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Fantasia

GEORG PHILIPP TELEMANN

[Allegretto]

1
[mp-p]

3
1 2

4
1 3 2 5
[mf]
1 4 1

7
2 2 2

10
[mp]
5 2 1 1 2

Detailed description: This block contains the first ten measures of a musical piece in G major, 2/2 time. The score is written for piano with treble and bass staves. Measure 1 starts with a treble staff containing a quarter note G4 (finger 1), a half note B4 (finger 3), and a half note D5 (finger 2), and a bass staff with a half note G2 (finger 3) and a half note B2 (finger 1). Measure 2 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note C5 (finger 3), and a bass staff with a half note G2 (finger 1) and a half note B2 (finger 2). Measure 3 has a treble staff with a quarter note G4 (finger 5), a quarter note A4 (finger 2), a quarter note B4 (finger 3), and a quarter note C5 (finger 1), and a bass staff with a half note G2 (finger 1) and a half note B2 (finger 4). Measure 4 has a treble staff with a quarter note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 2), and a quarter note C5 (finger 5), and a bass staff with a half note G2 (finger 2), a half note B2 (finger 3), and a half note D3 (finger 1). Measure 5 has a treble staff with a quarter note G4 (finger 2), a quarter note A4 (finger 1), a quarter note B4 (finger 3), and a quarter note C5 (finger 2), and a bass staff with a half note G2 (finger 1), a half note B2 (finger 4), and a half note D3 (finger 1). Measure 6 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 2), a quarter note B4 (finger 1), and a quarter note C5 (finger 5), and a bass staff with a half note G2 (finger 1), a half note B2 (finger 2), and a half note D3 (finger 4). Measure 7 has a treble staff with a quarter note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 2), and a quarter note C5 (finger 1), and a bass staff with a half note G2 (finger 2), a half note B2 (finger 3), and a half note D3 (finger 2). Measure 8 has a treble staff with a quarter note G4 (finger 2), a quarter note A4 (finger 1), a quarter note B4 (finger 3), and a quarter note C5 (finger 2), and a bass staff with a half note G2 (finger 1), a half note B2 (finger 4), and a half note D3 (finger 1). Measure 9 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 2), a quarter note B4 (finger 1), and a quarter note C5 (finger 5), and a bass staff with a half note G2 (finger 1), a half note B2 (finger 2), and a half note D3 (finger 4). Measure 10 has a treble staff with a quarter note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 2), and a quarter note C5 (finger 1), and a bass staff with a half note G2 (finger 2), a half note B2 (finger 3), and a half note D3 (finger 2).

Slur groupings are editorial.

Adagio

DANIEL STEIBELT
(1765–1823)

Adagio

mp

1 5

5

1 5

9

1 5

13

1 5

Brief Story

from *24 Pieces for Children*

DMITRI KABALEVSKY, Op. 39, No. 22

Allegro assai

p *pp*

5 10 15 20

cresc. *f*

gva

1 2 3 4 5