

DANCE!

for S.S.A. voices, a cappella
with body percussion/step routine*

Words and Music by
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Lively (♩ = ca. 108-112)

mf

SOPRANO I

Ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch

(2nd time only) *mf*

SOPRANO II

Sh sh sh sh

2

ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch.

sh sh sh sh.

3

SOPRANO I

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch.

SOPRANO II

Sh sh sh sh sh sh sh sh.

ALTO

mf

Boom boom bohms ba-ba boom boom bohms.

* Also available for S.A.T.B. (50135). Visit alfred.com for digital scores and audio.

5 *f*

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

f

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

Boom.

7

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Sh sh sh sh sh sh sh.

Boom boom bohms ba - ba boom boom bohms.

9 *mp*

Ts ts ts ts ts ts ts.

mf

We can all be dif - f'rent, there's _____ no fear or shame.

mp

Ts ts ts ts ts ts ts.

Ts ts ts ts ts ts ts ts.

Oh, but I still love you, love ____ you just the same.

Ts ts ts ts ts ts ts ts.

13

mf

We can all be dif - f'rent, there's ____ no fear or shame.

We can all be dif - f'rent, there's ____ no fear or shame.

mf

We can all be dif - f'rent, there's ____ no fear or shame.

15

Oh, but I still love you, love ____ you just the same.

Oh, but I still love you, love ____ you just the same.

Oh, but I still love you, love ____ you just the same.

17

Dance _____ to the rhy- thm, the rhy-thm of your own drum.

Dance _____ to the rhy- thm, the rhy-thm of your own drum.

Dance _____ to the rhy- thm, the rhy-thm of your own drum.

19

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Sh sh sh sh sh sh sh sh.

Boom boom bohms ba- ba boom boom bohms.

21

We can all be dif - f'rent, there's _____ no fear or shame.

We can all be dif - f'rent, there's _____ no fear or shame.

We can all be dif - f'rent, there's _____ no fear or shame.

23

1. 2.

Oh, but I still love you, love ___ you just the same. ___ you just the same.

Oh, but I still love you, love ___ you just the same. ___ you just the same.

Oh, but I still love you, love ___ you just the same. ___ you just the same. Just

26

Singers may spread out in preparation for the body percussion/step routine to come.

Dance, ___ dance! ___

Dance, ___ dance! ___

dance, ___ oh, dance! ___ Just

30

cresc.

Dance, ___ dance, ___ just

cresc.

Dance, ___ dance, ___ just

cresc.

dance, ___ oh, ___ dance, ___ just

Divide singers into 3 groups for body percussion/step routine.

GROUP 1

34

Pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap!

dance!

dance!

dance!

38

GROUP 1 (all 3 times)

Pat, clap, snap, clap, pat, clap, snap, clap,

GROUP 2 (all 3 times)

R clap clap, L clap clap, R clap, L pat pat pat, R clasp, fold up down.

GROUP 3 (2nd & 3rd times)

L - R - L, clap clap, R - L - R, clap clap,

40

1., 2.

pat, clap, snap, clap, pat, clap, snap, clap!

R clap clap, L clap clap, R clap, pat, clap, snap, clap!

L - R - L, clap clap, pat, clap, snap, clap!

3. 43

42 ALL (spoken with high energy) Everyone performs group 2 routine.

pat. Break it down, now! R clap clap, L clap clap, R clap,

44 L pat pat pat, R clasp. Dance! R clap clap, L clap clap, R clap,

46 Dance to the rhy - thm! L pat pat pat, R clasp.

47 R clap clap, L clap clap, R clap, L pat pat pat, R clasp.

49 Sing strong—perfect unison!

f Dance _____ to the rhy - thm, the rhy - thm of your own drum. Hoo!

STEP INSTRUCTIONS (Please visit alfred.com to view an instructional video.)

GROUP 1 (simple rhythm, arms only)

Pat: front of legs with both hands.

Clap: in front with arms parallel to floor.

Snap: both with arms out to T-shape.

All moves with straight arms, no bent elbows.

GROUP 2 (intermediate rhythm, advanced foot/hand coordination)

R clap clap: with body facing left, step right foot in place then clap 2x (arms bent).

L clap clap: with body facing right, step left foot in place then clap 2x (arms bent).

R clap: with body facing center, step right foot in place then clap.

L pat pat pat: still centered, step left foot in place then pat alternate thighs (right, left, right).

R clasp: remain centered, step right foot in place then clasp hands together in front of face.

Fold up down: fold arms in front to tap opposite elbows, bring back of hands together, fold/tap again.

Measure 41: same as group 1.

GROUP 3 (syncopated rhythm, intermediate foot/hand coordination)

L-R-L: stomp feet left, right, left (turning body in the direction of the foot each time).

Clap (rest) clap: freeze body in the direction you are facing, clap, open hands on rest, clap again.

Repeat, opposite direction as indicated in the music.

Measure 41: same as group 1.

ALL (on the final "Hoo!")

Stomp right foot and hold knuckles together at chest level (elbows out, arms parallel to the floor).