

Commissioned by The Steward School Music Program
(Richmond, VA) to commemorate their 50th Anniversary

TODAY'S HOPE

for S.A.B. voices and piano
with optional PianoTrax*

Words by
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Music by
JACOB NARVERUD

Gently rocking (♩. = ca. 66)

PIANO

mf

D/F# G Gmaj7 A(add2)

(pedal harmonically)

4 G(add2) Gmaj7 A D(omit3)

decresc.

9 *opt. SOLO 1 (or altos)*
mp

To-day's hope is a flick-er-ing can-dle that dwells in a snow-dust-ed

D(omit3) D(omit3)/C# D(omit3)/B

mp

* Also available for 2-part (50126).

PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

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12 *opt. SOLO 2 (or sopranos)*
(end solo) *mp*

win - dow. _____ To-day's hope is a sweet daf - fo - dil _____ in a

A(sus4) A D(omit3) D(omit3)/C#

15 *opt. SOLO 3 (or baritone)*
(end solo) **17** *mp*

dull, col - or - less pho - to. _____ To-day's hope is the

D(omit3)/B A(sus4) A D(omit3)/F#

18

spar - kling eyes that tru - ly be - lieve _____ in a - chiev - ing _____

D(omit3)/G A(sus4) A

21 *(end solo)*

an - y - thing _____ to reach u - ni - ty. _____

D(omit3)/G A(sus4) A A/G G(add2)

cresc.

24 SOPRANO 25 *mf*

They may say we are weak _____ when we

ALTO *mf*

They may say we are

BARITONE *mf*

They may say we are

A(add4) Bm F#m

mf

27 *mp*

search to find strength, but we,

decesc. *mp*

weak, but

decesc. *mp*

weak, but

G(add2) Gmaj7 A(add4) G(add2)

mp

30

cresc. we are on - ly be - liev - ers. _____ *f* The pow - er of

cresc. we are on - ly be - liev - ers. _____

cresc. we are on - ly be - liev - ers. _____

cresc. *f*

A(add4)

33

hope _____ to - day _____ will fuel the dreams of to - mor -

f The pow - er of hope will fuel the dreams of to - mor -

f The pow - er of hope will fuel the dreams of to - mor -

D A G(add2) G

36

- row, the pow - er of hope _____ to-day _____ will

- row, the pow - er of hope will

- row, the pow - er of hope will

A D A

39

41

make those dreams come true. The pow - er of hope _____ to - day _

make those dreams come true. The pow - er of

make those dreams come true. The pow - er of

G(add2) G A D

42

will ease all pain and sor - row, so
 hope will ease all pain and sor - row, so
 hope will ease all pain and sor - row, so

A Em7 Em7(add2) Bm

45

don't un - der-es - ti - mate the pow - er of hope to - day.
 don't un - der-es - ti - mate the pow - er of hope to - day.
 don't un - der-es - ti - mate the pow - er of hope to - day.

G(add2) A G6(add2) A(add4)

Musical notation for measures 48-50. The system includes three staves: two vocal staves (treble clef) and one piano staff (bass clef). The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Piano accompaniment for measures 48-50. Chord labels include D/F#, G, Gmaj7, and A(add2). Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5 and slurs.

Musical notation for measures 51-52. The system includes three staves: two vocal staves (treble clef) and one piano staff (bass clef). The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

To-day's hope is peer - ing be - yond _ the

Piano accompaniment for measures 51-52. Chord labels include A(omit3), D(omit3), and D(omit3)/C#. Dynamics include *mp* and *mf*. Fingerings are indicated with numbers 1-5 and slurs.

54

mf

To-day's hope is the

p

tall, lin - ger-ing bar - ri - er. Oo.

Oo.

D(omit3)/B

A(sus4)

A

D(omit3)

57

ea - gle that dips and soars, for-ev - er a war - ri - or.

D(omit3)/C#

D(omit3)/B

A(sus4)

A

60

p

Oh.

Oh.

mf

To-day's hope is the palm - to - palm con-nect - tion,

F#m

G(add2)

A(sus4)

63

Oh.

Oh.

brac-ing each oth - er for the climb nei - ther ex -

A

F#m

G(add2)

66 68 *mf*

They may say we are

pect - ed.

A(sus4) A Bm

69 *mp*

weak when we search to find strength, but

mf *decresc.*

They may say we are weak,

decresc.

They may say we are weak,

F#m G(add2) Gmaj7 A(add4)



72

cresc.

we, we are on - ly be - liev - ers. _____

mp cresc.

but we are on - ly be - liev - ers. _____

mp cresc.

but we are on - ly be - liev - ers. _____

mp cresc.

G(add2) 2 2 2 2 A(add4) 2

75

f 76

The pow - er of hope _____ to - day _____ will

f

The pow - er of hope will

f

The pow - er of hope will

f D A

78

fuel the dreams of to - mor - row, the pow - er of hope _____ to-day _

fuel the dreams of to - mor - row, the pow - er of

fuel the dreams of to - mor - row, the pow - er of

G(add2) G A D

81

_____ will make those dreams come true. The pow - er of

hope will make those dreams come true.

hope will make those dreams come true.

A G(add2) G A

84

hope _____ to-day _____ will ease all pain and

The pow - er of hope will ease all pain and

The pow - er of hope will ease all pain and

D A Em7 Em7(add2)

87

sor - row, _____ so don't un - der-es - ti - mate the pow - er of

sor - row, _____ so don't un - der-es - ti - mate the pow - er of

sor - row, _____ so don't un - der-es - ti - mate the pow - er of

Bm G(add2) A

90

92

hope _____ to - day. _____ No, don't un - der - es - ti -

hope _____ to - day. _____ No, don't un - der - es - ti -

hope _____ to - day. _____ No, don't un - der - es - ti -

G⁶(add2) A(add4) D D/C# Bm G/B

93

mate the pow - er of hope _____ to - day. _____ *mf*

mate the pow - er of hope _____ to - day. _____ *mf*

mate the pow - er of hope _____ to - day. _____ *mf*

A G⁶(add2) A(add4) D/F#

grad. rit. to end

The pow - er of,

grad. rit. to end

grad. rit. to end

G 2 Gmaj7 A(add2)

grad. rit. to end

decesc.

the pow-er of hope to-day.

decesc.

The pow-er of hope to-day.

decesc.

The pow-er of hope to-day.

G(add2) Gmaj7 A(sus4) A(add4) D(omit3) D(sus4)/G D

mp

