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LIGHT OF GRACE

for S.A.T.B. voices and piano
with optional PianoTrax*

Words inspired by
Traditional Irish and English Blessings

Music and additional Words by
ANDY BECK

Gently (♩ = ca. 92)

PIANO

p *rit.*

pedal harmonically

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a melody of quarter notes, and the left hand provides harmonic support with chords. The tempo is marked 'Gently' with a quarter note equal to approximately 92 beats per minute. The introduction concludes with a *rit.* (ritardando) marking.

3

a tempo

The piano accompaniment for measures 3-5 is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady bass line. The tempo is marked *a tempo*.

6

SOPRANO

ALTO

TENOR

BASS

p

May the road rise up to

The vocal entry for measures 6-8 is in 4/4 time. The Soprano part begins with a piano (*p*) dynamic. The lyrics are: "May the road rise up to". The vocal line consists of quarter notes and a half note.

The piano accompaniment for measures 6-8 continues the eighth-note pattern in the right hand and the bass line in the left hand, providing accompaniment for the vocal entry.

* Also available for S.A.B. (50228) and 2-part (50229).
PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

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4

9

meet you. May the wind be

p

12

al - ways at your back. 'Til we

cresc. *mp*

cresc.

15

meet a - gain, — 'til we meet a -

mp

18

gain, may the sun shine warm up - on your

your

21

face, face, your face, and may you al - ways be the face, your face, may you be the

mp

24

light of grace.

mp

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mp

mp

May your joys be

May your joys

bright as morn - ing,

be bright, be bright as morn - ing, and your

cresc.

and your hope as bound - less, bound-less as the

cresc.

hope as bound - less as the sky.

cresc.

36 37 *mf*

sky. 'Til we meet a - gain, — 'til we

mf

mf

39

meet a - gain, may the sun shine warm up -

42 *mp*

on your face, your face, and may you

your face, your face,

mp

al - ways be the light of grace. May you find a
mp
 may you be the light of grace. May you find a

mf rain - bow when clouds have gone, and a shoot - ing
mf *cresc.*
cresc.

star to wish up - on. 'Til we
f *rit.* *opt. SOLO*
mp

53 Slower (♩ = ca. 84)

(end solo)
*poco accel.*ALL
mp

meet a - gain, 'til we meet a - gain, may the

Slower (♩ = ca. 84)

poco accel.

57 Tempo I (♩ = ca. 92)

sun shine warm up - on your face, your face, your face, your face,

Tempo I (♩ = ca. 92)

face, and may you al - ways be the light of face, may you be the light of

mp *rit.*

63 *a tempo*

grace.

a tempo *grad. decresc.*

“Amazing Grace”—Early American melody, lyrics by John Newton

66 *p*

A - maz - ing - grace, how
A - maz - ing - grace,

p

69 *rit. to end*

sweet the sound.
how sweet, how sweet the sound.

rit. to end *pp*