

Dedicated to the Brenham Children's Chorus—celebrating 20 years of making music!

MAKE A LITTLE MUSIC

for 2-part voices and piano
with optional SoundTrax*

Words and Music by
ANDY BECK

With enthusiasm! (♩ = ca. 136)

PIANO

f

3

PART I

PART II

mf

Clap your hands like the

mf

6

Stomp your feet like the might-y sea. —

roll - ing riv - er.

* Also available for 3-part mixed (50224). SoundTrax CD available (50226).
Visit alfred.com for digital scores, audio, and a free ChoreoTrax video.

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9

Lift your voice to the top o' the moun - tain. Make a lit - tle mu - sic a -

Lift your voice to the top o' the moun - tain. Make a lit - tle mu - sic a -

13

12

long with me. — Clap your hands like the roll - ing riv - er.

long with me. — Clap your hands like the roll - ing riv - er.

15

Stomp your feet like the might - y sea. — Lift your voice to the

Stomp your feet like the might - y sea. — Lift your voice to the

18

top o' the moun - tain. Make a lit - tle mu - sic a - long with me. _ _

top o' the moun - tain. Make a lit - tle mu - sic a - long with me. _ _

21

1st time—opt. SOLO
2nd time—ALL

(end solo)

mp

Like the roar of a roll - ing riv - er,
Like the crash from a clap of thun - der,

mp

22

1st time—opt. SOLO
2nd time—ALL

(end solo)

mp

like the sound of the might - y sea, _ _ _
like the waves of the o - cean tide, _ _ _

25 ALL *mp* *cresc.*

like the wind ___ at the top of a moun - tain,
like an ech - o ___ that's heard in the val - ley,

ALL *mp* *cresc.*

like the wind ___ at the top of a moun - tain,
like an ech - o ___ that's heard in the val - ley,

cresc.

27 *mf* *fp*

make a joy - ful noise with me! ___
mu - sic is - n't meant to hide! ___

mf *fp*

make a joy - ful noise with me! ___
mu - sic is - n't meant to hide! ___

mf *f*

30 *mf*

Clap your hands like the roll - ing riv - er. Stomp your feet like the

mf

Clap your hands like the roll - ing riv - er. Stomp your feet like the

mf

33

might-y sea. — Lift your voice to the top o' the moun - tain.

might-y sea. — Lift your voice to the top o' the moun - tain.

36

1. Make a lit - tle mu - sic a - long with me. — long with me. — Let's

2. Make a lit - tle mu - sic a - long with me. — long with me. —

39

(handclaps)

clap!

And we'll

43

(stomps) Ev-'ry-bod-y!

stomp! Ev-'ry-bod-y!

47

opt. all clap and stomp or perform as assigned

(end claps)

(end stomps)

51

Lift your voice to the top o' the moun - tain. Make a lit - tle mu - sic a -

Lift your voice to the top o' the moun - tain. Make a lit - tle mu - sic a -

54 55 *più f*

long with me. — Clap your hands like the roll - ing riv - er.

long with me. — Clap your hands like the roll - ing riv - er.

più f

più f

57

Stomp your feet like the might-y sea — Lift your voice to the

Stomp your feet like the might-y sea Lift your voice to the

60

top o' the moun - tain. Make a lit - tle mu - sic, make — a lit - tle mu - sic,

top o' the moun - tain. Make a lit - tle mu - sic, make — a lit - tle mu - sic,

63

make a lit - tle mu - sic ...

make a lit - tle mu - sic ...

Divide each section in half
(opt. claps and stomps may be added by each section through measure 82)

66

PART II-A

p

Clap, clap your hands. ... Clap, clap your hands. ...

PART II-B

70

mp

Clap, clap your hands. ...

Stomp your feet up - on the floor, ... keep-in' to the

PART I-A

PART I-B

Make mu-sic with _ me.

PART II-A

Clap, clap your hands. _

Clap, clap your hands

PART II-B

beat, two, three, and four. _

Stomp your feet up - on the floor, _

Oh,

Make a joy-ful noise now.

Make mu-sic with _

Clap, clap your hands. _

keep-in' to the beat, two, three, and four. _

Stomp your

78

hap - py day, _____ when

me. Make a joy - ful noise, now.

f-ff

Clap, clap your hands. _____

feet up - on the floor, _____ keep in' to the

f-ff

80

mu - sic leads the way! _____ *ff* Oh,

ff Make mu - sic with _____

Clap, clap your hands. _____

ff

beat, two, three, and four. _____ Stomp your

1.

82 2. 83

molto rit.
— Make a lit - tle mu - sic with

molto rit.
— Make a lit - tle mu - sic with

molto rit.
— Make a lit - tle mu - sic with

molto rit.
— Make a lit - tle mu - sic with

molto rit.

85 PART I

me! —————

PART II

me! —————

(black key glissando) 15^{ma}