

Commissioned by Mark Bunce and The Oneida Area Civic Chorale (Oneida, NY)
in honor of their 25-year director, Kimberly Nethaway

THE POWER OF A SONG

for 2-part voices and piano
with optional flute and PianoTrax*

Words and Music by
ANDY BECK

With strength (♩ = ca. 112)

PART I

PART II

PIANO

mf

The pow - er of

mf

The pow - er of

With strength (♩ = ca. 112)

mf

3

sing - ing. The beau - ty of song.

sing - ing. The beau - ty of song.

The musical score is written for two voice parts (PART I and PART II) and piano accompaniment. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With strength' and the metronome marking is '♩ = ca. 112'. The dynamic marking is 'mf' (mezzo-forte). The lyrics are: 'The pow - er of sing - ing. The beau - ty of song.' The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with occasional chords and rests.

* Also available for S.A.T.B. (50131).

PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

Flute part is on pages 15 and 16.

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6 *molto rit.*

The joy of mak - ing mu - sic all life

The joy of mak - ing mu - sic all life

molto rit.

8 With gentle motion ($\text{♩} = \text{ca. } 112$)
mp

long.

mp

long.

FLUTE

mp

With gentle motion ($\text{♩} = \text{ca. } 112$)
mp

12

15 PART I SOLO 1 **16**
mp
To touch _____ the heart. _____

PART II SOLO 2
mp
To move _

18 SOLO 3
mp
To spark im - ag - i -

_____ the soul. _____

21

na - tion. *(end solos)* ALL *mp* To share _

SOLO 4 *mp* *(end solos)* ALL *mp*
To make the spir - it whole. To share _

mp

24

a smile, a laugh, a tear. _

a smile, a laugh, a tear. _

27

To be an in - spi - ra - tion for

To be an in - spi - ra - tion for

cresc. poco a poco

30

cresc. all who gath - er here. *mf* This is the

cresc. all who gath - er here. *mf* This is the

cresc. *mf*

33



pow - er of _ a song, the beau - ty of _ the

pow - er of _ a song, the beau - ty of _ the

mf-f



Piano accompaniment for measures 33-35.

36

mu - sic Re - flect - ing our e -

mu - sic Re - flect - ing our e -

Piano accompaniment for measure 36.

Piano accompaniment for measures 37-38.

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38

mo - tion — to - day and all life long. So with our

mo - tion — to - day and all life long. So with our



41

voic - es proud and strong in har - mo - ny — to -

voic - es proud and strong in har - mo - ny — to -



2nd time to CODA \oplus
(p. 13, m. 66)

44

geth - er, we cel - e - brate the

geth - er, we cel - e - brate the

2nd time to CODA \oplus
(p. 13, m. 66)

This block contains the musical notation for measures 44 and 45. It features two vocal staves with lyrics, a piano accompaniment, and a second ending bracket. A large red watermark is overlaid on the page.

46

pow - er of a song.

pow - er of a song. To heal

mf

This block contains the musical notation for measures 46 and 47. It features two vocal staves with lyrics, a piano accompaniment, and a dynamic marking of *mf*. A large red watermark is overlaid on the page.

49

mp

To heal the hurt, — to heal, to raise a prayer, —

— the hurt, — to raise — a prayer. —

*mp**mf*

52

to raise a prayer. — Speak with kind - ness,

To speak with words of kind - ness that

55 *mf* 57

show the world we care. _____ To teach _____ a child, _

show the world we care. _____ To teach a child, _ *mp*

mf

58

_____ to mold _____ a mind. _____ To

_____ to teach _____ to mold a mind, _____ to mold a mind. _

61

dream a - bout a fu - ture for

A bright - er fu - ture for

mf

cresc. poco a poco

63

cresc.

D. S. al CODA
(p. 7, m. 33)

all of hu - man - kind. This is the

all of hu - man - kind. This is the

f

f

cresc.

D. S. al CODA
(p. 7, m. 33)

cresc.

f

66 CODA

pow - er of a song.

pow - er of a song.

CODA

69

f The pow-er of sing - ing. The beau-ty of

f The pow-er of sing - ing. The beau-ty of

72 *molto rit.*

song. The joy of mak - ing

song. The joy of mak - ing

molto rit.

molto rit.

Allargando (♩ = ca. 80)

74 *ff*

mu - sic all life long!

ff

mu - sic all life long!

opt. 8^{va}

Allargando (♩ = ca. 80)

ff

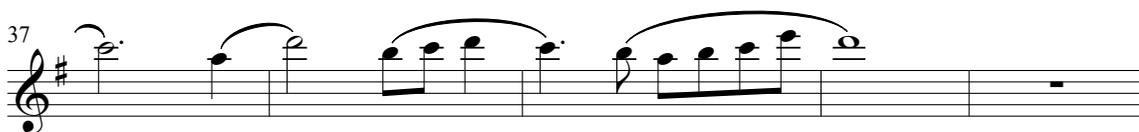
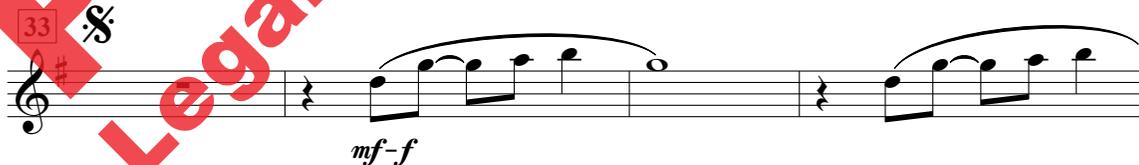
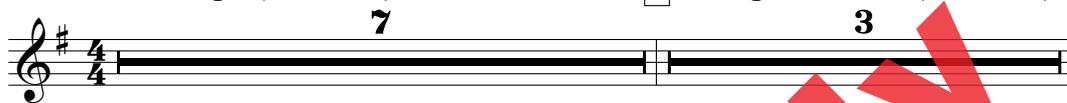
THE POWER OF A SONG

FLUTE

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With strength (♩ = ca. 112)

8 With gentle motion (♩ = ca. 112)



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2nd time to CODA

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 42 starts with a quarter rest. Measure 45 ends with a quarter rest.

46

Musical staff 46-48: Treble clef, key signature of one sharp (F#). Measures 46-48 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 46 starts with a quarter rest. Measure 48 ends with a quarter rest. A box with the number 49 is above the final note. The dynamic marking *mp* is below the staff.

50

Musical staff 50-57: Treble clef, key signature of one sharp (F#). Measure 50 contains a whole rest with the number 6 above it. Measures 51-57 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 51 starts with a quarter rest. Measure 57 ends with a quarter rest. The dynamic marking *mf* is below the staff. A box with the number 57 is above the final note.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 58 starts with a quarter rest. Measure 61 ends with a quarter rest.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 62 starts with a quarter rest. Measure 65 ends with a quarter rest. The dynamic marking *cresc. poco a poco* is below the staff. The instruction *D. S. al CODA* is above the staff.

CODA

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 66 starts with a quarter rest. Measure 69 ends with a quarter rest. A box with the number 69 is above the final note. A box with the number 4 is above the final measure. A hairpin symbol is below the staff.

Allargando (♩ = ca. 80)

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 contains a whole rest with the number 2 above it. Measures 74-76 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 74 starts with a quarter rest. Measure 76 ends with a quarter rest. The dynamic marking *molto rit.* is below the staff. The dynamic marking *ff* is below the staff. The instruction *opt. 8va* is above the staff with a dashed line extending to the end of the staff.