

for S.A.T.B. voices and piano
with optional flute and PianoTrax*

Words and Music by
ANDY BECK

* Also available for 2-part (50132).

PianoTrax 15 accompaniment CD available (49869). Visit *alfred.com* for digital scores and audio.

Flute part is on pages 15 and 16.

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6 *molto rit.*

The joy of mak - ing mu - sic all life

molto rit.

8 With gentle motion ($\text{♩} = \text{ca. } 112$)
mp

long. _____

mp

FLUTE

With gentle motion ($\text{♩} = \text{ca. } 112$)
mp

12

15

SOPRANO

SOLO 1 *mp* 16 SOLO 2 *mp*

ALTO

TENOR

BASS

To touch ____ the heart. ____ To move _

18

SOLO 3 *mp*

____ the soul ____ To spark im - ag - i -

21 SOLO 4 *mp* (end solos) ALL *mp*

na - tion. To make the spir - it whole. To share _



24

a smile, a laugh, a tear.



27

To be an in - spi - ra - tion for

cresc. poco a poco

30

*cresc.**A. div.**mf*

all who gath - er here.

This is the

*cresc**mf**cresc.**mf*

33



pow - er of _ a song, the beau - ty of _ the

mf-f

mu - sic. Re - flect - ing our e -

36

Re - flect - ing our e -

Re - flect - ing our e -

38

mo - tion _____ to - day and all life long. So with our

This musical system contains measures 38, 39, and 40. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are: "mo - tion _____ to - day and all life long. So with our".

41

voic - es proud and strong in har - mo - ny _____ to -

This musical system contains measures 41, 42, and 43. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are: "voic - es proud and strong in har - mo - ny _____ to -".

2nd time to CODA $\oplus$
(p. 13, m. 66)

44

geth - er, we cel - e - brate the

2nd time to CODA $\oplus$
(p. 13, m. 66)

46

pow - er of a song. To heal _

S. only *mf*

49 SOPRANO

the hurt, — to raise — a prayer. —

ALTO *mp*

To heal the hurt, — to heal, to raise a prayer. —

TENOR *mp*

BASS

To heal the hurt, — to heal, to raise a prayer. —

mp

mf

To speak with words of kind - ness that

To speak with words of kind - ness that

to raise a prayer. —

Speak with kind - ness,

55

57

mp

show the world we care. _____

To teach a child, _

show the world we care. _____

To teach a child, _

mf

show the world we care. _____

To teach _____

a child, _

mf

58

_____ to teach, _____ to mold a mind. _

_____ to teach, _____ to mold a mind, _ to mold a mind. _

_____ to mold _____

a mind. _

To

61

mf

A bright - er fu - ture for

mf

A bright - er fu - ture for

dream a - bout a fu - ture for

cresc. poco a poco

63 S. *cresc.*A. *mf*D. S. al CODA
(p. 7, m. 33)

A. all of hu - man kind. This is the

cresc.

T. *f*

B. *f*

cresc.

f

D. S. al CODA
(p. 7, m. 33)

66 CODA

musical score for measures 66-68. The vocal line (treble and bass clefs) features a melody with a long note on 'a' in 'a song.' The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines.

pow - er of a song.

CODA

musical score for measures 69-71. The vocal line continues with the melody. The piano accompaniment features a more active bass line with eighth notes and chords.

69

The pow - er of sing - ing.

The beau - ty of

72

molto rit.

song.

The joy of mak - ing

*molto rit.**molto rit.***Allargando** (♩ = ca. 80)

74

mu - sic all life long!

*opt. 8va****ff*****Allargando** (♩ = ca. 80)***ff***

THE POWER OF A SONG

FLUTE

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With strength (♩ = ca. 112)

8 With gentle motion (♩ = ca. 112)

11 *mp*

15 16 7 *mp*

25

29 *cresc. poco a poco*

33 *mf-f*

37

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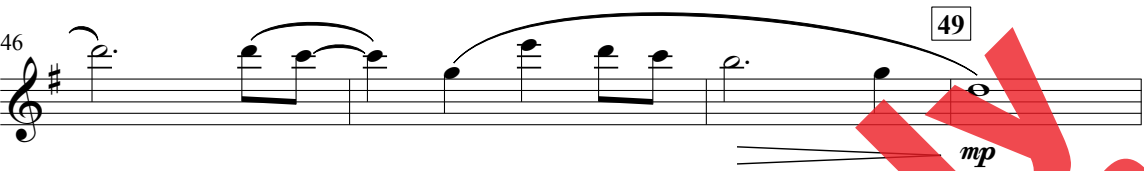
2nd time to CODA 

42



Musical staff 42-45: Treble clef, key of D major. Measures 42-45 contain eighth and sixteenth notes with slurs.

46



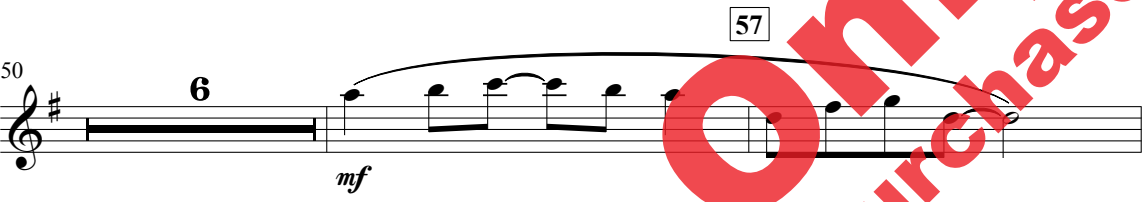
49

mp

Musical staff 46-49: Treble clef, key of D major. Measures 46-49 contain eighth and sixteenth notes with slurs. Measure 49 has a dynamic marking of *mp*.

50

6



57

mf

Musical staff 50-57: Treble clef, key of D major. Measure 50 has a repeat sign with a '6' above it. Measures 51-57 contain eighth and sixteenth notes with slurs. Measure 57 has a dynamic marking of *mf*.

58



Musical staff 58-61: Treble clef, key of D major. Measures 58-61 contain eighth and sixteenth notes with slurs.

D. S. al CODA

62

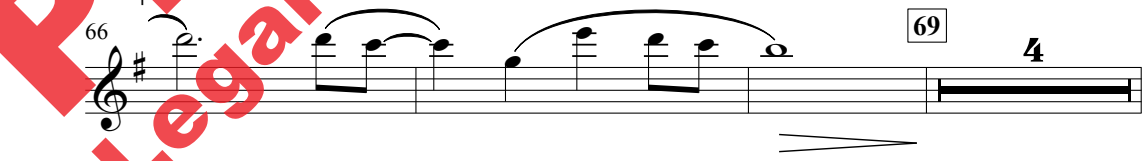


cresc. poco a poco

Musical staff 62-65: Treble clef, key of D major. Measures 62-65 contain eighth and sixteenth notes with slurs. The instruction *cresc. poco a poco* is written below the staff.

 CODA

66



69

4

Musical staff 66-69: Treble clef, key of D major. Measures 66-69 contain eighth and sixteenth notes with slurs. Measure 69 has a dynamic marking of *ff*. Measure 70 has a repeat sign with a '4' above it.

Allargando (♩ = ca. 80)

73

2



molto rit.

ff

opt. 8^{va}

Musical staff 73-76: Treble clef, key of D major. Measure 73 has a repeat sign with a '2' above it. Measures 74-76 contain eighth and sixteenth notes with slurs. Measure 74 has a dynamic marking of *ff*. Measure 75 has a dynamic marking of *molto rit.*. Measure 76 has a dynamic marking of *ff*. Measure 77 has a dynamic marking of *opt. 8^{va}*.