

INCOMPLETE MEASURES

Every piece does not begin on the first beat. Some songs begin with an incomplete measure, the UPBEAT, or PICKUP. If the upbeat is one beat, the last measure will have only two

A diagram illustrating the structure of a 3/4 time signature. It shows a sequence of four measures. The first measure is an 'upbeat' containing a single quarter note, with the number '3' below it. The following three measures are 'whole measure's, each containing three quarter notes, with the numbers '1 2 3' below each measure. To the left of the first measure, the numbers '3' and '4' are stacked vertically, indicating the time signature.

On Top Of Old Smoky

The first system of musical notation for 'On Top Of Old Smoky'. It features a grand staff with a treble and bass clef. The time signature is 3/4. The melody in the treble clef starts with a half rest in the first measure, followed by quarter notes for 'top', 'of', and 'old' in the second measure. The lyrics 'On top of old Smoky, All covered with' are written below the notes. A '2' is written above the second measure. The bass clef part provides a simple accompaniment. A 'Count: 3' is written above the first measure, and a '4' is written below the first measure of the bass line.

The second system of musical notation for 'On Top Of Old Smoky'. It continues the melody from the first system. The lyrics 'I lost my true lover, From court-ing too' are written below the notes. The bass clef part continues with a simple accompaniment.