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Chord: C7. Treble clef: Chords in the right hand are C7, F7, C7, F7, C7, F7, C7, F7. Bass clef: Bass line with eighth notes and quarter notes.

57

Vocal staff: Treble clef. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Lyrics: "dance, for fear to night is all."
Piano staff: Bass clef. Measure 57: whole note G2. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Chord: Eb6. Treble clef: Chords in the right hand are Eb6, Ab6, Eb6, Ab6, Eb6, Ab6, Eb6, Ab6. Bass clef: Bass line with eighth notes and quarter notes.

59

Vocal staff: Treble clef. Measure 59: whole note rest. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: "Let's".
Piano staff: Bass clef. Measure 59: whole note G2. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Chord: Gm. Treble clef: Chords in the right hand are Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm. Bass clef: Bass line with eighth notes and quarter notes.

61

sway, you could look in - to my eyes.

G7(sus4)

63

Let's

C7

65

sway, un - der the moon-light, the

Eb6

67

se - ri - ous moon-light.

Let's

Detailed description: This system contains two staves. The top staff is a vocal line in G major with lyrics 'se - ri - ous moon-light.' The bottom staff is a piano accompaniment line. A fermata is placed over the final note of the piano line.

Gm

Let's

Detailed description: This system contains two staves. The top staff is a piano accompaniment line with a Gm chord symbol. The bottom staff is a piano accompaniment line. A fermata is placed over the final note of the piano line.

69

Dot doot doot da doo dot.

dance.

Let's

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics 'Dot doot doot da doo dot.' The bottom staff is a piano accompaniment line. A fermata is placed over the final note of the piano line.

G7(sus4)

Let's

Detailed description: This system contains two staves. The top staff is a piano accompaniment line with a G7(sus4) chord symbol. The bottom staff is a piano accompaniment line. A fermata is placed over the final note of the piano line.

71

Dot doot doot da doo dot.

dance.

Let's

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics 'Dot doot doot da doo dot.' The bottom staff is a piano accompaniment line. A fermata is placed over the final note of the piano line.

C7

Detailed description: This system contains two staves. The top staff is a piano accompaniment line with a C7 chord symbol. The bottom staff is a piano accompaniment line.

73

Musical score for measures 73-74. It features three staves: vocal melody, vocal bass line, and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal melody starts with a note marked with an accent (>) and the word "dance." followed by a rest, then "Let's" with a note marked with a breath mark (v). The vocal bass line starts with a note marked with an accent (>) and the words "Dot doot doot da doo dot." followed by a rest, then "Let's" with a note marked with a breath mark (v). The piano accompaniment features a chord marked Eb6 and a rhythmic pattern of eighth notes.

75

Musical score for measures 75-76. It features three staves: vocal melody, vocal bass line, and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal melody starts with a note marked with an accent (>) and the word "dance," followed by "dance, dance, dance, dance, dance, dance." and "Let's dance!" with a note marked with an accent (>) and a dynamic marking of *ff*. The vocal bass line starts with a note marked with an accent (>) and the words "dance, dance, dance, dance, dance, dance." and "Let's dance!" with a note marked with an accent (>) and a dynamic marking of *ff*. The piano accompaniment features a chord marked Gm and a dynamic marking of *sub. mp* with a *cresc.* marking, and a dynamic marking of *ff* at the end.