

CONDUCTOR

As recorded by Lizzo
2 BE LOVED
(Am I Ready)

Words and Music by Melissa "Lizzo" Jefferson,
Max Martin, Ilya Salmanzadeh, Peter Svensson and Savan Kotecha
Arranged by Jordan Barker

Quick pop ♩ = 160

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Rolls for Xyl. only

ff

mf

On rim

div.

ch.

1 2 3 4 5



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Fl./Picc. *div.*

Cl.

A. Sax.

1 *div.*

Tpts. 2

Hn.

1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms. *ch.* *"sizz-uck"* *ch.* *ch.* *ch.* *"sizz-uck"*

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff* rs

Quads *ff* rs

B.D. (4) *ff*

Cyms. *ff* ch. crashes ch. "sizz-uck" ch. ch.

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FL./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

ch.

"sizz-uck"

mp

ff

div.

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26

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww. *f* Cue: Tuba

2 Low Br. & Ww. *f* Cue: Tuba

Tuba

Mlt. Perc.

S.D. *mp* Closed Hi-Hat effect

Quads *mp* *f* *mp* *f*

B.D. (4) *mp* *f* *mp*

Cyms. Hold for Snares (Hi-Hat)

34

CONDUCTOR - 7

Fl./Picc. *mp* *f*

Cl. *mp* *f*

A. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

1 Low Br. & Ww. *mf* Play

2 Low Br. & Ww. *mf* Play

Tuba *mf*

Mlt. Perc. *mp* *f*

S.D. *mp* *f*

Quads *mp* *f*

B.D. (4) *f* *p* *f* *mp*

Cyms.

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Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *mp* *f* *ff*

2 Tpts. *mp* *f* *ff*

Hn. *mp* *f* *ff*

1 Low Br. & Ww. *f* *ff*

2 Low Br. & Ww. *f* *ff*

Tuba *mp* *f* *ff*

Mlt. Perc. *ff*

S.D. *ff* RS

Quads *ff* RS

B.D. (4) *ff*

Cyms. *ff* ch.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

ch.

"sizz-uck"

ch.

ch.

ch.

"sizz-uck"

FL./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

rs

Upper notes on rim, lower notes on head

ch.

Cr.

"sizz-uck"

mp

f

mp

ff

ff

ff

Fl./Picc. *fp* *ff*
 Cl. *fp* *ff*
 A. Sax. *fp* *ff*
 1 Tpts. *fp* *ff*
 2 Tpts. *fp* *ff*
 Hn. *fp* *ff*
 1 Low Br. & Ww. *fp* *ff*
 2 Low Br. & Ww. *fp* *ff*
 Tuba *fp* *ff*
 Mlt. Perc. *fp* *ff*
 S.D. *mp* *ff*
 Quads *mp* *ff*
 B.D. (4) *mp* *ff*
 Cyms. *mp* *f* *ff*

ch. "sizz-uck" Cr. ch.

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