

WHITE FIELDS IN WINTER

for S.S.A. voices and piano*

Words by
JAMES STEPHENS (1880–1950)

Music and additional Words by
RUTH MORRIS GRAY

Mysteriously (♩ = ca. 88)

PIANO

mp

pedal harmonically

4 ALTO

5 *mp*

In the win - ter - time we go,

6

walk - ing in the fields of snow, — where there is no

* Also available for S.A.T.B. (50184) and 3-part mixed (50185).
PianoTrax accompaniment available (A-00015992).
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8 SOPRANO I *mp*

Where the top of ev - 'ry wall,

SOPRANO II *mp*

Where the top of ev - 'ry wall,

ALTO *mel.*

grass at all. Where the top of ev - 'ry wall,



10

ev-'ry fence and ev - 'ry tree, is as white as

ev-'ry fence and ev - 'ry tree, — is as white as

ev-'ry fence and ev - 'ry tree, — is as white as



12 13 *mel.*
mf

white can be. Win - ter, win - ter,

white can be. Win - ter, win - ter,

white can be. Win - ter, win - ter,

mf

15 1. 2.

white fields in win - ter. win - ter.

white fields in win - ter. win - ter.

white fields in win - ter. win - ter.

1. 2.

18

Signs of win - ter - time we see, walk-ing through the bar - ren trees, —

mp

mp

This block contains the musical notation for measures 18 and 19. It features three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The vocal melody begins in measure 18 with a half rest, followed by a quarter note G4, and continues through measure 19. The piano accompaniment starts in measure 18 with a half note G2 and continues through measure 19. A large red watermark 'Preview Only' is overlaid diagonally across the page.

20

where there are no leaves at all.

This block contains the musical notation for measures 20 and 21. It features three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The vocal melody continues from measure 19, with a half note G4 in measure 20 and a half note A4 in measure 21. The piano accompaniment continues from measure 19, with a half note G2 in measure 20 and a half note A2 in measure 21. A large red watermark 'Preview Only' is overlaid diagonally across the page.

22 *mp*

And our moth - ers al - ways know, by our foot - prints in the snow,

mp

And our moth - ers al - ways know, by our foot - prints in the snow, —

mel.

And our moth - ers al - ways know, by our foot - prints in the snow, —



24

where it is the child - ren go.

where it is the child - ren go.

where it is the child - ren go.



26 *mel.*
mf

Win - ter, win - ter, white fields in

mf

Win - ter, win - ter, white fields in

mf

Win - ter, win - ter, white fields in

mf

29 1. 2.

win - ter. win - ter.

win - ter. win - ter.

win - ter. win - ter.

1. 2.

31 *mp*

Point-ing out the way we came,

mp

ev-'ry one of them the

34

mp

All a - cross the fields there

same.

36 *cresc.* *poco rit.*

Prints in sil - ver fil - i - gree.

cresc. *poco rit.*

be, prints in sil - ver fil - i - gree.

cresc. *poco rit.*

Prints in sil - ver fil - i - gree.

cresc. *poco rit.*

39 *a tempo* *mf*

Win - ter, win - ter,

a tempo *mf*

In the win - ter - time we go, walk - ing in the fields of snow, —
Where the top of ev - 'ry wall, ev - 'ry fence and ev - 'ry tree, —

a tempo *mf*

Win - ter, win - ter,

a tempo *mf*

41

1. 2. *mp*

white fields in win - ter. win - ter. In the

where there is no grass at all. white can be.

is as white as

white fields in win - ter. win - ter.

44

win - ter time we go, to

mp

To

mp 8va

46

poco rit. *a tempo*
p

see the white fields of snow.

poco rit. *a tempo*
p

see the white fields of snow.

poco rit. *mp* *a tempo*
p

Fields of snow.

poco rit. *a tempo*
p

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49

rit. e decresc.

rit. e decresc.

rit. e decresc.

rit. e decresc. *pp*

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