

I LOVE THE MOUNTAINS

for 2-part voices and piano
with optional SoundTrax*

Additional Words by
JULIE I. MYERS

Traditional Camp Song
Arranged by **SHAYLA L. BLAKE**

With an easy swing (♩ = ca. 112) (♩ = $\overset{3}{\text{♩}}$)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a triplet of eighth notes in the right hand (G4, A4, B4) and a single eighth note in the left hand (G3). The melody continues with a series of eighth and quarter notes, ending with a triplet of eighth notes (G4, A4, B4).

The piano accompaniment for the first line of the song. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a final chord in the right hand.

5 PART I *mf*

I love the moun - tains, I love the roll - ing hills,

PART II *mf*

I love the moun - tains, I love the roll - ing hills,

The vocal parts and piano accompaniment for the second line of the song. The vocal parts (PART I and PART II) are in 4/4 time, marked *mf*. They sing the lyrics "I love the moun - tains, I love the roll - ing hills,". The piano accompaniment continues with a similar pattern of eighth and quarter notes.

* SoundTrax CD available (50203).

PartTrax part-dominant recordings available (AA-0000400).

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7

I love the flow - ers, I love the daf - fo - dils,

I love the flow - ers, I love the daf - fo - dils,

9

I love the fire - side, when all the lights are

I love the fire - side, when all the lights are

11

low.

low.

13

mp

I love the val - leys,

mp

I love the qui - et streams,

mp

15

I love the calm lakes,

I love to think and dream,

17

I love the drag - on - flies

a - light - ing* on the

I love the drag - on - flies

a - light - ing* on the

* alighting – coming to rest, settling, perching

19 *cresc.*

lil - y pads ____ in the sun!

cresc.

lil - y pads ____ in the sun!

cresc.

21

mf

Boom, dah - boom, dah - boom, dah boom - dee - ah - dah.

mf

23 *mf*

Boom, dah - boom, dah - boom, dah boom - dee - ah - dah.

mf

25

mp I love the moun - tains, I love the roll - ing hills,
Boom, dah - boom, dah - boom, dah boom - dee - ah - dah.

27

I love the flow - ers, I love the daf - fo - dils,
Boom, dah - boom, dah - boom, dah boom - dee - ah - dah.

29

I love the fire - side, when all the lights are
mf Boom, dah - boom, dah - boom, the lights are

31

low.

low.

Musical score for measures 31-32. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with a whole note on B-flat in measure 31 and a whole rest in measure 32. The piano accompaniment consists of a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

33

mp

Boom - dee - ah - dah, boom - dee - ah - dah, boom - dee - ah - dah - boom.

Musical score for measures 33-34. The key signature changes to B major (two sharps). The vocal line starts in measure 33 with a half note on D, followed by a half rest in measure 34. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth notes.

35

mp

Boom - dee - ah - dah, boom - dee - ah - dah, boom - dee - ah - dah - boom.

Musical score for measures 35-36. The vocal line continues from measure 33, with a half note on D in measure 35 and a half rest in measure 36. The piano accompaniment remains consistent with the previous measures, featuring a steady eighth-note bass line and a right hand with chords and eighth notes.

37

The sights, the heights, swim-ming and hik - ing,

Boom-dee - ah - dah, boom-dee - ah - dah, boom-dee - ah - dah-boom.

39

the parks, the larks, I hear them call!

Boom-dee - ah - dah, boom-dee - ah - dah, boom-dee - ah - dah-boom.

41

The sails, the trails, boat-ing and bik - ing,

Boom-dee - ah - dah, boom-dee - ah - dah, boom-dee - ah - dah-boom.

43

a ton of fun, some-thing for all!

Boom-dee - ah - dah, boom-dee - ah - dah, boom-dee - ah - dah-boom.

45

p I love the big sky, where all the ea-gles soar,
grad. cresc.

p I love the big sky, where all the ea-gles soar,
grad. cresc.

p *grad. cresc.*

47

I love the tall trees, the oaks and syc-a-mores,
 I love the tall trees, the oaks and syc-a-mores,

49

Musical score for measures 49-50. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: "I love the star - ry nights a - way from cit - y".

I love the star - ry nights a - way from cit - y

I love the star - ry nights a - way from cit - y

51

Musical score for measures 51-52. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: "lights. cit - y lights.".

lights. cit - y lights.

53

Musical score for measures 53-54. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: "Take me to the moun-tains! _".

Take me to the moun-tains! _

Take me to the moun-tains! _

56 *mf*

Boom-dee - ah - dah, boom-dee - ah - dah,

mf

Boom-dee - ah - dah, boom-dee - ah - dah.

58 *mp*

Boom-dee - ah - dah, boom-dee - ah - dah, boom-dee - ah - dah,

mp

Boom-dee - ah - dah, boom-dee - ah - dah,

mp *p*

60 *p* (excited stage whisper)

boom! Yeah!

p

boom! Yeah!

8va