

Commissioned by Mark Bunce and The Oneida Area Civic Chorale (Oneida, NY)
in honor of their 25-year director, Kimberly Nethaway

THE POWER OF A SONG

for 2-part voices and piano
with optional flute and PianoTrax*

Words and Music by
ANDY BECK

With strength (♩ = ca. 112)

PART I

PART II

PIANO

mf

The pow - er of

mf

The pow - er of

With strength (♩ = ca. 112)

mf

3

sing - ing. The beau - ty of song.

sing - ing. The beau - ty of song.

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* Also available for S.A.T.B. (50131).

PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

Flute part is on pages 15 and 16.

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6 *molto rit.*

The joy of mak - ing mu - sic all life

The joy of mak - ing mu - sic all life

molto rit.

8 With gentle motion ($\text{♩} = \text{ca. } 112$)

mp

long. _____

mp

long. _____

FLUTE

mp

With gentle motion ($\text{♩} = \text{ca. } 112$)

mp

12

15

PART I

SOLO 1
mp

16

To touch ____ the heart. ____

PART II

SOLO 2
mp

To move _

18

SOLO 3
mp

To spark im - ag - i -

the soul. ____

21

na - tion. *mp* To share _

SOLO 4 *mp* (end solos) ALL *mp*

To make the spir - it whole. To share _

mp

24

a smile, a laugh, a tear. _

a smile, a laugh, a tear. _

To be an in - spi - ra - tion for

To be an in - spi - ra - tion for

cresc. poco a poco



30 *cresc.* *mf*

all who gath - er here. This is the

cresc. *mf*

all who gath - er here. This is the

cresc. *mf*



33



pow - er of ___ a song, the beau - ty of ___ the

pow - er of ___ a song, the beau - ty of ___ the

mf-f

36

mu - sic Re - flect - ing our e -

mu - sic Re - flect - ing our e -

mo - tion — to - day and all life long. So with our

mo - tion — to - day and all life long. So with our



voic - es proud and strong in har - mo - ny — to -

voic - es proud and strong in har - mo - ny — to -



44

2nd time to CODA Φ
(p. 13, m. 66)

geth - er, we cel - e - brate the

geth - er, we cel - e - brate the

2nd time to CODA Φ
(p. 13, m. 66)

46

pow - er of a song.

pow - er of a song. To heal

mf

49

mp

To heal the hurt, — to heal, to raise a prayer, —

— the hurt, — to raise — a prayer. —

*mp**mf*

52

— to raise a prayer. —

Speak with kind - ness,

To speak with words of kind - ness that

55 *mf* 57

show the world we care. _____ To teach _____ a child, _

show the world we care. _____ To teach a child, _ *mp*

mf

58

_____ to mold _____ a mind. _____ To

_____ to teach _____ to mold a mind, _____ to mold a mind. _

61

dream a - bout _____ a fu - ture for

A bright - er fu - ture for

mf

cresc. poco a poco

63

*cresc.*D. S. al CODA
(p. 7, m. 33)

all of hu - man - kind. This is the

f

cresc.

all of hu - man - kind. This is the

f

cresc.

f

D. S. al CODA
(p. 7, m. 33)

66 CODA

pow - er of a song.

pow - er of a song.

CODA

69

f The pow-er of sing - ing. The beau-ty of

f The pow-er of sing - ing. The beau-ty of

72

molto rit.

song.

The joy of mak - ing

song.

The joy of mak - ing

*molto rit.**molto rit.*

74

Allargando (♩ = ca. 80)*ff*

mu - sic all life long!

ff

mu - sic all life long!

*opt. 8va**ff**Allargando* (♩ = ca. 80)*ff*

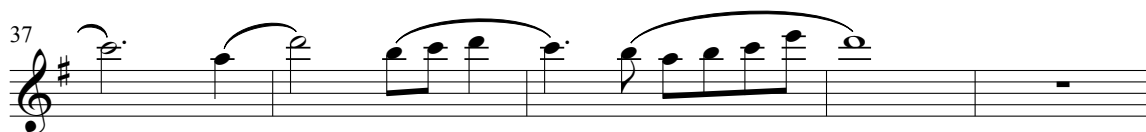
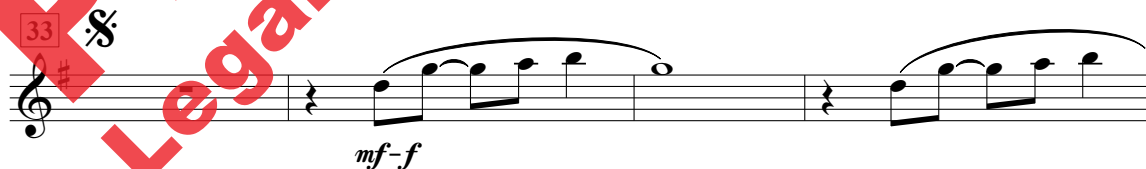
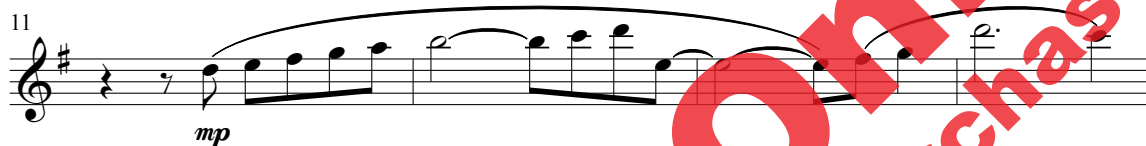
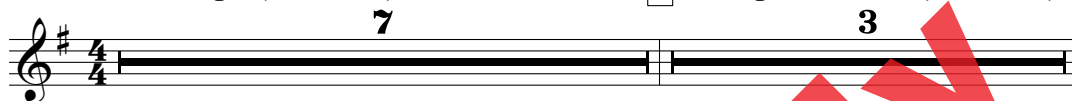
THE POWER OF A SONG

FLUTE

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With strength (♩ = ca. 112)

8 With gentle motion (♩ = ca. 112)



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2nd time to CODA

42

Musical staff 42-45: Treble clef, key of D major. Measures 42-45 contain eighth-note runs with slurs. Measure 42 starts with a whole rest.

46

Musical staff 46-49: Treble clef, key of D major. Measures 46-49 contain eighth-note runs with slurs. Measure 46 starts with a half note. Measure 49 ends with a half note. Dynamics: *mp*.

50

Musical staff 50-57: Treble clef, key of D major. Measure 50 has a whole rest with a '6' above it. Measures 51-57 contain eighth-note runs with slurs. Dynamics: *mf*.

58

Musical staff 58-61: Treble clef, key of D major. Measures 58-61 contain eighth-note runs with slurs. Measure 61 ends with a whole rest.

62

Musical staff 62-65: Treble clef, key of D major. Measures 62-65 contain eighth-note runs with slurs. Measure 62 starts with a whole rest. Dynamics: *cresc. poco a poco*. Instruction: **D. S. al CODA**.

CODA

66

Musical staff 66-69: Treble clef, key of D major. Measures 66-69 contain eighth-note runs with slurs. Measure 66 starts with a half note. Measure 69 ends with a whole rest. Dynamics: *ff*. Instruction: **4**.

Allargando (♩ = ca. 80)

73

Musical staff 73-76: Treble clef, key of D major. Measure 73 has a whole rest with a '2' above it. Measures 74-76 contain eighth-note runs with slurs. Measure 73 starts with a half note. Measure 76 ends with a whole note. Dynamics: *molto rit.*, *ff*. Instruction: *opt. 8va*.