

# GHOST

for S.S.A. voices and piano with optional SoundTrax\*

Performance time: approx. 2:50

Arranged by  
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Words and Music by  
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and STEFAN JOHNSON

Moderate ballad, in two ( $\text{♩} = \text{ca. } 76$ )

PIANO *mp*

4

8

SOPRANO I *mp*

SOPRANO II

ALTO

Young blood thinks there's al - ways to - mor - ow.

Bm G D A

Bm G D A

Bm G(add2) D A(add4)

\* Also available for S.A.T.B. (50214) and S.A.B. (50215).  
SoundTrax CD available (50217). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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12

*mp*

I miss your touch on nights when I'm hol - low.

Bm

G(add2)

D

A(add4)

16

I know you crossed a bridge that I can't fol - low.

I know you crossed a bridge that I can't fol - low.

Bm

G

19

Since the love that you left is all that

Oh, woh.

Oh, woh.

D

A(add4)

Em<sup>7</sup>

F<sup>#</sup>m

G

I get,

*cresc.*

I want you to know \_\_\_\_\_ that if I

*cresc.*

I want you to know \_\_\_\_\_ that if I

Bm A

*cresc.*

*opt. DESCANT (cue size notes)—2nd time only*

*mf-f*

can't be close \_\_\_\_\_ to you, I'll set - tle for the

*mf-f*

can't be close \_\_\_\_\_ to you, I'll set - tle for the

*mf-f*

Bm G(add2) D A

than \_\_\_\_\_ life. \_\_\_\_\_

ghost of you. I miss you more than, \_\_\_\_\_

ghost of you. I miss you more than, \_\_\_\_\_

Bm G

31 33

more than \_\_\_ life. And if you can't be next \_\_\_

more than \_\_\_ life. And if you can't be next \_\_\_

D(sus4) D A Bm G(add2)

34

to me, your mem-o - ry is ec - sta - sy.

to me, your mem-o ry is ec - sta - sy.

D A

37

I miss you more than \_\_\_ life. I miss you

I miss you more than \_\_\_ life. \_\_\_\_\_

Bm G D A

2nd time to CODA  $\Phi$   
(p. 9, m. 57)

2nd time to CODA  $\Phi$   
(p. 9, m. 57)

40 SOPRANO I 41

more than — life.

SOPRANO II

more than — life.

ALTO

Young blood thinks there's al - ways to - mor - row

Bm

43

*mf*

Need more time, but time —

*mp*

*mp*

Noo noo noo noo — noo noo.

Noo noo noo noo — noo noo.

D A(add4) Bm G(add2)

46

\_\_\_ can't be bor - rowed. I'd

*mp*

Noo noo noo noo \_\_\_ noo noo.

*mp*

Noo noo noo noo \_\_\_ noo noo.

D A(add4)

49

leave it all be-hind if I could fol - low, \_\_\_ fol - low. \_\_\_

*mf*

I could fol - low. \_\_\_

*mf*

I could fol - low. \_\_\_

Bm G D A(add4)

52

Since the love that you left \_\_\_ is all that

Since the love that you left \_\_\_ is all that

Since the love that you left \_\_\_ is all that

Em7 F#m G

54

*cresc.*

I get, I want you to know \_\_\_ that if I

*cresc.*

I get, I want you to know \_\_\_ that if I

*cresc.*

I get, I want you to know \_\_\_ that if I

*cresc.*

Bm A

D. S. al CODA  
(p. 4, m. 25)

D. S. al CODA  
(p. 4, m. 25)

57 CODA 58

more than life. Woh, woh. Woh, woh.

CODA

Bm G(add2)

(solo, bring out)

60 Nah nah nah. I miss you

Nah nah nah. I miss you

D A Bm G

63 *decresc.* *opt. SOLO*

more than life. So if I

*decresc.*

more than life.

D A

*decresc.*



66

*mp*

can't get close \_\_\_\_\_ to you, I'll set-tle for the ghost of you.

Bm

G

D

A

*mp*

70

*(end sob)*

ALI

*mp*

I miss you more than \_\_\_\_\_ life. \_\_\_\_\_ And if you

*mp*

And if you

Bm

G

D

A

74

can't be next \_\_\_\_\_ to me, your mem-o-ry is ec - sta - sy.

can't be next \_\_\_\_\_ to me, your mem-o-ry is ec - sta - sy.

Bm

G

D

A

78

I miss you more than \_\_\_ life. I miss you more than \_\_\_ life.

I miss you more than \_\_\_ life. \_\_\_

Bm G D A

82

*rit. to end* **p**

**p** *rit. to end*

Bm G D A

86

*decresc.* **pp**

miss you more \_\_\_ than life. \_\_\_

*decresc.* **pp**

miss you more \_\_\_ than life. \_\_\_

Bm G D

*decresc.* **pp**