

*Commissioned for the Louque family in memory of their daughter Jayme,
a beloved member of the Frontier Trail Choirs (Olathe, KS)—Sarah Gesling, Director*

IN PARADISUM

for S.A.T.B. voices and piano
with optional PianoTrax*

*Words from
Traditional Latin*

*Music by
JACOB NARVERUD*

Calm and steady ($\text{♩} = \text{ca. } 108$)

PIANO

1

2

3

4

5

6

7

8

9

* Also available for S.S.A.A. (50130). PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

PRONUNCIATION GUIDE

*Een pah-rah-dee-soom deh-doo-kahnt teh ahn-jeh-lee. Een too-oh ahd-vehn-too soo-shee-pee-ahnt
teh mahr-tee-rehs eht pehr-doo-kahnt teh een chee-vee-tah-tehm sahnk-tahm yeh-roo-sah-lehm.
Koh-roos ahn-jeh-loh-room teh soo-shee-pee-aht.*

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12 SOPRANO

13 2nd time only

ALTO *p-pp*

TENOR *p-pp*

BASS In Pa - ra - di - sum. In

(R.H. cross over) *p-pp*

Previews Only

15

Pa - ra - di - sum. In Pa - ra -

In Pa - ra - di - sum. In Pa - ra -

In Pa - ra - di - sum. In Pa - ra -

Previews Only

di - sum __ de - du - cant te An ge - li.
2nd time—cresc.

p-mp

di - sum __ de - du - cant te An ge - li.
2nd time—cresc.

p-mp

21 1. sing **pp** 2. legato espressivo
In In
legato espressivo
In
legato espressivo
In

1. 2.

p

24 *mp*

tu - o ad - ven - tu su - sci - pi - ant te mar-

tu - o ad - ven - tu su - sci - pi - ant te mar-

tu - o ad - ven - tu su - sci - pi - ant te mar-

mp rhythmic, articulate

mf continue sim.

27 *mf*

ty - res et per - du - cant te in ci - vi - ta - tem

ty - res et per - du - cant te in ci - vi - ta - tem

ty - res et per - du - cant te in ci - vi - ta - tem

mf

mf

30

san - ctam Je - ru - sa - lem.

san - ctam Je - ru - sa - lem.

san - ctam Je - ru - sa - lem.

san - ctam Je - ru - sa - lem.

san - ctam Je - ru - sa - lem.

33 Joyfully

Ah! _____

f

Cho - rus an - ge - lo - rum, cho - rus an - ge -

f

Cho - rus an - ge - lo - rum, an - ge -

Joyfully

f

continue sim.

36

Ah!

lo - rum te su - sci - pi - at.

lo - rum te su - sci - pi - at.

Preview Only

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39

S Calm and steady ($\text{♩} = \text{ca. } 108$)

41

p 1st time only (do not sing on D.S.)

In Pa - ra -

p In Pa - ra -

p In Pa - ra -

S Calm and steady ($\text{♩} = \text{ca. } 108$)

sub. *p* sempre legato

(R.H. cross over)

42

di - sum. In Pa - ra - di - sum. In
di - sum. In Pa - ra - di - sum.
di - sum. In Pa - ra - di - sum.

45

cresc.
Pa - ra - di - sum de -
cresc.
In Pa - ra - di - sum de -
cresc.
In Pa - ra - di - sum de -
cresc.

47

mp decresc.

2nd time to CODA (p. 11, m. 60)

du - cant te An - ge - li. _____

du - cant te An - ge - li. _____

du - cant te An - ge - li. _____

du - cant te An - ge - li. _____

mp decresc.

mp decresc.

mp decresc.

2nd time to CODA (p. 11, m. 60)

50

SOLO 1 (or small group) (♩ = ♩.)

SOLO 2 (or small group)

Impassioned mp

*Con - sid - er it

p

mp

3

12/8

12/8

12/8

* text from James 1:2

10

52

pure joy, my broth-ers and sis - ters, when-

2nd time only

sid-er it pure joy, _____ my broth-ers and sis - ters,

mp-mf
pedal harmonically

54

ev - er you face trials ____ of man-y kinds. be-cause you know that the

when-ev - er you face trials ____ of man-y kinds. be-cause you know

test - ing of your faith pro - duc - es per - se - ver - ance.

that the test - ing of your faith pro - duc - es per - se - ver - ance.

sub. p molto cresc.

58 | 1. *mf* Con-sid-er it | 2. Per-se-ver-ance. D.S. al CODA (p. 7, m. 39) | 4

Impassioned Con - Per-se-ver-ance.

1. | 2. D.S. al CODA (p. 7, m. 39) | 4

60 CODA 61 *pp* de - du - cant te An - ge - li, — *p decresc.*

pp de - du - cant te An - ge - li, — *p decresc.*

CODA *p* — *pp* — *p decresc.*

Λ continue sim.

63

rit. to end **p** cresc.

In _____ Pa -

rit. to end **p** cresc.

de - du - cant te

rit. to end **p** cresc.

de - du - cant te

rit. to end **pp** **p** cresc.

66

mp decresc.

- ra - di sum. *molto rall.*

mp decresc.

molto rall.

An ge - li. *molto rall.*

An ge - li. *8va---l*

mp decresc.

molto rall.

p *8va---l*

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