

In the Still of the Night

Words and Music by Cole Porter
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

In the Still of the Night was composed by Cole Porter for the 1937 MGM film *Rosalie*, and it was sung in the film by Nelson Eddy. Eddy objected to singing the song because of the long 72 measure form, but the song was included and has gone on to be recorded by numerous artists including Charlie Parker, Frank Sinatra, Ella Fitzgerald, Oscar Peterson, Singers Unlimited, Harry Connick Jr., and Bill Charlap, to name a few.

For my arrangement, the grooves alternate between a samba feel and a straight-ahead swing. The introduction begins with the last three notes of the tune's melody, with an altered chord sequence from the end of the song. This passage should build to the ♩ at m. 15. The tune form begins at m. 17, and the melody is played by a combo of tenor 1, trumpet 2, trombone 1, guitar, and optional vibes. The second time through this passage, baritone sax and trombones 2–4 support with countermelodies and punch chords.

The style changes to swing at m. 41, with the saxophone section stating the melody. The trombones take over at m. 58 before passing it to the trumpets at m. 62. This passage should peak dynamically at the end of m. 64. With the melody pick-up notes in m. 65, the style should change back to the samba feel. This passage should build to the ♩ in m. 74. The introductory material returns at m. 78 to conclude the melody as well as to create a send-off for the solo section. However, this passage differs from the opening, as this passage should build more dynamically.

For the next solo chorus, I have split the 72-bar form up between four soloists, giving them 16 measures each and putting eight measures of ensemble work in between the second and third soloists. Throughout this chorus, backgrounds should complement but not overpower each soloist.

At mm. 166–173, the drums are featured and can either play an improvised solo or just the groove. In either case, mm. 172–173 should build up to the ♩ in m. 173. The shout chorus begins at m. 174, and this passage is based on the second A section of the tune. The dynamics should pull back to mf at m. 183 and build back up to ff .

Measure 190 begins the tune's final passage, and the dynamics and intensity should build up to the ff at the end of m. 200.

I hope you and your students enjoy studying and playing this wonderful Cole Porter composition, and I wish you the best for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
50086S

IN THE STILL OF THE NIGHT

Words and Music by Cole Porter
Arranged by Mike Kamuf

SAMBA $\text{♩} = 170$

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

W/Bs. TEN.
W/BAR SAX
H.H.
S.D.
B.D.
CROSS STICK
RIDE CYM.

1 2 3 4 5 6 7 8

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This musical score is for the piece "In the Still of the Night". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is divided into measures 9 through 16. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The music includes various musical notations such as notes, rests, and dynamic markings. The drum part includes specific instructions like "(ON HEAD)" and "FILL - TOM".

1.

ALTO 1

ALTO 2

TENOR 1 (w/TPT. 2, TEN. 1 & GTR.)

TENOR 2

BARI. (w/TPT. 2, TEN. SAX 1 & GTR.)

TPT. 1

TPT. 2 (w/TEN. SAX 1, TEN. 1 & GTR.)

TPT. 3

TPT. 4

TEN. 1 (w/TPT. 2, TEN. SAX 1 & GTR.)

TEN. 2 (w/TPT. 2, TEN. SAX 1 & GTR.)

TEN. 3 (w/TPT. 2, TEN. SAX 1 & GTR.)

BASS TEN. (w/TPT. 2, TEN. SAX 1 & TEN. 1)

GTR. (w/TPT. 2, TEN. SAX 1 & TEN. 1)

PNO.

BASS

DRUMS (CROSS STICK)

17 18 19 20 21 22 23 24

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This musical score is for the conductor of a piece titled "IN THE STILL OF THE NIGHT". The score is arranged for a full orchestra and vocal ensemble. The instruments and voices included are:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TEN.
- Instrumentalists: GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic accompaniment. A large red watermark, "Preview Only Requires Purchase", is overlaid diagonally across the entire page. The page number "- 4 -" is centered at the top, and the title "IN THE STILL OF THE NIGHT" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The bottom of the page shows measure numbers 25 through 32.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

12.

SWING SOLI

SOLI *me*

SOLI *me*

SOLI *me*

SOLI *me*

SOLI *me*

(ON HEAD)

33 34 35 36 37 38 39 40 41

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Cross Stick

(ON HEAD)

F#m B7(H) B7(b9) G#m C#m A#m7 A#m7(b9) G#m7 G#m7(H)

42 43 44 45 46 47 48 49

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Chords: F#m, B7(#9), Bb9, G#m, C#m, C7(#9), A#m7(b9), D7(b9), E7(#9)

Watermark: Preview Only Requires Purchase

SAMBA

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am7(b9) D7(b9) Gm6 C7(b9) D7(b9) C7(b9) F#9 E#9 D7(b9)

Am7(b9) C7(b9) D7(b9) C7(b9) F#9 E#9 D7(b9)

58 59 60 61 62 63 64 65

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRP.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79



This musical score is for the piece "In the Still of the Night". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The vocal soloists include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The choir consists of Soprano 1-4, Tenor 1-3, and Bass Tenor. The instrumental ensemble includes Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "me" are written under the vocal lines. The score is divided into measures, with measure numbers 80, 81, 82, 83, 84, 85, and 86 indicated at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also present.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

87 88 89 90 91 92 93

FILL

CONDUCTOR

IN THE STILL OF THE NIGHT

94 SOLO D $\frac{4}{4}$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. F $\frac{4}{4}$ B $\frac{4}{4}$ F $\frac{4}{4}$ B $\frac{4}{4}$

PNO. F $\frac{4}{4}$ B $\frac{4}{4}$ F $\frac{4}{4}$ B $\frac{4}{4}$

BASS F $\frac{4}{4}$ B $\frac{4}{4}$ F $\frac{4}{4}$ B $\frac{4}{4}$

DRUMS

Cross Stick

94 95 96 97 98 99 100 101

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E^{mi9} A¹⁵ F#7(b9) F9 Bm7/E E¹⁵ ENO SOLO

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

GTR. G^{mi9} C¹⁵ A7(b9) A^b Dm7/G G¹⁵
 PNO. G^{mi9} C¹⁵ A7(b9) A^b Dm7/G G¹⁵
 BASS G^{mi9} C¹⁵ A7(b9) A^b Dm7/G G¹⁵

DRUMS

102 103 104 105 106 107 108 109

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1
(Buccinas.)
m²

TPT. 2
(Buccinas.)
m²

TPT. 3
(Buccinas.)
m²

TPT. 4
(Buccinas.)
m²

TEN. 1
SOLO F⁴/₅

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117

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SWING

118

(Breathes.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

Ami9

Bmi9

Bmi9/E

Ami9

Ami9(9#7)/G#

G15

G13(#11)

Ami9

Bmi9

Bmi9/E

Ami9

Ami9(9#7)/G#

G15

G13(#11)

Ami9

Bmi9

Bmi9/E

Ami9

Ami9(9#7)/G#

G15

G13(#11)

(ON HEAD)

118 119 120 121 122 123 124 125

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133

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134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO Gtr

G7(#5) C7(#11) C15 A#17 D15 B#17(b5) E7(b9)

F7(#5) B7(#11) Bb15 G#17 C15 A#17(b5) D7(b9)

Cross Stick

134 135 136 137 138 139 140 141

142

(Bkgrds.)
me

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

(Bkgrds.)
me

(Bkgrds.)
me

(Bkgrds.)
me

(Bkgrds.)
me

(Bkgrds.)
me

PT. 1

PT. 2

PT. 3

PT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

(Bkgrds.)
me

(Bkgrds.)
me

(Bkgrds.)
me

(Bkgrds.)
me

Gtr.

PNO.

BASS

(ON HEAD)

SOLO E7(b9)

END SOLO

142 143 144 145 146 147 148 149

150 SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

150 151 152 153 154 155 156 157

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158

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

158 159 160 161 162 163 164 165

Chords: A^{m19} , $D7(b9)$, $A^{bma7(\#11)}$, G^{m19} , G^{m17} , $C7(b9)$, $G^{bma7(\#11)}$

END SOLO

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLO - AD LIB. OR PLAY GROOVE

166 167 168 169 170 171 172 173

174

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

174 175 176 177 178 179 180 181

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182

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am⁹ Bm⁹ Bm⁹/E Am⁹ Am⁹(maj7) G¹⁵ G¹³(#11)

UNISON

SOLO

182 183 184 185 186 187 188 189

190

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

190 191 192 193 194 195 196 197

198

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

198 199 200 201 202 203 204 205