

GHOST

for S.A.T.B. voices and piano with optional SoundTrax*

Performance time: approx. 2:50

Arranged by
ANDY BECK

Words and Music by
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Moderate ballad, in two (♩ = ca. 76)

PIANO

mp

Bm G D A

Bm G D A

8

SOPRANO

ALTO

TENOR

BASS

9

mp Young blood thinks there's al - ways to - mor - row.

Bm G(add2) D A(add4)

* Also available for S.A.B. (50215) and S.S.A. (50216).
SoundTrax CD available (50217). Visit alfred.com for digital scores and audio.

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12 *mp*
 I miss your touch on nights ___ when I'm hol - low.

Bm G(add2) D A(add4)

16
 I know you crossed a bridge that I can't fol - low.

Bm G

19 Since the love that you left ___ is all that
 Oh, ___ woh. ___

D A(add4) Em7 F#m G

22 I get, *cresc.*
 I want you to know that if I

cresc. Bm A

25 *mf-f* *opt. DESCANT (cue size notes)—2nd time only*

can't be close to you, I'll set-tle for the

mf-f Bm G(add9) D A

28 ghost of you. I miss you more than, than life.

Bm G

33

31

more than ___ life. And if you can't be next ___

D(sus4) D A Bm G(add2)

34

___ to me, your mem-o - ry is ec - sta - sy.

D A

2nd time to CODA (p. 9, m. 57)

37

I miss you more than ___ life. I miss you

life. _____

2nd time to CODA (p. 9, m. 57)

Bm G D A

40

41

SOPRANO

more than _ life.

ALTO

more than _ life.

TENOR

BASS

Young blood thinks there's al - ways to - mor - row.

Bm

43

mf

Need more time, but time _

mp

Noo noo noo noo _ noo noo.

mp

Noo noo noo noo _ noo noo.

mp

Noo noo noo noo _ noo noo.

D

A(add4)

Bm

G(add2)

46

___ can't be bor - rowed. *mp* I'd

mp Noo noo noo noo ___ noo noo.

mp Noo noo noo noo ___ noo noo.

mp Noo noo noo noo ___ noo noo.

D A(add4)

49

leave it all be-hind if I could fol - low. *mf*

mf I could fol - low. ___

mf I could fol - low. ___

mf I could fol - low. ___

Bm G D A(add4)

Since the love that you left _____ is all that

Since the love that you left _____ is all that

Since the love that you left _____ is all that

Since the love that you left _____ is all that

Em7 F#m G

D. S. al CODA
(p. 4, m. 25)

cresc.
I get, I want you to know _____ that if I

cresc.
I get, I want you to know _____ that if I

cresc.
I get, I want you to know _____ that if I

cresc.
I get, I want you to know _____ that if I

Bm A

cresc.

D. S. al CODA
(p. 4, m. 25)

57 CODA 58

more than life. Woh, woh.

Musical notation for measures 57-58, vocal line. Treble clef, key signature of two sharps (F# and C#). Measure 57 contains the lyrics "more than life." and measure 58 contains "Woh, woh." The melody consists of quarter and eighth notes.

CODA

Bm G(add2)

(solo, bring out)

Musical notation for measures 57-58, piano accompaniment. Treble and bass clefs, key signature of two sharps. Measure 57 has a whole note chord. Measure 58 has a whole note chord with a fermata. Chords are labeled Bm and G(add2). The instruction "(solo, bring out)" is written below the piano part.

60

Nah nah nah. I miss you

Musical notation for measures 60-61, vocal line. Treble clef, key signature of two sharps. Measure 60 contains the lyrics "Nah nah nah." and measure 61 contains "I miss you". The melody consists of quarter and eighth notes.

D A Bm G

Musical notation for measures 60-61, piano accompaniment. Treble and bass clefs, key signature of two sharps. Measure 60 has a whole note chord. Measure 61 has a whole note chord with a fermata. Chords are labeled D, A, Bm, and G.

63

more than life. So if I

decresc. opt. SOLO

Musical notation for measures 63-64, vocal line. Treble clef, key signature of two sharps. Measure 63 contains the lyrics "more than life." and measure 64 contains "So if I". The melody features a long note with a fermata in measure 64. The instruction "decresc." is written above the note, and "opt. SOLO" is written below the piano part.

D A

decresc.

Musical notation for measures 63-64, piano accompaniment. Treble and bass clefs, key signature of two sharps. Measure 63 has a whole note chord. Measure 64 has a whole note chord with a fermata. Chords are labeled D and A. The instruction "decresc." is written below the piano part.

66

can't get close to you, I'll set-tle for the ghost of you.

mp

Bm G D A

mp

70

I miss you more than life And if you

(end solo) ALL *mp*

Bm G D A

74

can't be next to me, your mem-o - ry is ec - sta-sy.

Bm G D A

78

I miss you more than life. I miss you more than life.

life. _____

Bm G D A

82

rit. to end *p*

p

Bm G D A

p *rit. to end*

86

decresc. *pp*

miss you more than life.

decresc. *pp*

Bm G D

decresc. *pp*

