

Commissioned for the Louque family in memory of their daughter Jayme,
a beloved member of the Frontier Trail Choirs (Olathe, KS)—Sarah Gesling, Director

IN PARADISUM

for S.S.A.A. voices and piano
with optional PianoTrax*

Words from
Traditional Latin

Music by
JACOB NARVERUD

Calm and steady (♩ = ca. 108)

PIANO

p sempre legato

Red.

3

6

cresc.

9

mp decresc.

* Also available for S.A.T.B. (50129). PianoTrax 15 accompaniment CD available (49869).
Visit alfred.com for digital scores and audio.

PRONUNCIATION GUIDE

Een pah-rah-dee-soom deh-doo-kahnt teh ahn-jeh-lee. Een too-oh ahd-vehn-too soo-shee-pee-ahnt
teh mahr-tee-rehs eht pehr-doo-kahnt teh een chee-vee-tah-tehm sahnk-tahm yeh-roo-sah-lehm.
Koh-roos ahn-jeh-loh-room teh soo-shee-pee-aht.

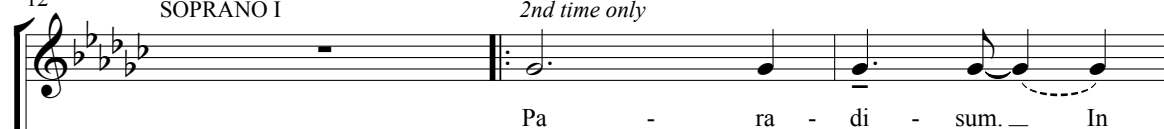
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13

12

SOPRANO I

2nd time only



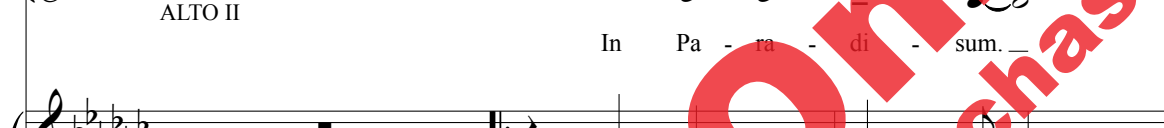
SOPRANO II

p-pp

ALTO I

p-pp

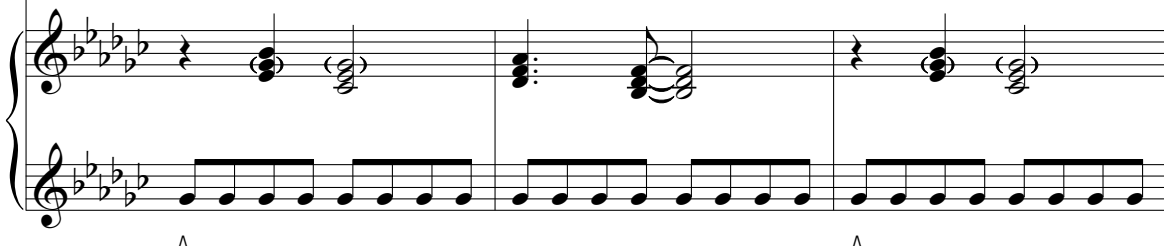
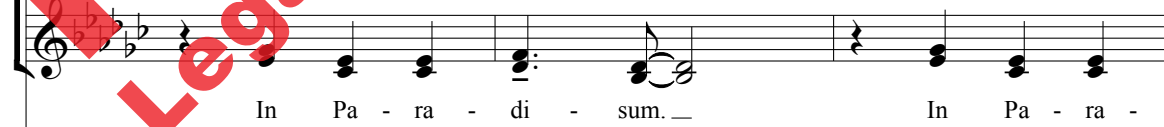
ALTO II

p-pp

(R.H. cross over)

p-pp

15



18

*2nd time—cresc.**p**2nd time—cresc.**p-mp**2nd time—cresc.**p-mp**2nd time—cresc.**p-mp*

21

1.

sing pp

2.

legato espressivo

In

In

legato espressivo

In

legato espressivo

In

1.

2.

p

24

mp

tu - o ad - ven - tu su - sci - pi - ant te mar-

mp

tu - o ad - ven - tu su - sci - pi - ant te mar-

mp

tu - o ad - ven - tu su - sci - pi - ant te mar-

mp rhythmic, articulate

continue sim.

27

mf

ty - res et per - du - cant te in ci - vi - ta - tem

mf

ty - res et per - du - cant te in ci - vi - ta - tem

mf

ty - res et per - du - cant te in ci - vi - ta - tem

mf

ru - sa - lem. _____

ru - sa - lem. _____

Je - ru - sa - lem

Ah! _____

lo - rum, cho - rus an - ge -

f

Cho - rus an - ge - lo - rum an - ge -

33 Joyfully

Ah! _____

Cho - rus an - ge - lo - rum, cho - rus an - ge -

f

Cho - rus an - ge - lo - rum, an - ge -

Joyfully

f

continue sim.

36

Ah! _____

lo - rum te su - sci - pi - at. _____

lo - rum te su - sci - pi - at. _____

8

♩

Calm and steady (♩ = ca. 108)

41

1st time only (do not sing on D.S.)

p

In Pa - ra -

p

In Pa - ra -

p

In Pa - ra -

♩

Calm and steady (♩ = ca. 108)

sub. *p* sempre legato

(R.H. cross over)

di - sum. — In Pa - ra - di - sum. — In

di - sum. — In Pa - ra - di - sum. —

di - sum. — In Pa - ra - di - sum. —

di - sum. — In Pa - ra - di - sum. —

di - sum. — In Pa - ra - di - sum. —

Pa - ra - di - sum. — de - *cresc.*

In Pa - ra - di - sum. — de - *cresc.*

In Pa - ra - di - sum. — de - *cresc.*

In Pa - ra - di - sum. — de - *cresc.*

In Pa - ra - di - sum. — de - *cresc.*

47

mp *decresc.* 2nd time to CODA $\oplus$
(p. 11, m. 60)

du - cant te An - ge - li. ____

mp *decresc.*

du - cant te An - ge - li. ____

mp *decresc.*

du - cant te An - ge - li. ____

2nd time to CODA $\oplus$
(p. 11, m. 60)

mp *decresc.*

50

SOLO 1 (or small group) ($\text{♩} = \text{♩.}$)

SOLO 2 (or small group)

Impassioned
mp

*Con - sid - er it

p *mp*

* text from *James 1:2*

52

pure joy, my broth-ers and sis - ters, when-

2nd time only

sid-er it pure joy, — my broth-ers and sis - ters,

mp - mf

— Δ pedal harmonically

54

ev-er you face trials — of man-y kinds, — be-cause you know that the

when-ev-er you face trials — of man-y kinds, — be-cause you know

56

test - ing of your faith pro-duc - es — per-se-ver-ance.

that the test - ing of your faith pro - duc - es — per-se-ver-ance.

sub. p molto cresc.

58

1. *mf* Con-sid-er it Per-se-ver-ance. **D.S. al CODA**
(p. 7, m. 39)

2. *mf* Con - Per-se-ver-ance.

Impassioned

f

60

CODA **61**

pp de - du - cant te An - ge - li, _ *p decresc.*

pp de - du - cant te An - ge - li, _ *p decresc.*

CODA

p *pp* *p decresc.*

Δ continue sim.

63

rit. to end ***p*** *cresc.*

In _____ Pa -

rit. to end ***p*** *cresc.*

de - du - cant te

rit. to end ***p*** *cresc.*

de - du - cant te

rit. to end ***pp*** ***p*** *cresc.*

66

mp *decresc.* *molto rall.*

- ra - di - sum. _____

mp *decresc.* *molto rall.*

An ge - li. _____

mp *decresc.* *molto rall.*

An - ge - li. _____

mp *decresc.* *molto rall.* ***p***