

DREAM BIG

for 3-part mixed voices and piano
with optional cello and SoundTrax*

Performance time: approx. 3:40

Arranged by
TIM HAYDEN

Words and Music by
RYAN SHUPE

Easy groove (♩ = ca. 76)

PIANO

F C(sus4)/E Dm⁹

mp

3 PART I *only* *mp*

When you cry be sure you dry your eyes, —

F C(sus4)/E Dm⁹

5

'cause bet-ter days are sure to come. —

Bb(add2) F C(sus4) C(add4)

* Also available for S.A.T. B. (50142) and 2-part (50144). SoundTrax CD available (50145).
Please visit alfred.com/choralparts to download a free individual part for Cello. Visit alfred.com for digital scores and audio.

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7

PART II *only*
mp

And when you smile _ be _ sure _ to smile _ wide, _

F C(sus4)/E Dm⁹

9

and don't let them know _ that they _ have won _

Bb(add2) F C(sus4) C(add4)

11

PART III *only*
mp

And when you walk, walk with pride, _ don't show the hurt _ in-side, _

F C(sus4)/E Dm⁹

13

_ because the pain will soon _ be gone. _

Bb(add2) F C(sus4) C(add4)



15

PART I

mf

PART II

And when you dream, dream _____ big, _____

PART III

mf

Dm

C/E

F

mf

17

as big as the o - cean _____ blue, _____

Dm

C/E

F

19

'cause when you dream _____ it might _____ come _____ true. _____

Dm

C/E

F

21

When you dream, dream big.

Dm C/E F

23

mp Oo.

mf

And when you laugh, be sure to laugh out loud, 'cause it will car-

C(sus4)/E Dm9

mf

25

mf

all your cares a-way.

- ry all your cares a-way.

Bb(add2) F C(sus4) C



27

And when you see, _ see the beau - ty all a-round _ and in _ your-self, _

F C(sus4)/E Dm⁹

29

PART I only
it will help you. _
it will help you feel o - kay. _

Bb(add2) F C(sus4) C

31

add PART II
Pray for strength _
And when you pray, pray for strength _ to help you car-ry on _

F C(sus4)/E Dm⁹ to

33

— when the trou - bles come _ your way.

help you car-ry on. — when the trou - bles come. —

B \flat (add2) F C(sus4) C

35

And when you dream, dream _____ big, _____

Dm C/E F

37

as big as the o - cean _____ blue, _____

Dm C/E F

39

'cause when you dream _ it might _ come _ true. _

Dm C/E F

41

When you dream, dream _ big. _

Dm C/E F

43

Oo, _ dream big, _

C/E Dm⁹

45

Oo, _____ dream big. _____

_____ dream big. _____

B \flat (add2)

F

C(sus4)

C

47

Dream, _____ dream. _____

Dream, _____ dream. _____

Dream, _____ dream. _____

F

C/E

Dm⁹

49

Oo _____ oh. _____

_____ oh. _____

B \flat (add2)

F

C(sus4)

C

59

Pray for strength _

mf

And when you pray, pray for strength _ to help you car-ry on _

mf

F

C(sus4)/E

Dm⁹

to

mf

61

when the trou- bles come _ your way.

help you car-ry on _ when the trou- bles come. _

help you car-ry on _

when the trou- bles come. _

B^b(add2)

F

C(sus4)

C

63

And when you dream, dream _ big, _

f

f

Dm

C/E

F

f

65

as big as the o - cean blue,

Vocal line for measures 65-66. The melody starts with a quarter rest, followed by a quarter note G4, then eighth notes A4, Bb4, C5, Bb4, A4, G4. The line ends with a double bar line.

Dm C/E F

Piano accompaniment for measures 65-66. The right hand plays a continuous eighth-note pattern: G4-A4-Bb4-C5-Bb4-A4-G4. The left hand plays a simple bass line: G3, F3, E3, D3.

67

'cause when you dream, it might come true

Vocal line for measures 67-68. The melody starts with a quarter rest, followed by a quarter note G4, then eighth notes A4, Bb4, C5, Bb4, A4, G4. The line ends with a double bar line.

Dm C/E F

Piano accompaniment for measures 67-68. The right hand plays a continuous eighth-note pattern: G4-A4-Bb4-C5-Bb4-A4-G4. The left hand plays a simple bass line: G3, F3, E3, D3.

69

decresc. When you dream, dream big. *mp*

Vocal line for measures 69-70. The melody starts with a quarter rest, followed by a quarter note G4, then eighth notes A4, Bb4, C5, Bb4, A4, G4. The line ends with a double bar line.

Dm C/E F⁵

decresc. *mp*

Piano accompaniment for measures 69-70. The right hand plays a continuous eighth-note pattern: G4-A4-Bb4-C5-Bb4-A4-G4. The left hand plays a simple bass line: G3, F3, E3, D3. The piece concludes with a double bar line.