

TONIGHT

for S.S.A. voices and piano
with optional String Quartet*

Words by
SARA TEASDALE (1884-1933)

Music by
ENRIQUE LACÁRCEL B.

Adagio (♩ = ca. 60)

PIANO

The piano introduction is in 3/4 time, key of B-flat major. The right hand starts with a half note B-flat, followed by a quarter note D-flat, and then a half note F. The left hand starts with a half note B-flat, followed by a quarter note D-flat, and then a half note F. The tempo is Adagio (♩ = ca. 60). The dynamic is *mp* (mezzo-piano).

The vocal parts for Soprano I, Soprano II, and Alto enter on measure 3. The lyrics are: "The moon is a". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic is *p* (piano). The tempo is Adagio (♩ = ca. 60).

* String Quartet accompaniment also available (50138) - includes score and set of parts for 2 Violins, Viola, and Cello.
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6

curv - ing flow - er of gold.

curv - ing flow - er of gold.

curv - ing flow - er of gold.

The musical score for measures 6-8 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics 'curv - ing flow - er of gold.' are written under each vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

The — sky is

The sky is

The sky is

The musical score for measures 9-11 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three flats. The piano accompaniment is in a grand staff. The lyrics 'The — sky is' are written under the first vocal staff, and 'The sky is' are written under the second and third vocal staves. A measure number '11' is enclosed in a box above the first vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

12 *mf* *decresc.* *p*

still, _____ still and blue.

mf *decresc.* *p* *mf*

still and blue, still _____ and blue. The _____

mf *decresc.* *p*

still and blue, still and blue.

mf *decresc.* *pp*

15

Poco più mosso

mf

The _____ moon _____ was made

moon was made _____ for the

mf

The moon was made for _____ the _____

Poco più mosso

mf

17

for the sky to hold,

sky to hold, and

sky to hold, and

19

p cresc. poco a poco

and I for you,

p cresc. poco a poco

I for you, and

p cresc. poco a poco

for you,

p cresc. poco a poco

*poco rit.****f***

and _____ I for you, for _____

*poco rit.****f***

I for you, _____ for

*poco rit.****f***

and _____ I for you, for

*poco rit.****f*****Tempo I*****pp***

25

you. _____ The _____ moon is a

pp

you. _____ The moon is a

pp

you. _____ The moon is a

Tempo I***pp***

26

flow - er with - out a stem.

flow - er with - out a stem.

flow - er with - out a stem.

The musical score for measures 26-29 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range, all in a key of three flats (B-flat major or D-flat minor). The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

30

31

The sky is lu - mi - nous;

The sky is lu - mi - nous;

The sky is lu - mi - nous;

The musical score for measures 30-33 continues with the same three vocal parts and piano accompaniment. The lyrics 'The sky is lu - mi - nous;' are repeated for each voice part. The piano accompaniment includes a right-hand melody and a left-hand bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 33-35. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. Measures 33-35 show the vocalists holding whole notes, while the piano accompaniment plays a series of chords and moving lines. The piano part begins with a *pp* (pianissimo) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

Poco più mosso

Musical score for measures 36-37. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. Measures 36-37 show the vocalists singing the lyrics "e - ter - ni - ty was" and "e -". The piano accompaniment plays a series of chords and moving lines. The piano part begins with a *pp* (pianissimo) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

Poco più mosso

38

cresc. poco a poco

made

for

them,

for _____

ter - ni - ty

was

made _____

for

ter - ni - ty

was

made

for

cresc. poco a poco

40

them,

e

them,

e

ter - ni - ty,

e -

them,

e

ter - ni - ty

was

poco rit.

ter - ni - ty was made _____ for

poco rit.

ter - ni - ty was _____ made for

poco rit.

made for them, for

*poco rit.***Tempo I***sub. p*

45

pp

them. To - night for us, to -

them. To - night for us,

them. To - night for us,

Tempo I8^{va}*sub. p*

47

night for us, to -

pp to - night for us.

pp to - night for us.

(8)

pp

49

fade to nothing night.

fade to nothing

Mm *fade to nothing*

Mm

(8)

ppp