

2 BE LOVED

(Am I Ready)

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx 2:50

Arranged by
JACK ZAINO

Words and Music by
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PETER SVENSSON, SAVAN KOTICHA, and LIZZO**

With energy (♩ = ca. 152)

SOLO

PIANO

mp

mp

C D Em

Sheesh

4

hmm

G D Em Am

* Also available for S.A.B. (50221) and S.S.A. (50222).
SoundTrax available (50223). Visit alfred.com for digital scores and audio.

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7 SOLO 9 *mf*

Girl, I'm 'bout to have a pan-ic at-tack. I did the work, it

SOPRANO

ALTO

TENOR

BASS

G C

mf

10

did-n't work. That truth it hurts, you know it hurts.

(loud whisper) *mf*

ah ah ah ah

mf

D Em G D

13

That lov-ey dov-ey bit, was not a fan of it.

I'm good with my friends, I

Em Am

16

17

Girl, I'm in my bed. I'm way too fine to be here a-lone.

don't want a man.

G C D Em

19

On oth-er hand, I know my worth. And now he call-in' me, why

(lip trill, like a phone ringing)

ah ah _____ brrr

G D

22

(end solo)

do I feel like this?

What's hap - 'nin' to me? Oh, oh, oh, _____ am I read-

cresc. f

cresc. f

Em Am7 G/B C

25

- y? (Girl, there ain't a doubt.) Am I read - y? (What you

D Em7

28

talk - in' 'bout?) Am I read - y (You gon' fig-ure it out.) to be loved, _

G D Em Am7

31

to be loved? _____

to be loved,

to be loved?

G/B C

33

mf

How am I sup-posed to love some-bod - y else when I don't

D Em

mf

35

like my - self? Like oo. Guess I bet-ter learn to like this,

mf

G D

38

cresc.

f

oo. It might take my whole life just to do. Am I read-

cresc. *f*

Em Am7 G/B C

cresc. *f*

41

- y? (Girl, there ain't a doubt.) Am I read - y? (What you

D Em7

44

talk - in' 'bout?) Am I read - y (You gon' fig-ure it out.) to be loved, -

G D Em Am7

47

to be loved? Am I read -

to be loved, to be loved? Am I read -

G/B C

49

- y? (You de - serve it now.) 'Cause I want ___ it. (That's what I'm

52

talk-in' a-bout!) Am I read - y (You gon' fig-ure it out.) to be loved, -

55

to be loved? _____

to be loved,

to be loved?

57

You found me, I was fed up with the fan - ta -

59

sy. What you wan - na do? Think I'm read - y, oo. Think you

61

like that Think you like that when I clap

63

back like that, let me know.

G/B C

HANDCLAPS

65

You found me, I was fed up with the fan - ta -

D Em

67

sv. What you wan - na do? Think I'm read - y, oo. Think you

G

69

like that. Think you like that when I clap

D Em

71

back like that, let me know. Am I read -

(end claps) SOLO

Am7 A/C# D

73

- y? (Girl, there ain't a doubt.) Am I read - y? (What you

E F#m7

76

talk - in'bout?) Am I read - y (You gon' fig-ure it out.) to be loved, _

A E F#m Bm7

79

to be loved? Am I read -

to be loved, to be loved? Am I read -

A/C# D

81

- y, (You de - serve it now.) 'Cause I want ___ it. (That's what I'm

E F#m7

84

talk-in' a-bout!) Am I read - y (You gon' fig-ure it out.) to be loved, _

A E F#m Bm7

87

to be loved?

to be loved, to be loved?

A/C# D

89

Yes ter - day I would have

E F#m7

91

run a - way _____ and I don't know why, -

A E

93

_____ I don't know why, I don't know why, -

F#m Bm7

95

know why. _____
to be loved, to be loved, to be loved.

1. A/C# D



2.

97

but I'm read - y to be loved! _

ff

ff

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over a whole note chord, followed by a series of chords and a melodic line. The bottom staff is in bass clef with the same key signature, providing harmonic support with chords and a bass line. The lyrics 'but I'm read - y to be loved! _' are positioned between the two staves. Dynamic markings 'ff' are present above the first and second measures.

2.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a fermata over a whole note chord. The bottom staff is in bass clef with the same key signature, providing harmonic support with chords and a bass line.

99

ff

E F#m E F#m

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a fermata over a whole note chord. The bottom staff is in bass clef with the same key signature, providing harmonic support with chords and a bass line. The lyrics 'E F#m E F#m' are positioned above the top staff. Dynamic markings 'ff' are present above the first and second measures.