

HOPE IS THE THING WITH FEATHERS

for 3-part mixed voices and piano
with optional PianoTrax*

Words by

EMILY DICKINSON (1830-1886)

Music by

PENNY RODRIGUEZ

Brisk and joyful (♩ = ca. 132) *mp* 3

PART I
PART II

Hope is the thing _ with

feath - ers _ that perch - es in _ the soul, and

sings the tune _ with - out the words _ and nev - er stops at all. _

PIANO *mp*

* Also available for 2-part (50141).

PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

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10 *mf* 11

— Hope is the thing — with feath - ers — that

PART III

13 perch - es in — the soul, and sings the tune — with -

16 out the words — and nev - er stops at all. —

19 PART I *mp* 20

And sweet - est in the gale is heard _ and

PART II

mp

Oo, _

PART III

mp

Oo, _

mp

22

sore must be the storm that could a - bash _ the

Oo, _

that could a - bash _ the

Oo, _

that could a - bash _ the

25

cresc.

lit - tle bird ___ that kept so man - y warm. _____

cresc.

lit - tle bird ___ that kept so man - y warm. _____

cresc.

lit - tle bird ___ that kept so man - y warm. _____

cresc.

28

mf

29

___ Hope is the thing ___ with feath-ers ___ that

mf

___ Hope is the thing ___ with feath-ers ___ that

mf

___ Hope is the thing ___ with

mf

31

perch - es in ___ the soul, that sings the tune ___ with -

perch - es in ___ the soul, that sings the tune ___ with -

feath - ers ___ that perch - es in ___ the soul, that

The musical score for measures 31-33 features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "perch - es in ___ the soul, that sings the tune ___ with -" for the first two staves, and "feath - ers ___ that perch - es in ___ the soul, that" for the third staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

34

out the words ___ and nev - er stops at all. ___ Hope

out the words ___ and nev - er stops at all. ___ Hope

sings the tune ___ and nev - er stops at all. ___

The musical score for measures 34-36 continues with three vocal staves and piano accompaniment. The lyrics are: "out the words ___ and nev - er stops at all. ___ Hope" for the first two staves, and "sings the tune ___ and nev - er stops at all. ___" for the third staff. The piano accompaniment continues with chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

37

is the thing ___ with feath-ers ___ that perch - es in ___ the

is the thing ___ with feath-ers ___ that perch - es in ___ the

Hope is the thing ___ with feath-ers, ___ it's

40

soul, and sings the tune ___ with - out the words ___ and

soul, and sings the tune ___ with - out the words ___ and

in the soul ___ and sings the tune ___ with - out the words ___ and

43

nev - er stops at all. _____ I've

nev - er stops at all. _____

nev - er stops at all. _____

mp

46

heard it in the chill-est land, _ and on the strang-est sea, _

mp

Oo, _____ oo, _____

mp

Oo, _____ oo, _____

mp

49

yet nev - er in ex - trem - i - ty it

yet nev - er in ex - trem - i - ty it

yet nev - er in ex - trem - i - ty it

52

cresc. asked a crumb of me.

cresc. asked a crumb of me.

cresc. asked a crumb of me. *f* Hope

cresc.

55

f

Hope is the thing _ with feath-ers _ that

f

Hope is the thing _ with feath-ers _ that

is the thing _ with feath-ers _ that perch - es in _ the

58

perch - es in _ and sings the tune _ with - out the words _ and

perch - es in _ and sings the tune _ with - out the words _ and

soul, and sings the tune _ with - out the words _ and

61

neve - er stops at all, ___ and neve - er stops at all. ___

neve - er stops at all, ___ and neve - er stops at all. ___

neve - er stops at all, ___ and neve - er stops at all. ___

The musical score for measures 61-63 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: "neve - er stops at all, ___ and neve - er stops at all. ___". The piano accompaniment consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a sustained low note in the first two measures, followed by a melodic line in the third measure.

64

___ Hope is the thing ___ with feath - ers. ___

___ Hope is the thing ___ with feath - ers. ___

___ Hope is the thing ___ with feath - ers. ___

The musical score for measures 64-66 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: "___ Hope is the thing ___ with feath - ers. ___". The piano accompaniment consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a sustained low note in the first two measures, followed by a melodic line in the third measure.

67

ff

It nev - er stops at all! _____

ff

It nev - er stops at all! _____

ff

It nev - er stops at all! _____

ff

