

YOU STEPPED OUT OF A DREAM

for S.S.A. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:15

Arranged, with additional Words, by
KIRBY SHAW

Music by **NACIO HERB BROWN**

Lyrics by **GUS KAHN**

Happy swing (♩ = ca. 152) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

PIANO

(high hat) *mf*

N.C. 1 Cmaj⁹/G

3 N.C. D^bmaj⁹/A^b Dm⁹ Dm⁷ Em⁷

6 SOPRANO I
SOPRANO II
ALTO

A⁷ Fm⁷ B^b⁹ Fmaj⁷/G G13(b⁹)

* Also available for S.A.T.B. (50146) and S.A.B. (50147).
SoundTrax CD available (50149). SoundPax available (50150) - includes set of parts for Guitar, Bass, and Drumset.
Visit alfred.com for digital scores and audio.

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9 *mf*

You stepped out of a dream. —

mf

You stepped out of a dream. —

C⁶ Dm⁷ D[#]dim⁷ C%/E D^b6 E^bm⁹ G^bdim⁷ D^b(add⁹)/F

12

You are too won - der - ful to be what you

You are too won - der - ful to be what you

B^bm⁹ E^b13

15

seem! Could there be eyes like yours?

seem! Could there be eyes like yours?

A^bmaj⁹ A^b6 A^bmaj⁹ Gm⁹ C¹³

17

Could there be lips like yours? Could there be

Could there be lips like yours? Could there be

C⁹ Fmaj⁹

smiles like yours, hon - est and tru - ly? -

smiles like yours, hon - est and tru - ly? -

Fm⁹ Bb⁹ Bb⁹ Ebm⁷ Ab⁹ Dm⁹

You

You are an an - gel, I see! -

G⁷ Cmaj⁹

26

stepped out of a cloud. _____

Came down from heav - en to me! _____

Dbmaj9 *Db6*

28

I want to take you a - way, _____

I want to take you a - way, _____

Bbm7 *Eb9*

30

a - way _____ from the crowd _____ and have you

a - way _____ from the crowd _____ and have you

Gb9(b5) *F9*

33

all to my - self _____ a - lone _____ and a - part _____

all to my - self _____ a - lone _____ and a - part _____

Dm7(b5) F6/G G7 Em7 A9

36 dream _____ and safe in my

out of a dream a dream _____ and safe in my

out of a dream, a dream _____ and safe in my

A7(b9) Dm9 F6/G G13

39 heart. _____

heart, my heart. _____

heart, my heart. _____

C6 A7(b9) Dm7 G7 C6

41

Shah dot dah bah doo wee — bop! Shah dot dah bah doo way —

Shah dot dah bah doo wee — bop! Shah dot dah bah doo way —

N.C. Cmaj9 C% Db6 N.C. Dbmaj9

44

bop! Shot shah dah bah doo wee — lyah[^]t dah dwee oo —

bop! Shot shah dah bah doo wee — lyah[^]t dah dwee oo —

Db% Bbm9 Eb13

47

opt. SOLO 49

vah dot! You're much more — than a sweet

vah dot!

Abmaj9 A9 Ab6 Gm9 Gm11 C13

50

sur - prise. — You're my tick-et to par - a - dise! —

C⁹ Fmaj⁹

53

I can't be-lieve my dream came true! — Ba-by, you're with me — and I'm —

Fm⁹ B¹³ B⁹ Ebm⁷ Dm⁹

56

with you! — *mf* Way oh bop bah bah bah doo way —

mf Way oh bop bah bah bah doo way —

G⁷ Cmaj⁹ F⁹ Cmaj⁹ D^bmaj⁹

59

oh bop bah! — Shah dot dah bah doo way —

oh bop bah! — Shah dot dah bah doo way —

G^{b9} D^bmaj⁹ D^bmaj⁷ B^bm⁷ E^b1³

62

dot doo dot dah — doo doo — bah doo wee — lyah dot!

dot doo dot dah — doo doo — bah doo wee — lyah dot!

E^b9 G^b1³ F⁹ D^m7(^b5)

65 *opt. DUET*

It was writ-ten in the stars to be with you right where —

It was writ-ten in the stars to be with you right where —

G⁹ E^m7 A⁹

68

___ we are! ___ The two of us ___ to- geth - er, our

___ we are! ___ The two of us ___ to- geth - er, our

Dm⁹ Dm⁷ G⁹ G¹³

71

love will last ___ for - ev - er!

love will last ___ for - ev - er. Yes, it's

C⁶ Am⁷ Dm⁷ G⁷

73

You stepped out of that dream. ___

you, on - ly you! ___ You're my

F⁶ B^{b9}

75 *(end duet) mf*

Your smile — just beams. — You stepped
 dream — come true! — You stepped

Em⁷ A⁹

77 *cresc.* *f* heart.

out of that dream — and in - to — my heart, — my heart. _

cresc. *f*

out of that dream — and in - to — my heart, — my heart. _

D⁹ Fmaj⁷/G C13 C(add9) F⁹

80 *mf*

You are my dream _ come true! *Bop!*

mf

You are my dream _ come true! *Bop!*

C⁶ G¹³ C⁶