

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Little Sunflower

By Freddie Hubbard  
Arranged by Mike Story

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This arrangement of the Freddie Hubbard classic is set in a moderate Latin style. In addition to the standard jazz band instrumentation, this chart includes optional parts for flute, clarinet, horn, baritone T.C./tenor sax, tuba, and vibraphone.

There are short, easy solos for 1st tenor and 1st trumpet also cued in the flute and clarinet parts, which are completely written out, however, simple chord changes are included to encourage some improvisation.

Regarding articulation, the staccatos are short but not clipped. The marcato/rooftop accents are detached; think "daht."

If your piano/keyboard player is inexperienced, the part from mm. 1–20 can be performed using the right-hand notes only.

I hope you and your ensemble enjoy *Little Sunflower*!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
50087S

# LITTLE SUNFLOWER

By Freddie Hubbard  
Arranged by Mike Story

MODERATE LATIN  $\text{♩} = 134$

5/8

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)  
C#m7 D#m7 C#m7 D#m7 C#m7

PIANO  
SOLO

BASS

DRUMS  
CLOSED HI-HAT S.O. S.O.

1 2 3 4 5 6 7 8

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CONDUCTOR

LITTLE SUNFLOWER

Musical score for the piece "Little Sunflower", page 2. The score is arranged for a full orchestra and includes the following parts:

- FLUTE
- CL.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "2" is centered at the top, and the title "LITTLE SUNFLOWER" is in the top right corner. The conductor's part is indicated by the label "CONDUCTOR" in the top left. The score includes measures 9 through 16, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 printed at the bottom of the page.

CONDUCTOR

LITTLE SUNFLOWER

- 3 -  
(21)

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Ch7 Dm7 Cm7 Dm7 Cm7 D%

Toms Rise Cym.

The image shows a page of a musical score for the piece 'Little Sunflower'. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute, Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. At the top right, the title 'LITTLE SUNFLOWER' is written. At the top center, there is a rehearsal mark '- 3 - (21)'. The bottom of the page shows measure numbers 17 through 24. Chord symbols (Ch7, Dm7, Cm7, Dm7, Cm7, D%) are written below the guitar staff. Performance instructions for the drums, 'Toms' and 'Rise Cym.', are also present.

CONDUCTOR

LITTLE SUNFLOWER

Musical score for CONDUCTOR, featuring parts for FLUTE, CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

LITTLE SUNFLOWER

To CODA

37

Q#17  
CUE FOR TRP. 1 SOLO - END TIME ONLY

Q#17  
CUE FOR TENOR 1 SOLO - 1ST TIME ONLY

SOLO 1ST TIME ONLY  
Q#17

SOLO END TIME ONLY  
Q#17

Q#17

Q#17

Q#17

Q#17

H.H.

33

34

35

36

37

38

39

40

CONDUCTOR

- 6 - 45

LITTLE SUNFLOWER

Musical score for Little Sunflower, measures 41-48. Includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

FLUTE:  $D^{\flat}7$

CL.:  $E^{\flat}7$ ,  $D^{\flat}7$

ALTO 1: (Scaeos.),  $m^{\flat}$ , (Scaeos.)

ALTO 2:  $m^{\flat}$ , (Scaeos.)

TENOR 1: (Scaeos.),  $m^{\flat}$ , (Scaeos.),  $D^{\flat}7$

TENOR 2: (Scaeos.),  $m^{\flat}$ , (Scaeos.)

BAR. 1:  $m^{\flat}$ , (Scaeos.)

TRP. 1:  $D^{\flat}7$

TRP. 2:  $D^{\flat}7$

TRP. 3:  $D^{\flat}7$

TBN. 1: (Scaeos.),  $m^{\flat}$ , (Scaeos.)

TBN. 2:  $m^{\flat}$ , (Scaeos.)

TBN. 3:  $m^{\flat}$ , (Scaeos.)

GTR.: (Qm7),  $D^{\flat}7$ ,  $C^{\flat}m7$

PNO.: (Qm7),  $D^{\flat}7$ ,  $C^{\flat}m7$

BASS:  $D^{\flat}7$

DRUMS

41 42 43 44 45 46 47 48



CONDUCTOR

LITTLE SUNFLOWER

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

1. PLAY

2. PLAY

END SOLO

D.S. AL CODA

CODA

(Cmaj7)

(LIGHT FILL)

49

50

51

52

53

54