

# Take Me Out to the Ballgame

By Jack Norworth and Albert Von Tilzer

*Arranged by Drew Zaremba*

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

**YOUNG  
JAZZ  
ENSEMBLE**

## NOTES TO THE CONDUCTOR

I hope you and your ensemble have a ton of fun playing this arrangement that was originally commissioned by Tuffree Middle School. The arrangement has a lot of different sections that require a little bit of work to string together, but it is always a crowd-pleaser and frequently sparks laughter and applause!

The first section is supposed to be a humorous waltz that elicits laughter! If the bass trombone is there, it can work as a solo or soli. I find the solo is the most humorous combination, but do what works for your ensemble. Bring out the glisses! The grace notes in piano, guitar, and woodwinds may be omitted if necessary as well, but they are there to enhance the humor.

The next section is a Dixieland feel, where the drums play on the rims of the snare drum, with a two-feel in the bass. This ultimately gives way to the full swing pattern for the tenor solo and creates excitement and intensity in the rhythm section. I recommend listening to old dixie bands to hear this kind of feel in action. Additionally, the reference recording at *alfred.com* is an excellent resource for the drummer to copy and start from. The trombones here can really lay into the glisses and evoke more humor and the Dixieland idiom.

During this section, and for the remainder of the piece, the guitar should play unamplified, but play strong—really strumming the instrument with short quarter notes, playing only the 3rd and 7th (or 6th) of the chord in the tenor range, muting all other strings. This is the correct Freddie Green feel that we're striving for, and what's critical is the hookup with the bass and drums.

Measure 120 begins a classic device in the Basie idiom: the "Soft Shout." The band should play as soft as humanly possible and dramatically bring out the crescendos and drama of the phrase. The dynamics gradually grow continuously to the big shout chorus! Don't hold back here; as long as the melody in the lead trumpet is heard clearly, the band should play loud and full.

Regarding articulation, the marcato (▲), or rooftop accent, is played detached and accented, think "Daht."

A couple logistical things for the director: the straight mutes help heighten the humor but aren't necessary. Harmon mute really helps the blend with saxes and the optional flute, but is also not completely necessary. Finally, the plunger mute material is meant to act like a bucket mute, so no moving of the plunger is necessary. This gets a nice blend going between the saxes and bones, and can be heard on Frank Foster's arrangement of "In a Mellow Tone." Speaking of that plunger material, consider adding a turn in m. 106 for the trombones—which should be a lip turn, and be thought of as an approach to the E $\flat$  on the 'and' of beat 1.

Have fun and swing hard!

—Drew Zaremba



**Drew  
Zaremba**

Drew Zaremba has composed and arranged pieces for the BBC Orchestra, Metropole Orkest, Dallas Symphony Orchestra, Wycliffe Gordon, Randy Brecker, Lee Loughane of Chicago, Chuck Findley, Eddie Gomez, the Vietnam Classical Players, the Pyramid Jazz Orchestra in Japan, and Erin Dickins of the Manhattan Transfer. At the age of twenty-seven, Mr. Zaremba joined the esteemed faculty of the University of Northern Colorado (UNC) in 2018 to teach jazz composition and arranging. Drew was ecstatic to receive the Sammy Nestico Award for his original composition "Kangaroo Bruise Blues" in 2018, which includes a follow-up commission with the world-renowned Airmen of Note.

Teaching is a fundamental part of being a jazz musician today, and Drew is delighted to be in demand as a clinician and guest artist. He was given the title of visiting professor for his work at the Contemporary Music Institute in Zhuhai, China. Additionally, he has given clinics and guest artist performances in Australia, Japan, Belgium, London, The Netherlands, and in colleges in the States, including Sam Houston State, University of Oklahoma, and UT Tyler. Drew has also taught at the UNT combo camp, the UNC jazz camp, Arrowbear Music Camp in California, and the Golden Jazz camp in Zhuhai, China.

CONDUCTOR  
500855

# TAKE ME OUT TO THE BALLGAME

By Jack Norworth  
and Albert Von Tilzer  
Arranged by Drew Zaremba

SWING  $\text{♩} = 168$

2

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

S.D. TOM CRASH CYM. (CROSS STICK) TIME RIDE CYM. H.H. (COOR)

1 2 3 4 5 6 7

The image shows a full orchestral score for the song 'Take Me Out to the Ballgame'. It includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone (optional), 1st, 2nd, 3rd, and 4th B♭ Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar (optional), Piano, Bass, and Drums. The score is in 2/4 time with a tempo of 168 beats per minute. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The drum part includes specific notation for S.D., TOM, CRASH CYM., (CROSS STICK), TIME RIDE CYM., and H.H. (COOR). Measure numbers 1 through 7 are indicated at the bottom of the drum staff.



CONDUCTOR

8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

(TEN. 4) SOLO

TO STRAIGHT MUTE (OR PLAY IN STAND)

SOLO

(TEN. 4) SOLO

CRASH HI-HAT WITH FOOT

8 9 10 11 12 13 14 15

10

FLUTE

ALTO 1 (CFL. 1)  
mf

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 (STRAIGHT MUTE)  
mf

TPT. 2 (STRAIGHT MUTE)  
mf

TPT. 3 (STRAIGHT MUTE)  
mf

TPT. 4 (STRAIGHT MUTE)  
mf

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

The image shows a page of a musical score for the song "Take Me Out to the Ballgame". The score is arranged for a full orchestra and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4 (all marked "STRAIGHT MUTE"), Trombones 1-4, Guitar, Piano, Bass, and Drums. The page is numbered 10 at the top left and - 3 - at the top center. The title "TAKE ME OUT TO THE BALLGAME" is at the top right. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The score includes various musical notations such as clefs, time signatures, dynamics (mf), and articulation marks. The bottom of the page shows measure numbers 16 through 23.

24

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

24 25 26 27 28 29 30 31

32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 2

PNO.

BASS

DRUMS

ME PLAY ME

32 33 34 35 36 37 38 39

This page of a musical score for 'Take Me Out to the Ballgame' includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Tenors 1-4, Trombones 1-4, Guitar 2, Piano, Bass, and Drums. The score is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top left, and the drum part is at the bottom. Measure numbers 32 through 39 are indicated at the bottom of the page.





48

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

OPEN

TO HARMON MUTE

(HARMON MUTE)

OPEN

OPEN

"FREDDIE GREEN" - QUARTER NOTE COMPING

E<sup>b</sup>7

B<sup>7</sup>

E<sup>b</sup>6

F#m7

B<sup>7</sup>

DIXIELAND, PATTERN ON RING

48

49

50

51

52

53

54

55

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

OPEN

FILL

Legal Use Requires Purchase

The image shows a page of a musical score for the song "Take Me Out to the Ballgame". The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-4, Guitar, Piano, Bass, and Drums. The score is written in 2/4 time and features a key signature of one flat (B-flat major). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "- 8 -" is centered at the top, and the title "TAKE ME OUT TO THE BALLGAME" is in the top right corner. The conductor's part is indicated at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. A "50" is written in a box at the beginning of the Flute part. The page is numbered 56 through 63 at the bottom.

64

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

SWING - TIME

Legal Use Requires Purchase

72

FLUTE

ALTO 1

ALTO 2

TENOR 1  
SOLO. OR AD LIB. B<sup>b</sup>7 B<sup>b</sup>7 F SOLO BREAK

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR2  
N.C. W/SAXES

PNO.

BASS

DRUMS  
(FILLS AROUND SAND FIGURES) SWING-TIME

72 73 74 75 76 77 78 79

80

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

*Legal use requires purchase*

*Preview ONLY*

Chord symbols: F6, Gm7, C7, Eb, Fm7, Bb7, E6, Fm7, Bb7

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

88 89 90 91 92 93 94 95

*Preview Only*  
Legal Use Requires Purchase

The image displays a page of a musical score for the song "Take Me Out to the Ballgame". The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Tenor 1 part has a vocal line with lyrics. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "- 12 -" is centered at the top, and the title "TAKE ME OUT TO THE BALLGAME" is in the top right corner. The conductor's part is indicated in the top left. The bottom of the page shows measure numbers 88 through 95.

90

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

Chord symbols: F6, Gmi7, C7, F7, Cmi7, F7, Bbm7

Chord symbols: Eb6, Fmi7, Bb7, Eb7, Bbm7, Eb7, Abm7

Performance instructions: PLUNGER (HALF COVERED, NO WAH), m2

Large red watermark: Preview Only Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Bb7, F#o7, F#o/C, D7, G#m7, C7, F#o, G#m7, C7, A7, A#7, E#o/B#, C7, F#m7, Bb7, E#o, F#m7, Bb7, A7, N.C.).



112

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Ten. 1-4, Gtr., PNO., Bass, and Drums. The score includes a large red watermark reading "Preview Only Requires Purchase".

112 113 114 115 116 117 118 119

120

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

*Legal Use Requires Purchase*

128

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

128

129

130

131

132

133

134

135

136

FLUTE *m2*

ALTO 1 *me*

ALTO 2 *me*

TENOR 1 *me*

TENOR 2 *me*

BARI. *me*

TRP. 1 *m2*

TRP. 2 *m2*

TRP. 3 *m2*

TRP. 4 *m2*

TBN. 1 *m2*

TBN. 2 *m2*

TBN. 3 *m2*

TBN. 4 *m2*

GTR. *m2* *E<sup>b</sup>6* *F#11* *Bb* *Eb* *Bb11* *Eb* *A<sup>b</sup>11*

PNO. *m2*

BASS *m2*

DRUMS *p* *me* *CRASH CYM.*

136 137 138 139 140 141 142 143

144

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO THROUGH HI'S

144 145 146 147 148 149 150 151

PREVIEW ONLY  
Legal Use Requires Purchase

152

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *crsco.*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

152

153

154

155

156

157

158

160

Musical score for 'Take Me Out to the Ballgame' featuring vocal and instrumental parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

**Chord Progression:**

- 159: C7ALT
- 160: A7, A07, E7b/Bb
- 161: C7ALT, F#17, F#07
- 162: E7b/G, C7ALT
- 163: A7, A07
- 164: E7b/Bb, B7

**Drum Part:**

- 159: RIDE Cym.
- 160: SHUFFLE

159

160

161

162

163

164

165

FLUTE *w/Trps.*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *N.C.*

PNO.

BASS

DRUMS

166 167 168 169 170 171 172 173

*SOLO FILL*

*CEASE DYM.*

170



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

174 175 176 177 178 179 180 181

SOLO THROUGH FIGS

178

Legal Use Requires Purchase

This image shows a page of a musical score for the song "Take Me Out to the Ballgame". The score is arranged for a full band and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The page is numbered 23 and contains measures 174 through 181. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. A circled number "178" is present above the Flute staff in the fifth measure of the second system. The Drums part includes a section labeled "SOLO THROUGH FIGS" starting at measure 177.

CONDUCTOR

TAKE ME OUT TO THE BALLGAME

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(Looooong scoop)

(Looooong scoop)

(Looooong scoop)

(Looooong scoop)

(Looooong scoop)

(Looooong scoop)

F6 C7(#11) F6 C7(#11) F6 C7(#11) F6 C7(#11)

F6

SOLO FILL

RIDE CYM.

SHUFFLE

182 183 184 185 186 187 188 189

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Guitar)

PNO. (Piano)

BASS

DRUMS

194

195

196

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

DRUMS

197

198

199

200

201

202

203

Legal Use Requires Purchase

AD LIB.

Q<sup>15</sup>

F<sup>15</sup>(#11)

TIME

3

3