

YOU STEPPED OUT OF A DREAM

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:15

Arranged, with additional Words,
by **KIRBY SHAW**

Music by **NACIO HERB BROWN**

Lyrics by **GUS KAHN**

Happy swing (♩ = ca. 152) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

N.C. **1** Cmaj⁹/G

PIANO

(high hat) *mf*

3 N.C. D^bmaj⁹/A^b Dm⁹ Dm Em⁷

6 SOPRANO
ALTO
BARITONE

A⁷ Fm⁷ B^b⁹ Fmaj⁷/G G13(b⁹)

* Also available for S.A.T.B. (50146) and S.S.A. (50148).
SoundTrax CD available (50149). SoundPax available (50150) - includes set of parts for Guitar, Bass, and Drumset.
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9 *mf*

You stepped out of a dream. ___

mf

C⁶ Dm⁷ D#dim⁷ C⁶/E D^{b6} E^bm⁹ G^odim⁷ D^b(add⁹)/F

12

You are too won - der - ful to be ___ what you

E^bm⁹ E^b1³

15

seem! Could there be eyes like yours? _

17

A^bmaj⁹ A^b6 A^bmaj⁹ Gm⁹ C¹³

Could there be lips like yours? — Could there be

C⁹ Fmaj⁹

smiles like yours, — honest and truly? —

Fm⁹ Bb¹³ Eb⁹ Ebm⁷ Ab⁹ Dm⁹

You —
You are an an - gel, I see! —

G⁷ Cmaj⁹

26

— stepped out of a cloud. —

— Came down from heav - en to me! —

— Came down from heav - en to me! —

Dbmaj9 Db6

28

— I want to take you a way, —

— I want to take you a way, —

Bbm7 Eb9

20

— a way — from the crowd — and have you

— a way — from the crowd — and have you

Gb9(b5) F9

33

all to my - self _____ a-lone ___ and a-part ___

Dm7(b5) F6/G G7 Em7 A9

36

dream _____ and safe in my
out of a dream, a dream _____ and safe in my

A7(b9) Dm9 F6/G G13

39

heart.
heart, my heart. _____

C% A7(b9) Dm7 G7 C6

41

Shah dot dah bah doowee — bop! Shah dot dah bah doo way —

N.C. Cmaj9 C% Db6 N.C. Dbmaj9

44

— bop! Shot shah dah bah doo wee — lyah dah twee oo —

Db% Bbm9 Eb13

49

— vah dot! You're much more — than a sweet
opt. SOLO

Abmaj9 A9 Ab6 Gm9 Gm11 C13

sur - prise. _ You're my tick-et to par - a - dise! _

C⁹ Fmaj⁹

I can't be-lieve my dream came true! _ Ba- by, you're with me _ and I'm _

Fm⁹ Bb³ Bb⁹ Ebm⁷ Dm⁹

57

with you! _ (end solo) *mf* Way oh bop bah bah bah doo way _

G⁷ Cmaj⁹ F⁹ Cmaj⁹ D^bmaj⁹

59

oh bop bah! — Shah dot dah bah doo way —

G \flat 9 D \flat maj9 D \flat maj7 Bm7 E \flat 13

62

dot doo dot dah — doo doo — bah doo wee — lyah dot!

E \flat 9 G \flat 13 F9 Dm7(b5)

65

opt. DUET

It was writ-ten in — the stars — to be with you — right where —

G9 Em7 A9

— we are! — The two of us — to - geth - er, our

Measures 68-70 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. The line ends with a quarter note G4 and a quarter rest.

Dm⁹ Dm⁷ G⁹ G¹³

Piano accompaniment for measures 68-70. The right hand plays chords: Dm9, Dm7, G9, and G13. The left hand plays a simple bass line with quarter notes.

love will last — for - ev - er! Yes, it's

Measures 71-72 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. The line ends with a quarter note G4 and a quarter rest.

C⁶ Am⁷ Dm⁷ G⁷

Piano accompaniment for measures 71-72. The right hand plays chords: C6, Am7, Dm7, and G7. The left hand plays a simple bass line with quarter notes.

you, on - ly you! — You're my

Measures 73-74 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, and G4. The line ends with a quarter note G4 and a quarter rest.

You stepped out of that dream. —

F⁶ Bb⁹

Piano accompaniment for measures 73-74. The right hand plays chords: F6 and Bb9. The left hand plays a simple bass line with quarter notes.

75 *(end duet) mf*

dream ___ come true! _____ You stepped

Your smile ___ just beams. ___ You stepped

Em7 A9

77 *cresc.* *f* heart.

out of that dream ___ and in - to ___ my heart, ___ my heart.

cresc.

D9 Fmaj7/G Gb C(add9) F9

cresc. *f*

80 *mf*

You are my dream ___ come true! *Bop!*

mf

C6 G13 C6

mf