

CONDUCTOR

THRILLER

Words and Music by Rod Temperton

Arranged by Mike Story

Medium rock ♩ = 116

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

Rolls for Xyl. only

ff

f

Ride Cym.

ff

f

Hold for Snares (Ride Cym.)

f

(For additional players)
ch. ch.

sim.

1 2 3 4 5 6

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FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax/Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

24

Musical score for conductor (CONDUCTOR - 4) showing measures 19 through 24. The score includes parts for:

- Fl./Picc.
- Cl.
- A. Sax./Hn.
- T. Sax/Bar. T.C.
- 1 Tpts.
- 2 Tpts.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D./T.D.
- Cyms.
- Aux. Perc.

The score features dynamic markings such as *mf* and *f*, and includes a section labeled "All Play Cr." starting at measure 24. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

The image shows a conductor's score for a large ensemble, covering pages 31 through 37. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Tenor Saxophone/Baritone Trombone. The brass section includes Trumpets (1st and 2nd), Trombone, Baritone, and Tuba. The percussion section is extensive, including Mallet Percussion, Snare Drum, Quads (Quadrants), Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score features a first ending (1.) and a second ending (2.) starting on page 33. Dynamic markings such as *ff* (fortissimo) are prominent throughout. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is oriented diagonally across the entire page.