

Unleash the Chicken

By Kris Berg

YOUNG JAZZ ENSEMBLE

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano (Optional Electric)
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Unleash the Chicken might be the funkier New Orleans-style chart Alfred Music/Belwin Jazz has ever produced! Harmonically based on the original Pee Wee Ellis tune, *Unleash the Chicken* heads south for some funky gumbo and jambalaya! I do love this groove!

The chart starts with a call to attention. Band plays confident hits, and the drums lay down the second-line groove that will be the basis for the entire chart. The rhythm section joins the drums at m. 9, and things really get goin'!

The melody comes in at m. 13 for trumpets and saxes. Bring the tenors out a little to thicken the line, and make sure everyone stylizes the same as the lead trumpet. The rhythm section stops on beat 1 and then rests until m. 15. Strive to ensure the rhythm section is clean with these rests. This happens two times more, and then the groove re-establishes at m. 25. Be sure not to play the unison "hook" in mm. 37–38 too heavily. The δ^{VA} lead trumpet note is of course optional and will sound fine as written.

Trombone and tenor sax solos begin at m. 49. One or two choruses each should do it. Please notice the cues on the backgrounds. "Play 2nd time only" could be extended to playing second time for each soloist if they take two choruses. If they take one each, then the trombone won't have backgrounds and the tenor sax will. Please note that the hook in mm. 71–72 is played every time! Feel free to open solos up to others if desired.

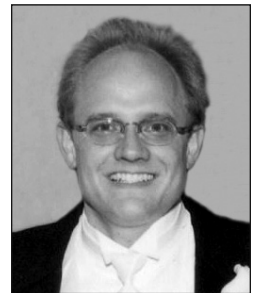
Measure 81 will be a big departure as the rhythm section drops out, and the saxes get their groove on. Be sure to be precise and line things up accurately. Not everyone plays the same rhythms, but they all work together. Trombone and trumpet melodies echo each other. Bring the moving line out, but then back off a little once the brass hits the long note. Drums come back in and off we go to the end of the chart. The last three measures are the familiar hook. Notice that just the last three notes are extended with full-value tenuto indications! Hey, it's easy peasy!

My *Unleash the Chicken* chart smacks of all kinds of funky goodness. Most importantly—have FUN!!

If you have any questions, please just contact me at krisbergjazz.com.

Enjoy!

—Kris Berg



**Kris
Berg**

Kris Berg is director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
50084S

UNLEASH THE CHICKEN

By Kris Berg

NOLA 2ND LINE GROOVE $\text{♩} = 84-95$
(SWING EIGHTHS)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO (OPTIONAL ELECTRIC)

BASS

DRUMS

Scan to
interact



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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This image shows a page of a musical score for the piece 'Unleash the Chicken'. The page is numbered '- 3 -' and is intended for the conductor. It features staves for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Legal Use Only Requires Purchase' is overlaid across the entire page. The page number '17' is visible at the bottom left, and the measure numbers 17 through 24 are listed at the bottom.

This page contains a musical score for the piece "Unleash the Chicken". The score is arranged for a full orchestra and includes parts for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page. The page number "4" is centered at the top, and the title "UNLEASH THE CHICKEN" is in the top right corner. The conductor's part is indicated in the top left. The score spans measures 25 to 32, with measure numbers printed below the drum line. The piano part includes chord markings for D7, G7, and C7. The drum part features a simple rhythmic pattern with accents.

This musical score is for the piece "Unleash the Chicken" and is intended for a conductor. It spans 11 staves, each representing a different instrument or vocal part. The parts are: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the score. At the bottom of the page, measure numbers 33 through 40 are indicated.

This musical score is for the piece "Unleash the Chicken" and is intended for a conductor. It spans measures 41 to 48. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page. The piano part includes chord symbols such as Bb7, Eb7sus4, and Eb7. The drum part includes a snare drum (S) and a cymbal (C) symbol.

49

FLUTE *PLAY END TIME ONLY* *m2*

ALTO 1

ALTO 2

TENOR 1 *SOLO 2ND TIME* *pvc7* *ff*

TENOR 2

BARI.

TPT. 1 *PLAY END TIME ONLY*

TPT. 2 *PLAY END TIME ONLY* *m2*

TPT. 3 *PLAY END TIME ONLY* *m2*

TPT. 4 *PLAY END TIME ONLY* *m2*

TBN. 1 *SOLO 1ST TIME* *Bb9* *m2*

TBN. 2 *PLAY END TIME ONLY*

TBN. 3 *PLAY END TIME ONLY* *m2*

TBN. 4 *PLAY END TIME ONLY* *m2*

QTR. *FUNKEY COMP* *Bb9* *m2*

PNO.

BASS *Bb9*

DRUMS

49 50 51 52 53 54 55 56



This musical score is for the piece "Unleash the Chicken" and is page 8 of the conductor's edition. It features a variety of instruments including Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "PLAY END TIME ONLY" above the Alto 1 and 2 staves, and "m2" markings below the Tenor 1 and 2 staves. Chord symbols like F7, E7, A7, D7, and G7 are placed above the guitar and piano parts. The drum part features a simple rhythmic pattern with snare and bass drum hits. The page is numbered 57 through 64 at the bottom.

This musical score is for the piece "Unleash the Chicken" and is page 9 of the conductor's edition. It features a large ensemble of instruments including Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. A prominent red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions like "PLAY EVERY TIME" are placed above certain measures. Measure numbers 65 through 72 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

END SOLO

73 74 75 76 77 78 79 80

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81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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This musical score is for the piece "Unleash the Chicken". It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written for the following parts: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score. The page number "12" is centered at the top, and the title "UNLEASH THE CHICKEN" is at the top right. The conductor's part is labeled "CONDUCTOR" at the top left.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 107 through 115. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.