

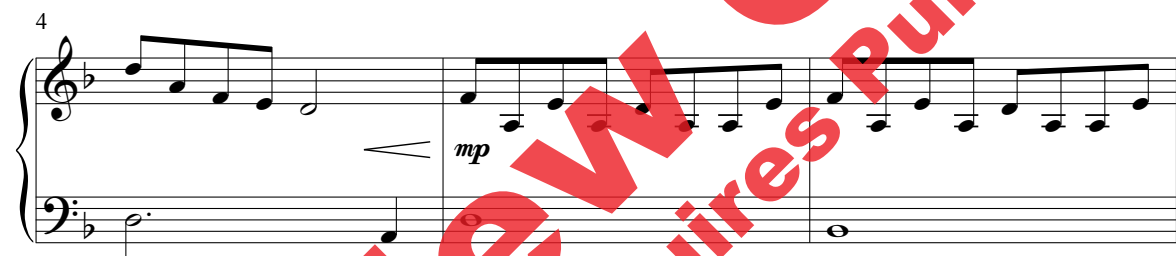
EIGHT LIGHTS FOR HANUKKAH

for 2-part voices and piano
with optional SoundTrax*

Words and Music by
ANDY BECK

With warmth (♩ = ca. 96)

PIANO

7 PART I 9

PART II

mp

One light for



* SoundTrax CD available (50207). Visit alfred.com for digital scores and audio.

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10

Ha-nuk-kah, shin - ing in the night.

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat).

13

mp

Two lights for Ha-nuk-kah, flicker-ing so

This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat).

16

17

mf

bright. Three lights for Ha-nuk-kah, to

Three lights for Ha-nuk-kah, to

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat).

19 *poco rit. e decresc.* *a tempo mp*

warm the heart and home. Four lights for

decresc. *mp*

warm the heart and home. Four lights for

poco rit. e decresc. *a tempo mp*

22 Referencing traditional "Shalom Chaverim" *a tempo*

rit.

Ha-nuk-kah, sha - lom, sha - lom.

Ha-nuk-kah, sha - lom, sha - lom.

rit. *a tempo*

25 Referencing traditional "Oy, Khanike" *mp*

Ha-nuk-kah, oh Ha-nuk - kah.

mp

Light the me - no - rah.

28

mf

Five lights for Ha-nuk-kah,

mf

Five lights for Ha-nuk-kah, re - flect - ing on the

mf

31

Ha-nuk-kah, oh Ha-nuk-kah. _____

past.

Six lights for Ha-nuk-kah,

36

mem-o - ries made to last.

*f**f**f**f*

Light the me-no - rah.

Sev - en lights for

f

37

poco rit. e decresc.

Ha - nuk - kah, il - lu - mi - nat - ing home.

decresc.

Ha - nuk - kah, il - lu - mi - nat - ing home.

poco rit. e decresc.

40

*a tempo**mf*

Eight lights for Ha-nuk-kah, sha - lom, sha -

Eight lights for Ha-nuk-kah, sha - lom, sha -

*a tempo**mf**rit.*

43

*a tempo**mf*

lom.

Ha-nuk-kah, oh Ha-nuk-kah.

lom.

mf

Light the me-

a tempo

46

48

mp

no - rah. Sha - lom cha - ve - rim, sha -

49

lom cha - ve - rim, sha - lom cha - ve - rim. Sha - lom, sha -

lom cha - ve - rim. Sha - lom, sha - lom. We'll

52

lom. We'll meet a - gain, we'll meet a - gain. Sha -

meet a - gain, we'll meet a - gain. Sha - lom, sha -

lom, sha - lom. *rit.*

lom.

rit.

58 Reflectively ($\text{♩} = \text{ca. } 84$)*mp*

Eight lights for Ha - nuk - kah, *decesc.*

Eight lights for Ha - nuk - kah, *decesc.*

Reflectively ($\text{♩} = \text{ca. } 84$)

decesc.

*rit. to end**p**pp*

sha - lom, sha - lom. *pp*

sha - lom, sha - lom. *pp*

*rit. to end**p**pp*

pp