

Commissioned by the Washington County, MD Senior All-County Chorus—Michelle Rafter, chair

# THE GALLERY

for S.A.T.B. voices and piano  
with optional PianoTrax\*

Words by VINCENT VAN GOGH,  
EDGAR DEGAS, LEONARDO da VINCI,  
PABLO PICASSO, and MICHELANGELO

Music by  
CHRISTOPHER FOX

**Awakening** (♩ = ca. 63)

SOPRANO

ALTO

TENOR *mp*

BASS *mp*

PIANO *mp*

Dream, \_\_\_\_\_

Awakening (♩ = ca. 63)

*pp*

*pp*

*pp*

*pp*

\* PianoTrax™ accompaniment CD available (49869). Visit [alfred.com](http://alfred.com) for digital scores and audio.

"The Gallery" combines quotes from famous artists with musical inspiration from the time periods in which they lived. Please visit [alfred.com/thegallery](http://alfred.com/thegallery) to learn more.

"I dream of painting and then I paint my dream."—Van Gogh (1853-1890)

"Art is not what you see, but rather what you make others see."—Degas (1834-1917)

"Simplicity is the ultimate sophistication."—da Vinci (1452-1519)

"Every child is an artist. The problem is how to remain an artist once one grows up."—Picasso (1881-1973)

"I saw the angel in the marble and carved until I set him free."—Michelangelo (1475-1564)

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5

*mf cresc.*

Dream, \_\_\_\_\_

*mf cresc.*

Dream, \_\_\_\_\_ dream, \_\_\_\_\_

*cresc.*

dream, \_\_\_\_\_

*cresc.*

dream, \_\_\_\_\_

*mf cresc.*

dream, \_\_\_\_\_

*cresc.*

*mf<sup>3</sup> cresc.*

8

*sfp* \_\_\_\_\_ *f* \_\_\_\_\_ *mp*

dream, \_\_\_\_\_ dream! \_\_\_\_\_ I

*sfp* \_\_\_\_\_ *f* \_\_\_\_\_ *mp*

dream \_\_\_\_\_ dream! \_\_\_\_\_ I

*sfp* \_\_\_\_\_ *f* \_\_\_\_\_ *mp*

dream! \_\_\_\_\_ I

*sfp* \_\_\_\_\_ *f* \_\_\_\_\_ *mp*

dream! \_\_\_\_\_ I

*f* \_\_\_\_\_ *mp*

11

dream. I dream of paint - ing, and  
 dream. I dream of paint - ing, and  
 dream. I dream of paint - ing, and  
 dream. I dream of paint - ing, dream of paint-ing, and

8<sup>va</sup>

15

*cresc.* then I paint my dream. *mf*  
*cresc.* then I paint my dream. *mf*  
*cresc.* then I paint my dream. *mf*  
*cresc.* then I paint my dream. *mf*

then I paint my dream.

*cresc.* *mf*

18

mp

Not mp

mp

mp

Art is not what you see.

Art is not what you see.

21

mf

mf

mf

mf

what you see. Art is not what you

what you see. Art is not what you

Art is not what you

Art is not what you

24

see, but rath - er  
 see, but rath - er  
 see, what you see, but rath - er  
 see, but rath - er

*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*  
*mp* *cresc. poco a poco*

*decresc.* *mp* *cresc. poco a poco*

27

what you make oth - ers  
 what you make oth - ers  
 what you make oth - ers  
 what you make oth - ers

*mp* *cresc. poco a poco*

30

*f*

see.

*f*

see.

*f*

see.

*f*

see.

*f*

left hand

32

*mf* *cresc.* *f*

Dream, dream, dream.

*mf* *cresc.* *f*

Dream, dream, dream, dream,

*mf* *cresc.* *f*

Dream, dream,

*mf* *cresc.* *f*

Dream, dream.

*mf* *cresc.* *f*

(close mouth and eyes) (open eyes!)  
 (mm) (Gasp)

dream. (mm) (Gasp)

dream. (mm) (Gasp)

(close mouth and eyes) (open eyes!)  
 (mm) (Gasp)

3 3 3 3 *ff*

1st time—a few treble voices (top notes only)  
 2nd time—all sopranos and altos (in harmony)

39 Sweetly (♩ = ca. 92)

*pp*

Sim-plic-i-ty is the ul-ti-mate so-phis-ti-

*pp*

ca-tion. Sim-ple is best.

47

S. *p*  
Ev - 'ry child, \_\_\_\_\_ ev - 'ry child, \_\_\_\_\_

A. *p*  
Ev - 'ry child, \_\_\_\_\_ ev - 'ry child, \_\_\_\_\_

T. *p*  
Ev - 'ry child, \_\_\_\_\_ ev - 'ry child, \_\_\_\_\_

B. *p*  
Ev - 'ry child, \_\_\_\_\_ ev - 'ry child, \_\_\_\_\_

51

*cresc.*  
\_\_\_\_\_ ev - 'ry child is an art - ist.

*cresc.*  
\_\_\_\_\_ ev - 'ry child is an art - ist.

*cresc.*  
\_\_\_\_\_ ev - 'ry child \_\_\_\_\_ is an art - ist.

*cresc.*  
\_\_\_\_\_ ev - 'ry child \_\_\_\_\_ is an art - ist.

*cresc.*



55

*mp* Sim-plic-i-ty \_\_\_\_\_ is the ul - ti-mate \_\_\_\_\_ so-phis - ti -

\_\_\_\_\_ *mp* Ev - 'ry child, \_\_\_\_\_ ev - 'ry child, \_\_\_\_\_

\_\_\_\_\_ *mp* Ev - 'ry child, \_\_\_\_\_ ev - 'ry \_\_\_\_\_

*mp* Ev - 'ry child, \_\_\_\_\_ ev - 'ry child, \_\_\_\_\_

*mp*

59

*cresc.* ca - tion. \_\_\_\_\_ *mf* Sim - ple is best. \_\_\_\_\_ The

*cresc.* ev - 'ry child is an art - ist. \_\_\_\_\_ *mf* The

*cresc.* child \_\_\_\_\_ is an art - ist. \_\_\_\_\_ *mf* The

*cresc.* ev - 'ry child \_\_\_\_\_ is an art - ist. \_\_\_\_\_

*cresc.*

63

prob - lem is how to re-main an art - ist

prob - lem is how to re-main an art - ist

prob - lem is how to re-main an art - ist

*mf*

66

Feverishly (♩ = ca. 144)

once one grows up!

once one grows up!

once one grows up!

*mf* — *f*

Once one grows up!

Feverishly (♩ = ca. 144)

*f* (detached, accented)

*mf*

I saw, I saw him.

*mf*

I saw, I saw him.

*mf*

*mf*

Da - vid, I saw

I saw the an - gel hid - den in the stone.

*mf*

Da - vid, I saw

I saw the an - gel hid - den in the stone.

76

Da - vid in the mar - ble, and I carved un - til I set him

Da - vid in the mar - ble, and I carved un - til I set him.

79

free! I saw, I saw the

I saw, I saw him. I saw the an - gel

free! Da - vid, I saw Da - vid

I saw Da - vid. I saw the

an - gel hid - den in the stone. Da - vid,  
 hid - den in the stone. Da - vid, I saw  
 hid - den in the mar - ble. I  
 an - gel, and I

I saw Da - vid. I carved, I set him  
 Da - vid in the mar - ble, and I carved un - til I set him  
 carved un - til I set him free!  
 carved the mar - ble un - til I set him

*poco rit.*

87

Joyously ( $\text{♩} = \text{ca. } 132$ )

*f* *mp*

free! Al - le - lu - i - a.

*f sub. mp*

free! Al - le - lu - ia. Al - le - lu - i - a. Al - le - lu - ia.

*f*

Al - le - lu - i - a.

*f sub. mp*

free! Al - le - lu - ia. Al - le - lu - i - a. Al - le - lu - ia.

Joyously ( $\text{♩} = \text{ca. } 132$ )

*f* *mp*

91

*cresc.*

*mf* *f*

Al le lu - i - a! Al - le -

*mf* *f*

Al - le - lu - i - a. Al - le - lu - i - a! Al - le -

*mf*

Al le - lu - i - a!

*mf*

Al - le - lu - i - a. Al - le - lu - i - a!

lu - i - a. Al - le. Al - le - lu - i - a. Al - le. Al - le-

lu - ia. Al - le - lu - i - a. Al - le. Al - le-

*f* Al - le - lu - i - a. Al - le - lu - i - a.

*f* Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - ia.

*f*

99 *molto rit. e cresc.* *ff*

lu - i - a. Al - le. Al - le - lu - i - a!

*molto rit. e cresc.* *ff*

lu - i - a. Al - le. Al - le - lu - i - a!

*molto rit. e cresc.* *ff*

Al - le - lu - i - a!

*molto rit. e cresc.* *ff*

Al - le - lu - i - a. Al - le - lu - i - a!

*molto rit. e cresc.* *ff*

*8<sup>ub</sup>*