

# 2 BE LOVED

(Am I Ready)

for S.S.A. voices and piano  
with optional SoundTrax\*

Performance time: approx 2:50

Arranged by  
**JACK ZAINO**

Words and Music by  
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PETER SVENSSON, SAVAN KOTECHA, and LIZZO**

With energy (♩ = ca. 152)

SOLO

PIANO

*mp*

*mp*

C D Em

Sheesh

4

*hmm*

G B Em Am

\* Also available for S.A.T.B. (50220) and S.A.B. (50221).  
SoundTrax available (50223). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7 SOLO 9 *mf*

Girl, I'm 'bout to have a pan-ic at-tack. I did the work, it

SOPRANO I

SOPRANO II

ALTO

G C

10

did -n't work. That truth it hurts, you know it hurts.

(loud whisper) *mf*

ah ah ah ah

*mf*

ah ah ah ah

D Em G D

That lov-ey dov-ey bit, was not a fan of it.

I'm good with my friends, I

I'm good with my friends, I

Em Am7

17

Girl, I'm in my bed. I'm way too fine to be here a-lone.

don't want a man.

don't want a man.

G C D Em

19

On oth-er hand, I know my worth. And now he call-in' me, why  
*(lip trill, like a phone ringing)*  
 ah ah\_\_\_\_ brrr  
 ah ah\_\_\_\_ brrr

G D

22

*(end solo)*  
 do I feel like this?  
 What's hap - 'nin' to me? Oh, oh, oh, am I read-  
 What's hap - 'nin' to me? Oh, oh, oh, am I read-

*cresc. f*  
*cresc. f*

Em Am7 G/B C

25

S. I only

- y? (Girl, there ain't a doubt.) Am I read - y?

- y? Am I read - y? (What you

D Em7

28

S. II only

Am I read - y (You gon' fig-ure it out.)

talk - in' 'bout?) Am I read y to be loved,

G D Em Am7

31

to be loved, to be loved?

to be loved?

G/B C

33

*mf*

How am I sup-posed to love some-bod - y else when I don't

35

like my - self? Like oo. this,  
Like oo. Guess I bet-ter learn to like this,

38

oo. It might take my whole life just to do. Am I read-  
oo. It might take my whole life just to do. Am I read-

41

S. I only

- y? (Girl, there ain't a doubt.) Am I read - y?

- y? Am I read - y? (What you

D Em7

44

S. II only

Am I read - y (You gon' fig-ure it out.)

talk - in' 'bout?) Am I read - y to be loved,

G D Em Am7

47

to be loved, to be loved? Am I read -

to be loved? Am I read -

G/B C

49

S. I only

- y? (You de - serve it now.) 'Cause I want \_\_\_ it.

- y? 'Cause I want \_\_\_ it. (That's what I'm

D Em7

52

S. II only

Am I read - y (You gon' fig-ure it out.)

talk-in' a-bout!) Am I read y to be loved, -

G D Em Am7

55

to be loved, to be loved?

to be loved? \_\_\_\_\_

G/B C



57

You found me, I was fed up with the fan - ta -

You found me, I was fed up with the fan - ta -

D Em7

59

sy. What you wan - na do? Think I'm read - y, oo. Think you

sy. What you wan - na do? Think I'm read - y, oo.

G D

61

like that when I clap

Think you like that when I clap

Em Am7

63

back like that, let me know.

back like that, let me know.

G/B C

*mf*

HANDCLAPS

65

You found me, I was fed up with the fan - ta -

You found me, I was fed up with the fan - ta -

D Em

sy. What you wan - na do? Think I'm read - y, oo. Think you

sy. What you wan - na do? Think I'm read - y, oo.

G

69

like that when I clap

Think you like that when I clap

D Em

71

back like that, let me know. Am I read -

back like that. Am I read -

Am<sup>7</sup> A/C# D

(end claps) SOLO *f*

73

S. I only

(Girl, there ain't a doubt.) Am I read - y?

- y? Am I read - y? (What you

E F#m<sup>7</sup>

76

S. II only

Am I read - y (You gon' fig-ure it out.)  
 talk - in' 'bout?) Am I read - y to be loved, -

A E F#m Bm7

79

to be loved, to be loved? Am I read -  
 to be loved? Am I read -

A/C# D

81

S. I only

- y? (You de - serve it now.) 'Cause I want \_\_\_ it.  
 - y? 'Cause I want \_\_\_ it. (That's what I'm

E F#m7

S. II only

Am I read - y (You gon' fig-ure it out.)  
 talk-in' a-bout!) Am I read - y to be loved, -

A E F#m Bm7

to be loved, to be loved?  
 to be loved?

A/C# D

S. I Yes ter - day I would have  
 S. II Yes ter - day I would have

A. E F#m7

91

run a - way. \_\_\_\_\_

run a - way, \_\_\_\_\_ and I don't know why, \_

A E

93

I don't know why, I don't know why, \_

I don't know why, \_

F#m Bm7

95

know why. \_\_\_\_\_

to be loved, to be loved, to be loved.

1. A/C# D

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97

2.

S. I *ff*

S. II

A. *ff*

but I'm read - y to be loved! \_

but I'm read - y to be loved! \_

99

E F#m E F#m

*ff*