

NOCHE DE PAZ

(Silent Night)

for 2-part voices and piano
with optional flute and PianoTrax*

Words by
JOSEPH MOHR (1792-1848)

Music by **FRANZ GRUBER** (1787-1863)
Arranged by **RUTH MORRIS GRAY**

Flowing (♩ = ca. 100)

FLUTE (optional)

PIANO

5

* Also available for S.A.T.B. (50176) and S.A.B. (50177).

PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download an extracted flute part.

Spanish Text

Noche de paz, noche de amor,
todo duerme en derredor.
Entre los astros que esparcen su luz,
bella anunciando al niño Jesús.
Brilla la estrella de paz.

Pronunciation

NOH-cheh deh pahs, NOH-cheh deh ah-MOHR,
TOH-doh DWEHR-meh ehn deh-rreh-DOHR.
EHN-treh lohs AHS-trohs keh ehs-PAR-sehn soo loos,
BEH-yah ah-noon-SEEAHN-doh ahl nee-NYEE-toh heh-SOOS.
BREE-yah lah ehs-TREH-yah deh pahs.
(All double r's should be rolled, single r's flipped.)

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9 PART I (only)

mp

No - che de paz, no - che de a - mor,

13

to - do duer - me en de - rre - dor.

17 PART II (only)

mp

En - tre los as - tros que es - par - cen su luz,

21

be - lla a - nun - cian - do al ni - ñi - to Je - sús.

25

PART I
mp

Musical staff for Part I, measure 25. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3.

Bri - lla la es - tre - lla de paz, _____

PART II

Musical staff for Part II, measure 25. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3.

Bri - lla la es - tre - lla de paz, _____

Piano accompaniment for measures 25-28. Treble and bass clefs, key signature of three sharps (F#, C#, G#). The right hand plays chords and the left hand plays a moving bass line.

29

poco rit.

Musical staff for Part I, measure 29. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3.

bri - lla la es - tre - lla de paz. _____

Musical staff for Part II, measure 29. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3.

bri - lla la es - tre - lla de paz. _____

Piano accompaniment for measures 29-32. Treble and bass clefs, key signature of three sharps (F#, C#, G#). The right hand plays chords and the left hand plays a moving bass line. A *poco rit.* marking is present.

33

a tempo
mf

Musical staff for Part I, measure 33. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3.

Paz, _____ paz, _____ paz, _____ paz, _____

Musical staff for Part II, measure 33. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3.

Paz, _____ paz, _____

Piano accompaniment for measures 33-36. Treble and bass clefs, key signature of three sharps (F#, C#, G#). The right hand plays chords and the left hand plays a moving bass line. A *a tempo* and *mf* marking is present.

37

37

paz, paz, paz.

bri - lla la es - tre - lla de paz, de paz.

This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "paz, paz, paz." on the first line and "bri - lla la es - tre - lla de paz, de paz." on the second line.

41

41

Paz, paz, paz, paz,

Paz, paz,

This system contains measures 41 through 44. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "Paz, paz, paz, paz," on the first line and "Paz, paz," on the second line.

45

45

paz, paz, paz.

bri - lla la es - tre - lla de paz.

This system contains measures 45 through 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "paz, paz, paz." on the first line and "bri - lla la es - tre - lla de paz." on the second line.

49

mp
Si - lent night, ho - ly night,
mp
Si - lent night, ho - ly night,
FLUTE
mp

53

all is calm, all is bright.
all is calm, all is bright.

57

Round yon vir - gin, moth - er and child,

Round yon vir - gin, moth - er and child,

57

58

59

60

This block contains the musical notation for measures 57 through 60. It features two vocal staves with lyrics, a piano accompaniment staff, and a grand staff. The lyrics are "Round yon vir - gin, moth - er and child,". The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

61

ho - ly in - fant so ten - der and mild.

ho - ly in - fant so ten - der and mild.

61

62

63

64

This block contains the musical notation for measures 61 through 64. It features two vocal staves with lyrics, a piano accompaniment staff, and a grand staff. The lyrics are "ho - ly in - fant so ten - der and mild.". The music continues in the same key and time signature as the previous block. A large red watermark "Preview Only" is overlaid diagonally across the page.

65

Musical score for measures 65-68. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "Sleep in heav - en - ly peace, _____".

69

Musical score for measures 69-72. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "Sleep in heav - en - ly peace. _____". The tempo marking *poco rit.* is present above the vocal staves and below the piano accompaniment.

73 *a tempo*
mf

Paz, paz, paz, paz,

mf

Paz, paz,

a tempo
mf

a tempo
mf

77

paz, paz, paz.

br - lla la es - tre - lla de paz, de paz.

81

Musical score for measures 81-84. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: Paz, paz, paz, paz.

85

Musical score for measures 85-88. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: paz, paz, paz. bri - lla la es - tre - lla de paz.

89 *poco rit.*
mp *a tempo*

Bri - lla la es - tre - lla de paz. _____

mp

Bri - lla la es - tre - lla de paz. _____

poco rit. *a tempo* *mp*

poco rit. *mp* *a tempo*

93 *rit. e decresc.*
p *pp*

Paz, paz, paz.

p *decresc.* *pp*

Paz, paz, paz.

rit. e decresc.
p *pp*

rit. e decresc.
p *pp*